

Sambadouro

Ivan Lins & Vitor Martins
(as played by Sergio Mendes)

Medium Samba $\text{♩} = 92$

(Intro) (gtrs. w/ perc. only)

(gtr. 1 sample)
A⁷
(tacet 1st x)

(gtr. 2 sample)

1., 2. 3.

(vocal "scat")

A

(vocal)

(gtr. ad lib sample)
D^{MA9}
(elec. pn.)

(etc.)

(bs., opt. 8va b.)

B^{7(b9)(#5)} **E¹³** **A⁹SUS** **A⁹** **A⁹SUS** (loco) (etc.)

A⁹ **A⁹SUS** **A⁹** **D^{MA9}** 1. **D⁶** 2. **D⁶**

B

(vocal)

(gtr. sample)
D⁹SUS

(elec. pn.) (bs. etc.)

(etc.)

D⁹ **F#m⁹** **B^{7(b9)(#5)}** **E⁹SUS** **E⁹** **Em⁹**

E⁹ **E⁹SUS** **E⁹** **G#m⁹** **C#^{7(b9)(#5)}**

C $F\#^9_{SUS}$ $F\#^9$ $F\#^9_{SUS}$ $F\#^9$ B_{MI}^9

(vocal)

E^9 E_{MI}^9 A^9 G_{MI}^7 C^9

crescendo

D F_{MA}^9 F^6 F_{MA}^9 F^6 A_{MI}^9

f (bs./gtr./elec. pn. like letter A)

$D^7(\#5)$ G^{13} C^9_{SUS} C^9 C^9_{SUS}

C^9 C^9_{SUS} C^9 F_{MA}^9 F^6 F^6

E F^7_{SUS} (vocal) F^7 F_{MI}^7 F^7 F^7_{SUS}

(elec. pn.) (gtr. like letter B) (etc.)

F^7 A_{MI}^9 $D^7(\#5)$ G^9_{SUS} G^9 G_{MI}^9

(vocal)

G^9 G^9_{SUS} G^9 B_{MI}^9 $E^7(\#5)$

F A^9_{SUS} A^9 A^9_{SUS} A^9 D_{MI}^9

G^9 G_{MI}^9 C^9 C_{MI}^9 C^9

Guitar sounds one octave lower than written.
 Note: This is sung, but without a lyric.

D.S., vamp out on **D**
 (with 1st ending)