

# Violin-Konzert.

## I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893  
OP. 35

Oboi

5

*p*

2 *mf marcato*

*piu f*

14 *f* *ff* *f*

21 *mf* *f* *f*

60 *ff*

64 21 *pp poco cresc.* *p* *mf* *f<sup>3</sup>* 8

98 3 6 *Piu mosso.* *pp*

108 *Poco piu lento.* *pp* *pp*

113 *p* *f* *mf* *f* *mf* *f*

117 *mf* *f* *mf* *f*

122 *mf* *cresc.* *f*

127 *ff* 3 3 3

131 *ff* 3

136 3 3 3

140 *p* *p* *p* *p*  
*p* < *mf* *p* < *mf*

146 *f*

151 *p* *mf* *mf*

157 *cresc.* *ff* *mf* *f* *mf* >

162 **22** *p* *cresc.* *ff*

189 *3*

193 *ff*

198

203 *ff*

208

258 *f* *cresc.*

291 *ff* 25 *f*<sup>3</sup>

320 *pp* 6 *Piu mosso.*

330 2

336 *f* *f* *f* *f* *f*

Musical score for a piano piece, measures 342-379. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 342: *mf* *cresc.*
- Measure 347: *f* (twice)
- Measure 355: *f*
- Measure 361: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*
- Measure 369: *ff*
- Measure 374: *ff*
- Measure 379: *ff*

The score includes first, second, and third endings, indicated by the numbers 1, 2, and 3 above the staff lines. The piece concludes with a double bar line and repeat dots.