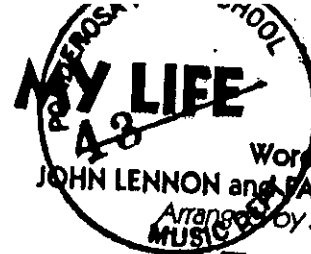


Recorded by THE BEATLES GOT TO GET YOU INTO MY LIFE



Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN WASSON

ALTO SAX 1

(DRIVING SHUFFLE)

The musical score is written for Alto Saxophone 1 in a driving shuffle. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 4, 9, 15, 20, 25, 31, 38, 45, 49, and 55. There are also boxed measure numbers: (5), (11), (19), (27), and (35). Dynamic markings include 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The score concludes with first and second endings.

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47

ALTO SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 47-51. Includes dynamics like *mf* and *f*.

To CODA

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 52-56. Includes dynamics like *mf* and *f*.

57 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 57-60. Includes dynamics like *mf* and *f*.

65

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measures 61-67. Includes dynamics like *mf* and *f*.

73

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measures 73-78. Includes dynamics like *mf* and *f*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measures 79-82. Includes dynamics like *mf* and *f*.

83

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measures 83-86. Includes dynamics like *mf* and *f*.

(D.S. AL CODA)

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measures 87-90. Includes dynamics like *mf* and *f*.

CODA

93

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Measures 93-96. Includes dynamics like *mf* and *f*.

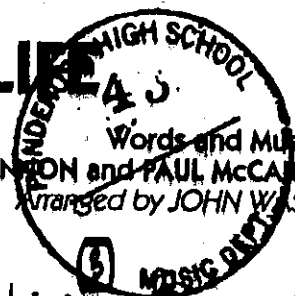
Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Measures 97-100. Includes dynamics like *mf* and *f*.

101

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Measures 101-104. Includes dynamics like *mf* and *f*.

Recorded by THE BEATLES

GOT TO GET YOU INTO MY LIFE



Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN WILSSON

ALTO SAX 2

(DRIVING SHUFFLE)

The musical score consists of ten staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo/style is marked as "(DRIVING SHUFFLE)". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staves: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46. There are also circled measure numbers: (11), (19), (27), and (35). Dynamic markings include *mf* and *f*. The score concludes with a double bar line and repeat sign.

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47

ALTO SAX 2

First staff of music, measures 47-50. Includes dynamic markings like *mf* and *f*.

To CODA

Second staff of music, measures 51-54. Includes dynamic markings like *mf* and *f*.

57 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Third staff of music, measures 55-59. Includes dynamic markings like *mf* and *f*.

Fourth staff of music, measures 60-64. Includes dynamic markings like *mf* and *f*.

65

73

Fifth staff of music, measures 65-76. Includes dynamic markings like *mf* and *f*.

Sixth staff of music, measures 77-80. Includes dynamic markings like *mf* and *f*.

83

Seventh staff of music, measures 81-85. Includes dynamic markings like *mf* and *f*.

(D.S. AL CODA)

Eighth staff of music, measures 86-90. Includes dynamic markings like *mf* and *f*.

CODA

93

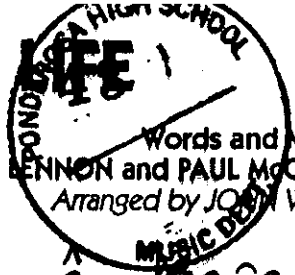
Ninth staff of music, measures 91-95. Includes dynamic markings like *mf* and *f*.

Tenth staff of music, measures 96-100. Includes dynamic markings like *mf* and *f*.

101

Eleventh staff of music, measures 101-104. Includes dynamic markings like *mf* and *f*.

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GOT TO GET YOU INTO MY LIFE



Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN WASSON

TENOR SAX 1

(DRIVING SHUFFLE)

Musical score for Tenor Sax 1, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes performance markings such as *mf*, *sfz*, and *p*. Measure numbers 1, 5, 11, 17, 21, 27, 31, 36, 41, and 47 are indicated. A 'DRIVING SHUFFLE' tempo marking is present at the beginning. A circular stamp from 'PONDICHERI HIGH SCHOOL MUSIC DEPT.' is overlaid on the top right of the score.

