

Vier Sonaten für Violine allein

Sonate I

Max Reger, Op. 42, Heft 1 No. 1

ed. Willy Burmester

Allegro energico

ff *fr* *p*

fr *ff* *p*

ff *sf*

rit. *a tempo* *ff* *p* *espress.*

pp *poco*

a poco crescendo

17 *sf* *f* *sf* *sempre crescendo*

19 *rit.* *a tempo* *ff* *p*

21 *sf* *ff* *pp*

23 *sf* *f* *ff*

25 *p* *p* *9*

27 *p* *sf* *fp* *p*

30 *sf f* *p*

32 *ff* *rit.* *ffz*

34 *a tempo* *p* *espress.*

37 *f* *piu' f*

39 *ff* *con tutta forza*

41 *p*

43 *tr* *tr* *ff* *p*

46 *ff* *non dimin.*

48 *rit.* *sempre ff*

50 *a tempo* *p* *pp*

54 *poco a poco crescendo*

56 *ff* *tr* *ff*

59 *con tutta forza*

61

63

fff

fr

fr

sempre con tutta forza

11

The image shows a musical score for two staves. The first staff, starting at measure 61, features a complex melodic line with triplets and a long, sweeping slur. The second staff, starting at measure 63, is marked with a fortissimo (*fff*) dynamic and includes trills (*fr*) and a final instruction to play *sempre con tutta forza*. The score concludes with a double bar line.

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