

# DIVERTIMENTO II

for Oboe, Clarinet and Bassoon

W.A.MOZART, K.V.A. 229, No.2  
(1756 - 1791)

## Clarinet

ALLEGRO

The musical score for the Clarinet part consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking under a slur. The second staff starts with a *f* marking and ends with a repeat sign and a *f* marking. The third staff features a *p* marking, followed by a *f* marking, and ends with a *p* marking. The fourth staff begins with a *f* marking, followed by a *dim.* (diminuendo) marking with a dashed line, and ends with a *p* marking. The fifth staff starts with a *f* marking, includes a *p* marking under a slur, and ends with a *f* marking. The sixth staff begins with a *p* marking, followed by a *f* marking, and ends with a *p* marking. The piece concludes with a double bar line and repeat dots.

## MENUETTO

Musical score for Menuetto, 3/4 time signature. The score is divided into two main sections: the first ending and the TRIO section.

**First Ending (Measures 1-26):**

- Measures 1-4: *mf* (mezzo-forte)
- Measures 5-8: *f* (forte)
- Measures 9-12: *p* (piano)
- Measures 13-16: *cresc.* (crescendo) leading to *mf*
- Measures 17-20: *f*
- Measures 21-24: *p*
- Measures 25-26: *mf*, ending with *Fine*. Includes first and second endings.

**TRIO Section (Measures 32-66):**

- Measures 32-35: *p* (piano)
- Measures 36-39: *cresc.* (crescendo)
- Measures 40-43: *f* (forte)
- Measures 44-47: *p* (piano)
- Measures 48-51: *f* (forte)
- Measures 52-55: *p* (piano)
- Measures 56-59: *f* (forte)
- Measures 60-63: *p* (piano)
- Measures 64-66: *p* (piano), ending with *Menuetto da Capo*. Includes first and second endings.

## LARGHETTO

Musical score for LARGHETTO, page 3. The score is in 3/4 time and consists of seven staves of music. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.-*). There are also first and second endings marked with "1." and "2.".

Staff 1: *p*  
 Staff 6: *p*  
 Staff 11: *p*, *f*, *p*  
 Staff 16: 1., 2., *f*, *p*  
 Staff 22: *f*, *p*, *p*  
 Staff 27: *cresc.-*  
 Staff 33: *f*, *p*

## MENUETTO

Musical score for Menuetto, measures 1-61. The score is in 3/4 time and features dynamic markings such as *f*, *p*, and *cresc.*. The piece concludes with "Menuetto da Capo".

Measures 1-7: *f*, *p*, *f*, *p*  
 Measures 8-16: *f*  
 Measures 17-24: *p*, *f*  
 Measures 25-30: *p*, *f*, *Fine*  
 Measures 31-38: TRIO, *p*, *f*, *p*, *p*  
 Measures 39-45: *f*, *p*, *p*, *f*, *p*, *p*  
 Measures 46-53: *f*, *p*, *f*, *p*, *f*, *p*  
 Measures 54-60: *f*, *p*, *cresc.*  
 Measures 61: *f*, *Menuetto da Capo*

## RONDO

Musical score for Rondo, measures 1-81. The score is in 2/4 time and features dynamic markings such as *p*, *f*, *mf*, and *cresc.*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 1-9: *p*, *f*, *f*  
 Measures 10-18: *p*, *p*, *cresc.*  
 Measures 19-28: *f*, *p*  
 Measures 29-37: *f*, *p*  
 Measures 38-46: *p*, *f*, *p*, *f*  
 Measures 47-55: *p*, *f*  
 Measures 56-65: *p*, *f*  
 Measures 66-73: *p*, *p*  
 Measures 74-81: *mf*, *f*, *p*