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TENOR SAX 1

TO CODA

OPEN FOR SOLOS - BACKGROUNDS ON CUE
SOLO - AD LIB. DE AS WRITTEN

(67)

GMA7

G9sus

GMA7

G9sus

(68) Bmi

Bmi(#7)

Bmi7

Bmi6

Bmi

Bmi(#7)

Bmi7

Bmi6

C

C/B

Ami7

C/D

GMA7

BbMA7

C/D

END SOLO

(75)

(85)

(D.S. AL CODA)

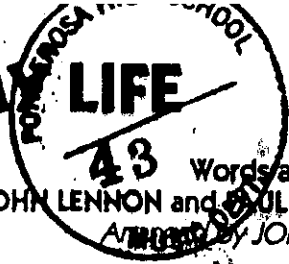
COODA

(95)

(101)

Recorded by THE BEATLES

GOT TO GET YOU INTO MY LIFE



TENOR SAX 2

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN WASSON

(DRIVING SHUFFLE)

The musical score is written for Tenor Sax 2 in a driving shuffle style. It consists of ten staves of music, each containing measures 1 through 42. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, p). Measure numbers are indicated below the staves: 1, 5, 11, 17, 22, 27, 35, 39, 40, 41, 42, and 43. A first ending bracket is shown at the end of the piece, starting at measure 39 and ending at measure 43.

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TENOR SAX 2

(47) $\frac{8}{8}$

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 44-47. Includes dynamic markings like sfz and f .

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 48-51. Includes dynamic markings like sfz and f .

TO CODA ϕ

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 52-56. Includes dynamic markings like sfz and f .

(57) OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 57-63. Includes dynamic markings like mf and f .

(65)

(73)

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 64-75. Includes dynamic markings like f .

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 76-80. Includes dynamic markings like f .

(88)

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 81-85. Includes dynamic markings like sfz and f .

(O.S. AL CODA)

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 86-90. Includes dynamic markings like sfz and f .

ϕ CODA

(98)

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 91-94. Includes dynamic markings like f .

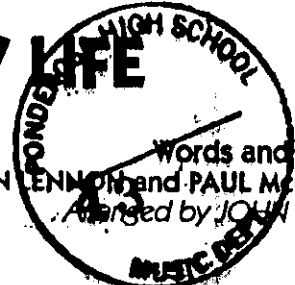
Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 95-99. Includes dynamic markings like sfz .

(101)

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 100-104. Includes dynamic markings like sfz and f .

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GOT TO GET YOU INTO MY LIFE



SARITONE SAX

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by **JOHN WASSON**

(DRIVING SHUFFLE)

(5)

2

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-7. Includes dynamics markings: *sfz*, *ff*, *fff*.

(11)

(19)

Musical staff 2: Measures 8-19. Includes dynamics markings: *ff*, *sfz*.

Musical staff 3: Measures 20-25.

(27) (PLAY END TIME ONLY)

Musical staff 4: Measures 26-29. Includes dynamics marking: *mf*.

Musical staff 5: Measures 30-33. Includes dynamics marking: *mf*.

(35)

Musical staff 6: Measures 34-38.

1. PLAY

Musical staff 7: Measures 39-43. Includes dynamics marking: *mf*.

(47) 8

Musical staff 8: Measures 44-47. Includes dynamics marking: *f*.

Musical staff 9: Measures 48-51. Includes dynamics marking: *mf*.

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TO CODA

BARITONE SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 52-56. Dynamics include *sfz p* and *ff*. A hairpin crescendo is shown between measures 54 and 56.

(57) OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2: Treble clef. Measures 57-61. Dynamics include *mf* and *ff*. A hairpin crescendo is shown between measures 58 and 61.

Musical staff 3: Treble clef. Measures 62-66. Dynamics include *mf* and *ff*. A hairpin crescendo is shown between measures 63 and 66.

Musical staff 4: Treble clef. Measures 67-71. Dynamics include *mf* and *ff*. A hairpin crescendo is shown between measures 68 and 71.

(73) SILE!

Musical staff 5: Treble clef. Measures 72-75. Dynamics include *mf* and *ff*. A hairpin crescendo is shown between measures 73 and 75.

Musical staff 6: Treble clef. Measures 76-80. Dynamics include *mf* and *ff*. A hairpin crescendo is shown between measures 77 and 80.

(83)

Musical staff 7: Treble clef. Measures 81-85. Dynamics include *sfz p* and *ff*. A hairpin crescendo is shown between measures 82 and 85.

(D.S. AL CODA)

Musical staff 8: Treble clef. Measures 86-90. Dynamics include *sfz p* and *ff*. A hairpin crescendo is shown between measures 87 and 90.

CODA

(93)

Musical staff 9: Treble clef. Measures 91-94. Dynamics include *mf* and *ff*. A hairpin crescendo is shown between measures 92 and 94.

Musical staff 10: Treble clef. Measures 95-98. Dynamics include *mf* and *ff*. A hairpin crescendo is shown between measures 96 and 98.

