

# L'HYMNE A L'AMOUR (Fa)

FOX TROT

Musique :  
Marguerite MONNOT

Arrangement :  
Les GABINETS

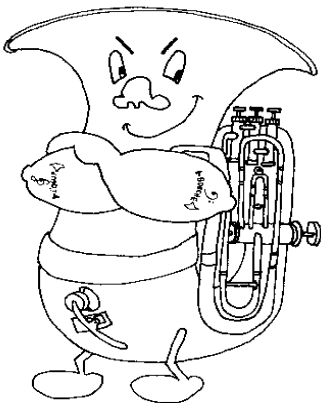
## COMPOSITION

Paroles

Conducteur 5 voix

- 1 | Sax Alto Eb  
Sax Ténor Bb  
Flûte Ut
- 2 | Trompette Bb  
Trompette Ut
- 3 | Euphonium Bb  $\text{tr}$   
Tuba Ut  $\text{b}$
- 4 | Trombone Ut  $\text{b}$   
Trombone à pistons Bb  $\text{tr}$
- 5 | Soubassophone Bb  $\text{b}$   
Sax Basse Bb  $\text{tr}$   
Contrebasse Ut  $\text{b}$   
Contre Tuba Ut  $\text{b}$   
Guitare Ut

Grille Ut



# L'Hymne à l'Amour

Paroles: Léon Durocher. Musique: Gustave Goublier 1894

Le ciel bleu sur nous peut s'effondrer  
Et la terre peut bien s'écrouler  
Peu m'importe si tu m'aimes  
Je me fous du monde entier  
Tant qu'il'amour inond'ra mes matins  
Tant que mon corps frémira sous tes mains  
Peu m'importe les problèmes  
Mon amour puisque tu m'aimes

J'irais jusqu'au bout du monde  
Je me ferais teindre en blonde  
Si tu me le demandais  
J'irais décrocher la lune  
J'irais voler la fortune  
Si tu me le demandais

Je renierais ma patrie  
Je renierais mes amis  
Si tu me le demandais  
On peut bien rire de moi  
Je ferais n'importe quoi  
Si tu me le demandais

Si un jour la vie t'arrache à moi  
Si tu meurs que tu sois loin de moi  
Peu m'importe si tu m'aimes  
Car moi je mourrais aussi  
Nous aurons pour nous l'éternité  
Dans le bleu de toute l'immensité  
Dans le ciel plus de problèmes  
Mon amour crois-tu qu'on s'aime  
Dieu réunit ceux qui s'aiment

# HYMNE A L'AMOUR

Musique : Marguerite MONNOT

CONDUCTEUR

5 Voix  
Arrangement : Les GABINETS

Sax Alto Eb

Trompette Bb

Euphonium Bb

Trombone Ut

Soubassophone Bb

G B7 Em G° F#° G B7 Em Eb7 D7(b9) D7

As.Eb 6

Tp.Bb 6

Eu.Bb

Tb.Ut

Sb.Bb

G B7 Em Am D7 G G7(#5) C Cm6

As.Eb 12

Tp.Bb 12

Eu.Bb

Tb.Ut

Sb.Bb

G Am D7 G B7 Em Am D7

# HYMNE A L'AMOUR

CONDUCTEUR

5 Voix

As.Eb 18

To Coda

Tp.Bb 18

To Coda

Saxes

Eu.Bb

Tb.Ut

Sb.Bb

G G7(#5) C Cm6 G Am D7(b9) G

As.Eb 23

Tp.Bb 23

Eu.Bb

Tb.Ut

Sb.Bb

Em B7 Em C D7 G G° C7 B7 G D7 G

As.Eb 27

Tp.Bb 27

Eu.Bb

Tb.Ut

Sb.Bb

Em Am B7 F#7 B Em Em7M Em7 Em6 C Em

# HYMNE A L'AMOUR

CONDUCTEUR

5 Voix

As.Eb 31 *D.S. al Coda*

Tp.Bb 31 *Jouez* *D.S. al Coda*

Eu.Bb

Tb.Ut

Sb.Bb

F#7 B7 Am D7 G7MC7M Am6 B7 Em Am D7(b9)

Detailed description: This block contains the musical score for measures 31 through 38. It features five staves: As.Eb (Soprano), Tp.Bb (Trumpet), Eu.Bb (Euphonium), Tb.Ut (Tuba), and Sb.Bb (Soprano Bass). The As.Eb staff has a melodic line with a long slur over measures 31-38. The Tp.Bb staff has a rhythmic accompaniment with the instruction 'Jouez' above it. The Eu.Bb, Tb.Ut, and Sb.Bb staves provide harmonic support with chords and bass lines. The bottom of the page shows the chord progression: F#7, B7, Am, D7, G7MC7M, Am6, B7, Em, Am, D7(b9). The score concludes with 'D.S. al Coda' in both the As.Eb and Tp.Bb staves.

