

# Epilogue

(Relief)  
Apocalyptica  
Reflections

Words & Music by Eicca Toppinen

Violin Solo  
Mandolin or Violin Tuning  
① = E ③ = D  
② = A ④ = G

Cello Solo  
Cello Tuning  
① = A ③ = G  
② = D ④ = C

Violin 1  
Mandolin or Violin Tuning  
① = E ③ = D  
② = A ④ = G

Violin 2  
Mandolin or Violin Tuning  
① = E ③ = D  
② = A ④ = G

Viola  
Viola Tuning  
① = A ③ = G  
② = D ④ = C

Cello  
Cello Tuning  
① = A ③ = G  
② = D ④ = C

$\text{♩} = 75$

Violin

Cello Solo

Violin 1

Violin 2

Viola

Cello

Contrabass

Violin

Cello Solo

Violin 1

Violin 2

Viola

Cello

Contrabass

Violin

Cello Solo

Violin 1

Violin 2

Viola

Cello

Contrabass

Violin 15

Cello Solo 15

Violin 1 15

Violin 2 15

Viola 15

Cello 15

Contrabass 15

Violin 20

Cello Solo 20

Violin 1 20

Violin 2 20

Viola 20

Cello 20

Contrabass 20

24

Violin

Cello Solo

Violin 1

Violin 2

Viola

Cello

Contrabass

28

Violin

Cello Solo

Violin 1

Violin 2

Viola

Cello

Contrabass

Violin 32

Cello Solo 32

Violin 1 32

Violin 2 32

Viola 32

Cello 32

Contrabass 32

Violin 37

Cello Solo 37

Violin 1 37

Violin 2 37

Viola 37

Cello 37

Contrabass 37

Violin 41

Cello Solo 41

Violin 1 41

Violin 2 41

Viola 41

Cello 41

Contrabass 41

Violin 46

Cello Solo 46

Violin 1 46

Violin 2 46

Viola 46

Cello 46

Contrabass 46

50 Violin

50 Cello Solo

50 Violin 1

50 Violin 2

50 Viola

50 Cello

50 Contrabass

The image shows a page of a musical score for measures 50 through 54. The score is arranged in seven staves, each labeled with an instrument name on the left. The instruments are Violin, Cello Solo, Violin 1, Violin 2, Viola, Cello, and Contrabass. Each staff begins with the measure number '50'. The Violin staff has a whole note G4. The Cello Solo staff has a whole note G2. The Violin 1 staff has a whole note G4, followed by a whole note A4 with a sharp sign, and a whole note B4 with a sharp sign, all under a slur. The Violin 2 staff has a whole note G4, followed by a whole note A4 with a sharp sign, and a whole note B4 with a sharp sign, all under a slur. The Viola staff has a whole note G4, followed by a whole note A4 with a sharp sign, and a whole note B4 with a sharp sign, all under a slur. The Cello staff has a whole note G2, followed by a whole note A2 with a sharp sign, and a whole note B2 with a sharp sign, all under a slur. The Contrabass staff has a whole note G1, followed by a whole note A1 with a sharp sign, and a whole note B1 with a sharp sign, all under a slur. The score ends with a double bar line at the end of measure 54.