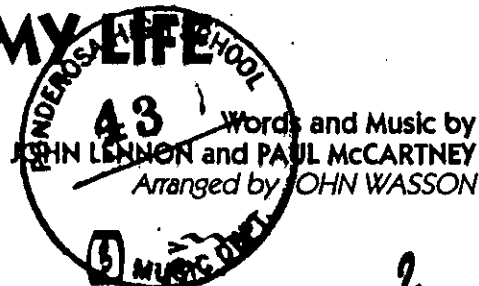
(101)

Musical staff 11: Treble clef. Measures 99-104. Dynamics include *sfz p* and *ff*. A hairpin crescendo is shown between measures 100 and 104.

Recorded by THE BEATLES

GOT TO GET YOU INTO MY LIFE

TRUMPET 1



(DRIVING SHUFFLE)

Musical score for Trumpet 1, consisting of ten staves of music in 4/4 time with a key signature of one sharp (F#).

- Staff 1: Measures 1-5. Includes a first ending bracket over measures 1-4.
- Staff 2: Measures 6-12. Includes a first ending bracket over measures 10-11.
- Staff 3: Measures 13-17. Includes a first ending bracket over measures 15-16.
- Staff 4: Measures 18-25. Includes a first ending bracket over measures 19-24.
- Staff 5: Measures 26-30. Includes a first ending bracket over measures 27-28. Annotations: "(27) (PLAY 1ST TIME ONLY)", "(PLAY 2ND TIME ONLY)".
- Staff 6: Measures 31-42. Includes a first ending bracket over measures 35-41. Annotations: "(35)", "PLAY".
- Staff 7: Measures 43-47. Includes a first ending bracket over measures 45-46. Annotation: "(47) (PLAY ON D.S. ONLY)".
- Staff 8: Measures 48-51. Includes a first ending bracket over measures 48-49. Annotations: "(PLAY BOTH TIMES)", "(OPT. 8VA ON D.S.)".

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TRUMPET I

TO CODA

OPT. SVA ON CUE

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 53-55. Dynamics include sfz and p.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2: Treble clef, key signature of one sharp. Measures 56-57. Circled measure numbers 57 and 65. Dynamics include ff.

Musical staff 3: Treble clef, key signature of one sharp. Measures 68-72. Dynamics include ff.

Musical staff 4: Treble clef, key signature of one sharp. Measures 73-77. Circled measure number 73. Dynamics include ff.

Musical staff 5: Treble clef, key signature of one sharp. Measures 78-82. Dynamics include ff.

Musical staff 6: Treble clef, key signature of one sharp. Measures 83-86. Circled measure number 83. Dynamics include ff.

(O.S. AL CODA)

Musical staff 7: Treble clef, key signature of one sharp. Measures 87-90. Dynamics include ff.

CODA

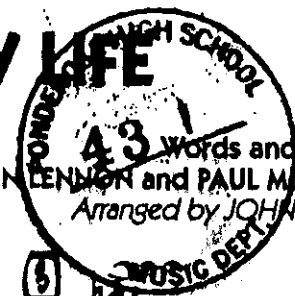
OPT. SVA

Musical staff 8: Treble clef, key signature of one sharp. Measures 91-94. Circled measure number 93. Dynamics include ff.

Musical staff 9: Treble clef, key signature of one sharp. Measures 95-100. Dynamics include sfz.

Musical staff 10: Treble clef, key signature of one sharp. Measures 101-105. Circled measure number 101. Dynamics include ff.

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TRUMPET 2

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN WASSON

(DRIVING SHUFFLE)

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07910312

Got To Get You Into My Life - 1

TRUMPET 2

To CODA

OPT. 8VA ON D.S.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-56. Includes dynamics like *sfz* and *f*, and accents.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-67. Includes circled measure numbers 57 and 65, and dynamics like *ff* and *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-72.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-77. Includes circled measure number 73.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-82.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-86. Includes circled measure number 83.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-90. Includes circled text "(D.S. AL CODA)".

CODA

OPT. 8VA

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-95. Includes circled measure number 93.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-100.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 101-104. Includes circled measure number 101.

TRUMPET 3

TO CODA

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 51-56. Includes dynamics like *sfz* and *f*.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

(57)

(65)

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 56-67. Includes dynamics like *ff* and *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 68-72.

(73)

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 73-77.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 78-82.

(83)

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 83-86.

(D.S. AL CODA)

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 87-90.

CODA

(93)

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 91-95.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 96-100.