CODA

As.Eb 35

Tp.Bb 35

Eu.Bb

Tb.Ut

Sb.Bb

G Eb9 G

Detailed description: This block contains the musical score for the CODA section, starting at measure 35. It features the same five staves as the previous section: As.Eb, Tp.Bb, Eu.Bb, Tb.Ut, and Sb.Bb. The As.Eb staff has a melodic line with a slur over measures 35-38. The Tp.Bb staff has a rhythmic accompaniment. The Eu.Bb, Tb.Ut, and Sb.Bb staves provide harmonic support with chords and bass lines. The bottom of the page shows the chord progression: G, Eb9, G. The word 'CODA' is written to the left of the staves.

# HYMNE A L'AMOUR

Voix 1

Musique : Marguerite MONNOT

SAX ALTO Eb

Arrangement : Les GABINETS

♩ = 92

First staff of music, measures 1-7. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with a fermata over the final note of the first phrase. A double bar line with repeat dots follows, and a second phrase begins. A section symbol (a circle with a diagonal slash) is placed above the staff at the end of the first phrase.

Second staff of music, measures 8-15. It continues the melodic line from the first staff, featuring a fermata over the final note of the second phrase.

Third staff of music, measures 16-22. It continues the melodic line, with a fermata over the final note of the third phrase. The instruction "To Coda" is written above the staff.

Fourth staff of music, measures 23-26. It continues the melodic line with a fermata over the final note of the fourth phrase.

Fifth staff of music, measures 27-30. It continues the melodic line with a fermata over the final note of the fifth phrase.

Sixth staff of music, measures 31-34. It continues the melodic line with a fermata over the final note of the sixth phrase. The instruction "D.S. al Coda" is written above the staff.

CODA

Seventh staff of music, measures 35-36. It begins with the word "CODA" and a section symbol. The music consists of a few notes and rests, ending with a double bar line.

# HYMNE A L'AMOUR

Voix 1

Musique : Marguerite MONNOT

SAX TENOR Bb

Arrangement : Les GABINETS

$\bullet = 92$

8

16 *To Coda*

23

27

31 *D.S. al Coda*

CODA

35

# HYMNE A L'AMOUR

Voix 1

Musique : Marguerite MONNOT

FLUTE Ut

Arrangement : Les GABINETS

♩ = 92

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time. It begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4. A Coda symbol is placed above the final measure.

Musical staff 2: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 3: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4. The instruction "To Coda" is written above the final measure.

Musical staff 4: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 5: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 6: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4. The instruction "D.S. al Coda" is written above the final measure.

CODA

Musical staff 7: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4.



# HYMNE A L'AMOUR

Voix 2

Musique : Marguerite MONNOT

TROMPETTE Bb

Arrangement : Les GABINETS

$\bullet = 92$

6

12

18

23

27

31

*To Coda*

*Saxes*

*Jouez*

*D.S. al Coda*

CODA

35

The musical score is written for Trompette Bb in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 92. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'To Coda' at measure 18, 'Saxes' at measure 18, 'Jouez' at measure 31, and 'D.S. al Coda' at measure 31. The piece concludes with a Coda section starting at measure 35, which features a single half note followed by a whole rest.

# HYMNE A L'AMOUR

Voix 2

Musique : Marguerite MONNOT

TROMPETTE Ut

Arrangement : Les GABINETS

♩ = 92

Musical score for Trompette Ut, measures 1-31. The score is written in a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 92. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several phrasing slurs and dynamic markings. Measure 18 includes the instruction "To Coda" with a Coda symbol. Measure 31 includes the instruction "Jouez" and "D.S. al Coda".

CODA

Musical notation for the Coda, measures 35-36. It consists of two measures in a treble clef staff with a key signature of one flat. Measure 35 begins with a Coda symbol (⊕) above the staff. The notation includes a half note, a quarter note, and a quarter rest, followed by a double bar line.

