

Tie Your Mother Down

Words and Music by Brian May

Intro

Vocal

N.C.

< Guitar 1 >

< Guitar 2 >

< Guitar 3 >

< Guitar 4 >

Bass

< Gong >

Drums

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Vocal N.C.

Guitar I

Guitar II

Bass

Drums

Vocal N.C. < S.E. >

Guitar I < S.E. >

Guitar II *Sva bassa* < S.E. >

Bass < S.E. >

Drums < S.E. >

< Guitar 1 >

< Guitar 2 >

Vocal A G D(onF#) C G(onB) A

Guitar I

Guitar II

Bass

Drums

Vocal A G D(onF#) C G(onB) A

Guitar I

Guitar II

Bass

Drums

Ooh, yeah, ooh, yeah!

Vocal A G D(onF#) C G(onB) **B** A

Get your par - ty gown _____ an' get your pig - tail down _____ an' get your

Guitar I

Guitar II

Bass

Drums

Vocal A G D(onF#) C G(onB) A

heart beat-in', ba - by. Got my tim - in' _____ right _____ an' got my act all tight _____ it's got -

Guitar I

Guitar II

Bass

Drums

Vocal A G D(onF#) C G(onB) **C** E

- ta be to-night my lit-tle school _____ ba - by. (Your) mom - ma says you don't that your dad - dy says you won't an' I'm boil -

Guitar I

Guitar II

Bass

Drums

Vocal E G A

- in' up in - side _____ no way _____ I'm gon-na lose out this time. Oh, no.

Guitar I

Guitar II

Bass

Drums

Vocal
 A D D
 Tie your moth-er down, tie your moth-er down. Lock your

Guitar I

Guitar II

Bass

Drums

Vocal
 A D
 dad-dy out of doors, I don't need him nos-in'a-round. Tie your moth-er down, tie your moth-er down. Give me

Guitar I

Guitar II

Bass

Drums

Vocal
 G D(onF#) C G(onB) E A
 all your love to night.

Guitar I

Guitar II

Bass

Drums

Vocal
 A G D(onF#) C G(onB) F A
 You're such a dir - ty louse go get out - ta my house, (That's)

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB) A

all I ev-er get from your your fam-i-ly ties. In fact, I don't think I ev-er heard

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB) G E

a sin-gle lit-tle civ-il word (from) those guys. (But you know) I don't give a light, I'm gonna make out al-right. I've got a

Guitar I

Guitar II

Bass

Drums

Vocal

E G A

sweet-heart hand to put a stop to all that. (Snipin' an' grousin' alright.) Tie

Guitar I

Guitar II

Bass

Drums

Vocal

D A

your moth-er down, tie your moth-er down. Take your lit-tle bro-ther swim-min' with a brick, that's al-right. Tie

Guitar I

Guitar II

Bass

Drums

Vocal

D G D(onF#) C G(onB)

your moth-er down, tie your moth-er down. Or you ain't no friend of

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB)

mine. Ooh, no friend of mine!

Guitar I

Guitar II

Bass

Drums

Vocal

I A G D(onF#) C G(onB)

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB)

Guitar I

Guitar II

Bass

Drums

E G

Vocal

Guitar I

Guitar II

Bass

Drums

A G D(onF#) C G(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

Bottle Neck →
gva →

A G D(onF#) C G(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

Your

E G

Vocal

Guitar I

Guitar II

Bass

Drums

mum-my an' your dad-dy gon-na plague me 'til I die. They can't un-der-stand it just a peace lov-in' guy.

Vocal
A
Ooh. Oh, tie

Guitar I

Guitar II
(Bottle Neck)
(Bottle Neck)

Bass

Drums

Vocal
D A
your moth-er down, tie your moth-er down, get that big, big, big, big, big dad - dy out the door.

Guitar I

Guitar II
C g.
C g.

Bass

Drums

Vocal
D G D(onF#) C G(onB)
Tie your moth-er down, tie your moth-er down, gim-me all your love to

Guitar I

Guitar II

Bass

Drums

Vocal
A G D(onF#) C G(onB)
- night. All your love to - night.

Guitar I

Guitar II
C C

Bass

Drums

Chord progression: G D(onF#) C G(onB)

A

Vocal

Guitar I

Guitar II

Bass

Drums

Vib.

tr

8 6 6 5 8 7 5 7 6 7 7 6 7 5 7 6 5 3

Chord progression: G D(onF#) C G(onB)

A

Vocal

Guitar I

Guitar II

Bass

Drums

3

CD

P H P

3

3

3

3

A

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: G D(onF#) C G(onB) D A

A

Vocal

Guitar I

Guitar II

Bass

Drums

Fill

8va