(101)

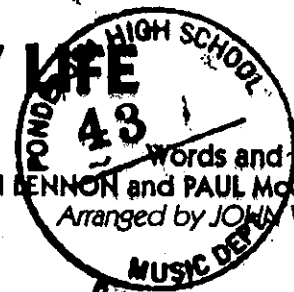
Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 101-104.

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GOT TO GET YOU INTO MY LIFE

TRUMPET 4

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN WASSON



(DRIVING SHUFFLE)

Musical score for Trumpet 4, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *fff* and *mf*. Measure numbers are indicated below the staff lines.

Measure 1: (DRIVING SHUFFLE) **8**

Measure 11: **11**

Measure 19: **19**

Measure 27: **27** (PLAY 1ST TIME ONLY) (PLAY 2ND TIME ONLY)

Measure 35: **35** PLAY

Measure 47: **47** (PLAY ON D.S. ONLY) (PLAY BOTH TIMES)

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Got To Get You Into My Life - 1

TRUMPET 4

To CODA Φ

Musical staff 1: Measures 51-56. Includes dynamics like *sfz* and accents.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2: Measures 56-67. Includes circled measure numbers 57 and 65.

Musical staff 3: Measures 68-72.

Musical staff 4: Measures 73-77. Includes circled measure number 73.

Musical staff 5: Measures 78-82.

Musical staff 6: Measures 83-86. Includes circled measure number 83.

Musical staff 7: Measures 87-90. Includes circled measure number 88 and "D.S. AL CODA" marking.

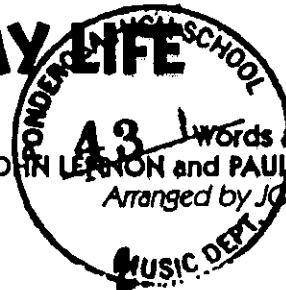
Musical staff 8: Measures 91-95. Includes "CODA" marking and circled measure number 93.

Musical staff 9: Measures 96-100.

Musical staff 10: Measures 101-105. Includes circled measure number 101.

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GOT TO GET YOU INTO MY LIFE



Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN WASSON

TROMBONE 1

(DRIVING SHUFFLE)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 (PLAY END TIME ONLY) 28 29 30 31 32 33 34 35 (PLAY BOTH TIMES) 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

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TROMBONE 1

(57) OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 1: Measures 55-60. Includes dynamics *sfz* and *mf*. A large hairpin is present under measures 55-56.

Musical staff 2: Measures 61-65. Includes a circled measure number (65) above measure 65.

Musical staff 3: Measures 66-70.

Musical staff 4: Measures 71-75. Includes a circled measure number (73) above measure 73 and the instruction *SITEL* next to it.

Musical staff 5: Measures 76-80.

Musical staff 6: Measures 81-86. Includes a circled measure number (83) above measure 83. Dynamics *sfz* and *ff* are present.

Musical staff 7: Measures 86-90. Includes the instruction *(D.S. AL CODA)* above measure 90.

♩ CODA

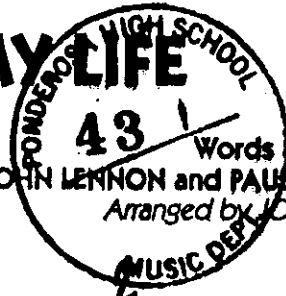
Musical staff 8: Measures 91-94. Includes a circled measure number (93) above measure 93.

Musical staff 9: Measures 95-99.

Musical staff 10: Measures 100-104. Includes a circled measure number (101) above measure 101.

Recorded by THE BEATLES

GOT TO GET YOU INTO MY LIFE



Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN WASSON

TROMBONE 2

(DRIVING SHUFFLE)

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Includes dynamics *sfz*, *f*, and *ff*. A circled measure number (5) is above measure 5.

Musical staff 2: Measures 7-19. Includes dynamics *ff* and *sfz*. Circled measure numbers (11) and (19) are above measures 11 and 19 respectively.

Musical staff 3: Measures 20-24. Includes dynamics *f*.

Musical staff 4: Measures 25-29. Includes dynamics *mf*. A circled measure number (27) with the text "(PLAY END TIME ONLY)" is above measure 27.

Musical staff 5: Measures 30-34. Includes dynamics *f*.

Musical staff 6: Measures 35-39. Includes dynamics *mf*. A circled measure number (35) with the text "(PLAY BOTH TIMES)" is above measure 35.

Musical staff 7: Measures 40-44. Includes dynamics *mf*. A circled measure number (42) is above measure 42.

Musical staff 8: Measures 45-49. Includes dynamics *mf*. A circled measure number (47) with a treble clef symbol is above measure 47.

