

# YER BLUES

Words & Music by John Lennon & Paul McCartney.

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**VOCAL**

Ringo Count  
(two) (three) Yes I'm lone-ly - ning      wan - na die -      Yes I'm lo - ne-ly      wan-na  
wan - na die -      In the e - ve-ning      wan-na

**GUITAR I**

C D      C D C D      C D C D (2x)

**GUITAR II**

**BASS**

(2x) (Top)

**DRUMS**

Detailed description: The musical score is written for a 12/8 time signature and a key signature of one sharp (F#). It consists of five staves. The vocal line is on a treble clef staff with lyrics underneath. The guitar I part is on a treble clef staff with chord symbols (C, D, C D C D) and guitar-specific notation like '55552'. The guitar II part is on a treble clef staff with rhythmic patterns and some fret numbers (3, 4, 5). The bass part is on a bass clef staff with rhythmic patterns and fret numbers (0, 2, 3, 4, 5, 7). The drums part is on a bass clef staff with rhythmic notation and 'x' marks for cymbals. The score is divided into measures, with some measures containing rests or specific performance instructions like '(2x)' and '(Top)'. Chord symbols 'A', 'E', and 'A7' are placed above the vocal line at the beginning of the first, second, and fourth measures respectively.

E G B7 to (1) 1. E A  $\frac{E}{B}$  B7

die \_\_\_\_\_ If I \_\_\_\_\_ ain't dead al-ready Ooh girl... you know the rea-son why In the mor-  
 die \_\_\_\_\_ If I \_\_\_\_\_ ain't dead al-ready Ooh girl... you know the rea-son

Musical score for the first system. It includes a vocal line with lyrics, a guitar line with chords (E, G, B7, E, A, E/B, B7), and a bass line with fret numbers. The guitar part features a complex rhythmic pattern with triplets and slurs.

2. E A  $\frac{E}{B}$  B7 (5 times Repeat) B

why My mother was of the sky My father was of the earth But I am of the u-ni-verse And  
 ea - gle picks my eye The worm he licks my bone... I feel so su-i-ci - dal Just like  
 Black cloud... crossed my mind Blue mist round my soul... Feel so su-i-ci - dal E-ven

Musical score for the second system. It continues the vocal line and guitar/bass accompaniment. The guitar part includes a section labeled '(5 times Repeat)' with a box around it. The bass line features a repeating pattern with fret numbers and slurs.

1. 2. E A E G

you know what it's worth I'm lo-ne-ly wan-na die If I ain't dead al-rea-dy  
 Dy-ian's Mis-ter Jones Lone-ly wan-ra die If I ain't dead al-rea-dy

(2x) Bva

B7 E A E/B B7 E7 A C

Ooh girl— you know the rea-son why The hate my rock and roll— wanna die—  
 Ooh girl— you know the rea-son why

(2x) S

A E G

yeah — wan-na die — If I ain't deadal-rea-dy Ooh

This system contains the first four measures of the piece. The vocal line features a melodic phrase with triplets. The guitar and bass parts provide accompaniment with various fretting techniques and triplets. Chord markers A, E, and G are placed above the vocal line.

B7 E A E/B B7 D E

girl — you know the rea-son why

This system contains the next four measures. The vocal line continues with a similar melodic pattern. The guitar and bass parts include more complex fretting and a 'Dubbing Snare' section at the bottom. Chord markers B7, E, A, E/B, B7, D, and E are placed above the vocal line.

**E** **A**

Treble Clef:  $\text{F}\sharp, \text{C}\sharp$   
 Guitar: / / / / /  
 Bass: / / / / /  
 Double Bass: / / / / /

**E** **G** **B7**

Treble Clef:  $\text{F}\sharp, \text{C}\sharp$   
 Guitar:  $\text{F}\sharp, \text{C}\sharp$   
 Bass:  $\text{F}\sharp, \text{C}\sharp$   
 Double Bass: / / / / /

E A  $\frac{E}{B}$  B7 E

8va →

T A B

T A B

T A B

///

A

T A B

T A B

T A B

///

E G B7 N.C.

Yes I'm

Chords: E, G, B7, N.C.

Lyrics: Yes I'm

Measure 1: E (Guitar: 8 9 9 9 9 9 9 9)

Measure 2: G (Guitar: 8 9 9 9 9 9 9 9)

Measure 3: B7 (Guitar: 10 10 8 8 8 8 8 8)

Measure 4: N.C. (Guitar: 12 12 12 12 12 12 12 12)

♻️ Coda

E A E/B B7 E

why Yes I'm lone-ly wan-na die Yes I'm

Chords: E, A, E/B, B7, E

Lyrics: why Yes I'm lone-ly wan-na die Yes I'm

Measure 1: E (Guitar: 2 2 2 2 2 2 2 2)

Measure 2: A (Guitar: 2 2 2 2 2 2 2 2)

Measure 3: E/B (Guitar: 2 2 2 2 2 2 2 2)

Measure 4: B7 (Guitar: 3 3 3 3 3 3 3 3)

Measure 5: E (Guitar: 2 2 2 2 2 2 2 2)

Fade Out