# HYMNE A L'AMOUR

Voix 3

Musique : Marguerite MONNOT

EUPHONIUM Bb

Arrangement : Les GABINETS

♩ = 92

CODA

To Coda

D.S. al Coda

# HYMNE A L'AMOUR

Voix 3

Musique : Marguerite MONNOT

TUBA Ut

Arrangement : Les GABINETS

♩ = 92

CODA

# HYMNE A L'AMOUR

Voix 4

Musique : Marguerite MONNOT

TROMBONE Ut

Arrangement : Les GABINETS

♩ = 92

# HYMNE A L'AMOUR

Voix 4

Musique : Marguerite MONNOT

TROMBONE à Pistons Bb

Arrangement : Les GABINETS

♩ = 92

CODA

# HYMNE A L'AMOUR

Voix 5

Musique : Marguerite MONNOT

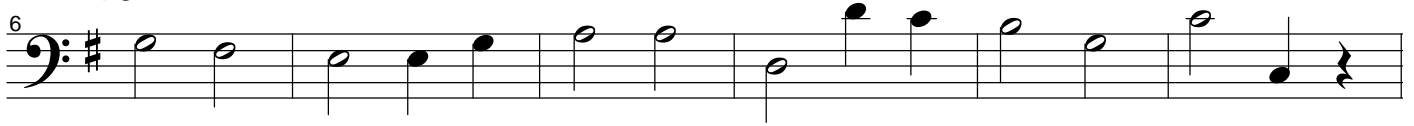
SOUBASSOPHONE Bb

Arrangement : Les GABINETS

♩ = 92



6

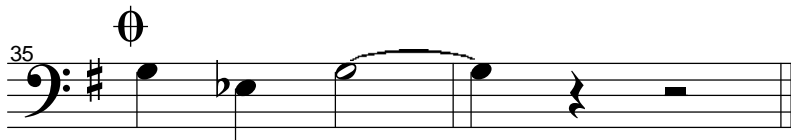


To Coda



D.S. al Coda

CODA



# HYMNE A L'AMOUR

Voix 5

Musique : Marguerite MONNOT

SAX BASSE Bb

Arrangement : Les GABINETS

♩ = 92

To Coda

D.S. al Coda

CODA



# HYMNE A L'AMOUR

Voix 5

Musique : Marguerite MONNOT

CONTREBASSE Ut

Arrangement : Les GABINETS

♩ = 92

⌘

6

12

To Coda

18

23

29

D.S. al Coda

CODA

35

# HYMNE A L'AMOUR

Voix 5

Musique : Marguerite MONNOT

CONTRE TUBA Ut

Arrangement : Les GABINETS

♩ = 92

6

To Coda

D.S. al Coda

CODA

# HYMNE A L'AMOUR

Voix 5

Musique : Marguerite MONNOT

GUISTARE Ut

Arrangement : Les GABINETS

♩ = 92

Musical staff 1: Treble clef, key signature of one flat, common time. Chords: F A7 Dm, F°, E°, F A7 Dm Db7 C7(b9), C7. Ends with a double bar line and repeat sign.

Musical staff 2: Treble clef, key signature of one flat, common time. Chords: F A7 Dm, Gm, C7. Starts with a repeat sign.

Musical staff 3: Treble clef, key signature of one flat, common time. Chords: F F7(#5), Bb, Bbm6, F Gm, C7.

Musical staff 4: Treble clef, key signature of one flat, common time. Chords: F A7 Dm, Gm, C7.

Musical staff 5: Treble clef, key signature of one flat, common time. Chords: F F7(#5), Bb, Bbm6, F Gm C7(b9), F. Includes the instruction "To Coda" above the staff.

Musical staff 6: Treble clef, key signature of one flat, common time. Chords: Dm A7 Dm', Bb C7 F', F° Bb7 A7, F C7 F'.

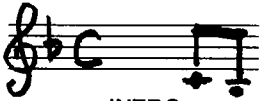
Musical staff 7: Treble clef, key signature of one flat, common time. Chords: Dm Gm A7', E7 A, Dm Dm7M Dm7, Dm6 Bb Dm.

Musical staff 8: Treble clef, key signature of one flat, common time. Chords: E7 A7', Gm C7 F7M Bb7M, Gm6 A7 Dm, Gm C7(b9). Includes the instruction "D.S. al Coda" above the staff.

Musical staff 9: Treble clef, key signature of one flat, common time. Chords: F Db9 F. Labeled "CODA" on the left.

# HYMNE A L'AMOUR

Musique : Marguerite MONNOT - Arrangement : Les GABINETS



INTRO

F	A7	F <sup>o</sup>	F	A7	C7 <sup>9b</sup>
Dm	F	E <sup>o</sup>	Dm	D <sup>b7</sup>	C7

4

§

F	A7	Dm	Gm	C7	F <sup>5+</sup>	B <sup>b</sup> <sub>m6</sub>	F	Gm	C7
↘	-	-	-	↘	↘	F	Gm <sup>9b</sup>	C7	

17 AA'

al Coda ←

Dm	A7	B <sup>b</sup>	C7	F <sup>o</sup>	B <sup>b7</sup>	F	C7	Dm	Gm	E7	Dm <sup>m7M</sup>	Dm <sup>6</sup> /B <sup>b</sup>
Dm	///	F	///	A7	///	F	///	A7	///	A	m7	Dm
E7	Gm	C7	Gm <sup>6</sup>	A7	Gm <sup>9b</sup>							
A7	///	F <sup>m</sup>	B <sup>b</sup> <sub>m</sub>	Dm	C7							

12

D.S. al Coda ←

Coda

F	D <sup>b9</sup>	F	///
F	///	///	///

Rit.....