Musical staff 9: Measures 50-54. Includes dynamics *ff*. The text "TO CODA" with a diamond symbol is above measure 53.

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07010312

Got To Get You Into My Life - 1

TROMBONE 2

57 OPEN FOR SOLOS - BACKGROUNDS ON CUE

55 *sfz* 56 *ff* 57 *mf* 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 *sfz* 74 75

76 77 78 79 80

81 *sfz* 82 *sfz* 83 *ff* 84 *sfz* 85

86 87 88 89 90 *mf* *ff*

(D.S. AL CODA)

91 *mf* 92 93 *ff* 94 *ff*

95 *mf* 96 97 98 99 *sfz*

100 101 *sfz* 102 103 104 *ff*

TROMBONE 3

(57) OPEN FOR SOLOS - BACKGROUNDS ON CUE

First musical staff, measures 55-60. Includes dynamic markings *sfz* and *mf*.

Second musical staff, measures 61-65. Includes a circled measure number (65).

Third musical staff, measures 66-70.

Fourth musical staff, measures 71-75. Includes a circled measure number (73) and the word "SILENCE".

Fifth musical staff, measures 76-80.

Sixth musical staff, measures 81-85. Includes a circled measure number (83) and dynamic markings *sfz* and *ff*.

Seventh musical staff, measures 86-90. Includes a circled measure number (89) and the instruction "(D.S. AL CODA)".

♩ CODA

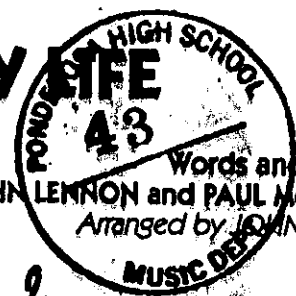
Eighth musical staff, measures 91-95. Includes a circled measure number (93) and dynamic markings *ff*.

Ninth musical staff, measures 96-100.

Tenth musical staff, measures 101-105. Includes a circled measure number (101) and dynamic markings *ff*.

Recorded by THE BEATLES

GOT TO GET YOU INTO MY LIFE



Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN WASSON

TROMBONE 4

(DRIVING SHUFFLE)

(5)

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Includes dynamic markings *mf* and *ff*.

Musical staff 2: Bass clef. Measures 5-10. Includes circled measure numbers (11) and (19). Includes dynamic markings *mf* and *ff*.

Musical staff 3: Bass clef. Measures 11-16.

(27) (PLAY END TIME ONLY)

Musical staff 4: Bass clef. Measures 17-22. Includes dynamic marking *mf*.

Musical staff 5: Bass clef. Measures 23-28.

(35) (PLAY BOTH TIMES)

Musical staff 6: Bass clef. Measures 29-34. Includes dynamic marking *mf*.

Musical staff 7: Bass clef. Measures 35-40. Includes dynamic marking *mf*.

(47)

Musical staff 8: Bass clef. Measures 41-46. Includes dynamic marking *mf*.

To CODA

Musical staff 9: Bass clef. Measures 47-52. Includes dynamic marking *mf*.

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TROMBONE 4

(57) OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 1: Bass clef, measures 55-60. Includes dynamics *sfz* and *sfz*.

Musical staff 2: Bass clef, measures 61-65. Includes dynamic *sfz* and a circled measure number 65.

Musical staff 3: Bass clef, measures 66-70.

Musical staff 4: Bass clef, measures 71-75. Includes dynamic *sfz* and a circled measure number 75.

Musical staff 5: Bass clef, measures 76-80.

Musical staff 6: Bass clef, measures 81-85. Includes dynamic *sfz* and a circled measure number 85.

Musical staff 7: Bass clef, measures 86-90. Includes dynamic *sfz* and a circled measure number 90.

(D.S. AL CODA)

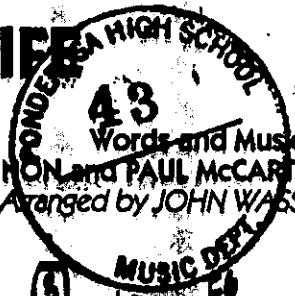
♩ CODA

Musical staff 8: Bass clef, measures 91-94. Includes dynamic *sfz* and a circled measure number 93.

Musical staff 9: Bass clef, measures 95-98.

Musical staff 10: Bass clef, measures 99-104. Includes dynamic *sfz* and a circled measure number 101.

