

SPAIN (AKOUSTIC BAND ARR.)

TRANSCRIBED BY CARL CORCORAN, 2002
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CHICK COREA

AMaj7/F

EM F#M G M Bm7 A/B G/B F#/B

F#/B Bm

(A) Bm7

8

20

EM11

23

9 EM G M(MA97) F#7(b9) F#7(b9)

27

G M(MA97) F#7(b9) B M11

31

35 GMA7 AbM7 AM7 Bb7(#11) EbMA7 EM7(#11) GM7 C7(#11)

35
1ST TIME PIANO SOLO. 2ND TIME WITH DRUM/BASS KICKS

39 DM7 DbM7 CM(MA7) Bø Bb7(#11) EbM(MA7) Abø GM(MA7)

39

45 F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) FΔ AΔ CΔ EΔ

45

47 GMA7 AbM7 AM7 Bb7(#11) EbMA7 EM7(#11) GM7 C7(#11)

47

51 DM9 DbM9 CM(MA7) Bø Bb7(#11) EbM(MA7) Abø GM(MA7)

51

55 F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) F#Δ AΔ CΔ EΔ

55

F GMA7

F#7

59

E^bM7

A7(b9)

DMA7

GMA7

63

D^b7sus4

C9

B^bM7

B^b₉

67

GMA7

A^bM7

A^bM7

B^b7(#11)

E^bMA7

E^bM7(#11)

G^bM7

C7(#11)

71

D^bM7

D^bM7

C^bM(MA7)

B^b∅

B^b7(#11)

E^bM(MA7)

A^b∅

G^bM(MA7)

75

F7(#9)

E7(#9)

E^b7(#9)

D7(#9)

D^b7(#9)

F^Δ

A^Δ

C^Δ

E^Δ

79

85

(H) (N.C.) B^bM7 /A G[#]M9 C[#]7(b9) F[#]M7 B^b9^b13 B^bM7(#11)

87

A7(#9) D^bM(A^b7) D^bM(A^b7) G^o F[#]M7

90

B^bM7 D^bM(A^b7)/A D7(#11) D^b9^b13 C⁺

93

F[#]9^b13 G^bM7 F[#]7(b9) B^bM11

1

96

rit.

99

F#7(b9) G M7(#11) D/8b F#7(b9) B M11

102

rit.