Recorded by THE BEATLES
GOT TO GET YOU INTO MY LIFE



Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN WASSON

PIANO

(DRIVING SHUFFLE)

(ELECTRIC PIANO SOUND)

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- F#m7

F#sus6

21 22 23 24 25 26

(27) F#m7

F#sus6

F#m7

27 28 29 30 31 32

F#sus6

(35) Am1 Am1(#7) Am17 Am1b Am1 Am1(#7) Am17 Am1b

33 34 35 36 37 38

L Bb Bb/A Gm17 Bb/C F#m7 Abm7 Bb/C

39 40 41 42 43

L Bb Bb/A Gm17 Bb/C F#m7 Abm7 Bb/C

44 45 46

(47) F7

Bb7

G7

C7sus4

B7(b9)

47 48 49 50

PIANO

TO CODA

B7

G7

C7sus4

F7

Bb/C

Musical staff 1: Treble and bass clefs. Chords: B7, G7, C7sus4, F7, Bb/C. Measure numbers: 51, 52, 53, 54.

OPEN FOR SOLOS -
F#m7 BACKGROUNDS ON CUE

Musical staff 2: Treble and bass clefs. Melodic lines in treble clef. Cue for solos in measure 57. Measure numbers: 55, 56, 57, 58.

F9sus6

F#m7

F9sus6

Musical staff 3: Treble and bass clefs. Sustained chords: F9sus6, F#m7, F9sus6. Measure numbers: 59, 60, 61, 62, 63, 64.

65

Ami Ami(b7) Am17 Am1b Ami Ami(b7) Am17 Am1b Bb Bb/A

Musical staff 4: Treble and bass clefs. Chords: Ami, Ami(b7), Am17, Am1b, Bb, Bb/A. Measure numbers: 65, 66, 67, 68, 69.

Gm17

Bb/C

F#m7

Abm7

Bb/C

73 F7

Musical staff 5: Treble and bass clefs. Chords: Gm17, Bb/C, F#m7, Abm7, Bb/C, F7. Measure numbers: 70, 71, 72, 73.

B7

G7

C7sus4

B7(b9)

B7

G7

C7sus4

Musical staff 6: Treble and bass clefs. Chords: B7, G7, C7sus4, B7(b9), B7, G7, C7sus4. Measure numbers: 74, 75, 76, 77.

F7 E7 D+7(F#) Dbm7 PIANO C7(9) 8 1/2

(83) F#m7 F9sus

F#m7 F9sus C7(9) (D.S. AL CODA)

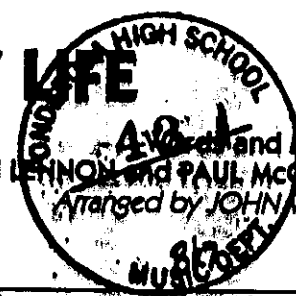
CODA F7 8b7 A13(9b) G+7 8 1/2 8b(9) 8b7

G7 8 1/2 F7 8b7 G7 C7(9)64

(101) Eb (GUIT) F (GUIT)

Recorded by THE BEATLES

GOT TO GET YOU INTO MY LIFE



Lyrics and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN WASSON

BASS

(DRIVING SHUFFLE)

8 (I) G7 8 1/2 C

G7 8 1/2 F7 8 1/2 G7 C

(19) F#m7 F#sus F#m7

F#sus (27) F#m7

F#sus F#m7 F#sus

(35) Am Am7 Am6 Am Am7 Am6

1. Bb B/A Gm7 8 1/2 F#m7 Abm7 8 1/2

2. Bb B/A Gm7 8 1/2 F#m7 Abm7 8 1/2

(47) 8 F7 8 1/2 G7 C7sus4 8 1/2 (b5)

8 1/2 G7 To CODA C7sus4 F7 8 1/2 C7sus4

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(57) OPEN FOR SOLOS - BACKGROUNDS ON CUE

BASS

First staff of music with notes and chord labels: F#m7, F9sus.

Second staff of music with notes and chord labels: F#m7, F9sus.

(65) AmI, AmI7, AmI6, AmI, AmI7, AmI6

Third staff of music with notes and chord labels: AmI, AmI7, AmI6, AmI, AmI7, AmI6.

Bb, Bb/A, GmI7, Bb/C, F#m7, Abm7, Bb/C

Fourth staff of music with notes and chord labels: Bb, Bb/A, GmI7, Bb/C, F#m7, Abm7, Bb/C.

(75) F7, Bb7, G7, C7sus4, Bb7(b9)

Fifth staff of music with notes and chord labels: F7, Bb7, G7, C7sus4, Bb7(b9).

Bb7, G7, C7sus4, F7, Eb7, D+7(b9), Dbm7

Sixth staff of music with notes and chord labels: Bb7, G7, C7sus4, F7, Eb7, D+7(b9), Dbm7.

C7, (85) F#m7, F9sus

Seventh staff of music with notes and chord labels: C7, (85) F#m7, F9sus.

F#m7, F9sus (D.S. AL CODA)

Eighth staff of music with notes and chord labels: F#m7, F9sus (D.S. AL CODA).

CODA, F7, Bb7, AbI6, (95) G+7, Bb/C, Bb7(b9)

Ninth staff of music with notes and chord labels: CODA, F7, Bb7, AbI6, (95) G+7, Bb/C, Bb7(b9).

Bb7, G7, Bb/C, F7, Bb7

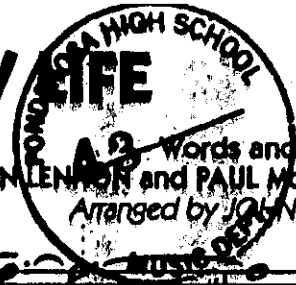
Tenth staff of music with notes and chord labels: Bb7, G7, Bb/C, F7, Bb7.

G7, C7sus4, (101), Eb(omit D) F(omit D)

Eleventh staff of music with notes and chord labels: G7, C7sus4, (101), Eb(omit D) F(omit D).

Recorded by THE BEATLES

GOT TO GET YOU INTO MY LIFE



Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN WASSON

GUITAR

(DRIVING SHUFFLE)

(5)

(11)

(19) F#m7

F#sus

(F#sus)

F#m7

F#sus

(27) F#m7

F#sus

F#m7

(F#m7)

F#sus

(35) Am

Am(7)

Am7

Am6

Am

Am(7)

Am7

Am6

Bb

Bb/A

Gm7

Bb/C

F#m7

A#m7

Bb/C

Bb

Bb/A

Gm7

Bb/C

F#m7

A#m7

Bb/C

(47) F7

Bb7

G7

C7sus4

Bb7(b9)

Bb7

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QUITAR

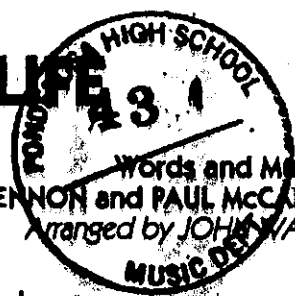
TO CODA

Handwritten musical score for guitar, featuring ten staves of music with various chords and annotations. The score includes measure numbers from 52 to 106. Key annotations include:

- Staff 1:** Chords G7, C7sus4, F7, Bb/C, C7sus4.
- Staff 2:** Annotation (57) OPEN FOR SOLOS - BACKGROUNDS ON CUE. Chords F#m7, F9sus, F#m7.
- Staff 3:** Chords (F#m7), F9sus, (65) AmI, AmI(#7), AmI7, AmI6.
- Staff 4:** Chords AmI, AmI(#7), AmI7, AmI6, Bb, Bb/A, GmI7, Bb/C, F#m7, Abm7.
- Staff 5:** Chords Bb/C, (73) F7, Bb7, G7, C7sus4, B7(b5).
- Staff 6:** Chords Bb7, G7, C7sus4, F7, Eb7, D+7(#9), D#m7, C7(#9).
- Staff 7:** Chords Bb/C, (83) F#m7, F9sus.
- Staff 8:** Chords F#m7, F9sus, C7(#9), (D.S. AL CODA).
- Staff 9:** Chords CODA, F7, Bb7, Ab15, (93) G+7, Bb/C, B7(b5).
- Staff 10:** Chords Bb7, G7, Bb/C, F7, Bb7.
- Staff 11:** Chords G7, C7sus4, (101), Eb (with D), F (with D).

Recorded by THE BEATLES

GOT TO GET YOU INTO MY LIFE



Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN WASSON

DRUMS

(DRIVING SHUFFLE)

Drum notation for 'Got to Get You into My Life' in 4/4 time, marked 'DRIVING SHUFFLE'. The score consists of ten staves of music. The first staff includes a circled measure number '5' and the notation 'H.H.' above the staff. The second staff has a circled measure number '11'. The third staff has a circled measure number '19'. The fourth staff has a circled measure number '27'. The fifth staff has a circled measure number '35'. The sixth staff has a circled measure number '41'. The seventh staff has a circled measure number '47'. The eighth staff has a circled measure number '47' and the text 'TO CODA' with a diamond symbol. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'mf' and 'f'.

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DRUMS

Musical staff 53-56 with notes and rests.

57 OPEN FOR SOLOS - BACKGROUNDS ON CLUE

Musical staff 57-64 with notes and rests.

Musical staff 65-70 with notes and rests.

Musical staff 71-75 with notes and rests.

Musical staff 76-80 with notes and rests.

Musical staff 81-85 with notes and rests.

(D.S. AL CODA)

Musical staff 86-90 with notes and rests.

⊕ CODA

Musical staff 91-95 with notes and rests.

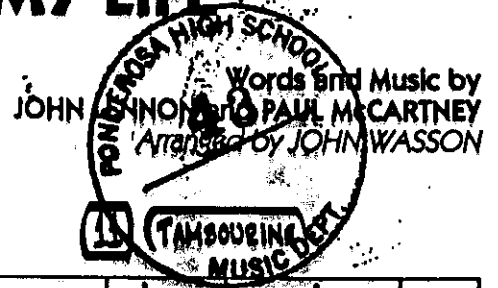
Musical staff 96-99 with notes and rests.

Musical staff 100-104 with notes and rests.

Recorded by THE BEATLES

GOT TO GET YOU INTO MY LIFE

AUX. PERCUSSION
(TAMBOURINE)



(DRIVING SHUFFLE)

Musical notation for measures 1-18. Measure 1 is marked with a '1' below the staff. Measures 2, 8, and 11 are marked with a '2' above the staff. Measures 3, 9, and 12 are marked with a circled '3' above the staff. Measures 4, 10, 16, and 17 are marked with a '4' above the staff. Measures 13, 14, 15, 18, and 19 are marked with a '4' above the staff. Measure 20 is marked with a '4' above the staff. Measure 21 is marked with an '8' above the staff. Measure 22 is marked with an '8' above the staff.

(19) (SWING PATTERN)

Musical notation for measures 19-26. Measures 20, 21, 22, 23, 24, 25, and 26 are marked with a '4' above the staff. Measure 27 is marked with an '8' above the staff.

(27)

Musical notation for measures 27-34. Measures 28, 29, 30, 31, 32, 33, and 34 are marked with a '4' above the staff. Measure 35 is marked with an '8' above the staff.

(35)

Musical notation for measures 35-38. Measures 36, 37, and 38 are marked with a '4' above the staff.

Musical notation for measures 39-42. Measure 39 is marked with a '1' above the staff. Measures 40, 41, and 42 are marked with a '4' above the staff.

Musical notation for measures 43-46. Measures 43, 44, 45, and 46 are marked with a '4' above the staff.

(47) $\frac{8}{8}$

TO CODA \oplus

Musical notation for measures 47-54. Measures 48, 49, 50, 51, and 52 are marked with a '4' above the staff.

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AUX. PERCUSSION

(57) OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 53-58. Measures 53-56 contain a melodic line with a crescendo hairpin. Measure 57 is a double bar line with a repeat sign. Measures 58-64 contain a rhythmic pattern of eighth notes with a decrescendo hairpin.

Musical staff 59-64. Measures 59-60 contain a melodic line. Measures 61-63 contain a rhythmic pattern of eighth notes with a decrescendo hairpin. Measure 64 contains a final rhythmic pattern.

(65)

Musical staff 65-73. Measures 65-66 contain a melodic line. Measures 67-72 contain a rhythmic pattern of eighth notes with a decrescendo hairpin. Measure 73 contains a final rhythmic pattern.

(73)

Musical staff 73-78. Measures 73-74 contain a melodic line with accents. Measures 75-77 contain a rhythmic pattern of eighth notes with a decrescendo hairpin. Measure 78 contains a final rhythmic pattern.

2

(83)

Musical staff 79-84. Measures 79-81 contain a melodic line with a crescendo hairpin. Measures 82-83 contain a rhythmic pattern of eighth notes with a decrescendo hairpin. Measure 84 contains a final rhythmic pattern.

(D.S. AL CODA)

Musical staff 85-90. Measures 85-86 contain a melodic line. Measures 87-89 contain a rhythmic pattern of eighth notes with a decrescendo hairpin. Measure 90 contains a final rhythmic pattern.

♩ CODA

(93)

Musical staff 91-93. Measures 91-92 contain a melodic line. Measure 93 contains a rhythmic pattern of eighth notes.

Musical staff 94-98. Measures 94-95 contain a melodic line. Measures 96-97 contain a rhythmic pattern of eighth notes with a decrescendo hairpin. Measure 98 contains a final rhythmic pattern.

(101)

Musical staff 99-104. Measures 99-100 contain a melodic line. Measure 101 contains a rhythmic pattern of eighth notes with a decrescendo hairpin. Measures 102-104 contain a melodic line with accents.