

# Cara sposa, amanta cara

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

Rinaldo

Bassi

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Violino I, Violino II, Viola, Rinaldo, and Bassi. The Rinaldo and Bassi parts are mostly silent, indicated by horizontal lines with a fermata. The Violino I and II parts have melodic lines with various ornaments and slurs.

The second system of the musical score continues the instrumental parts. It features five staves: Violino I, Violino II, Viola, Rinaldo, and Bassi. The Rinaldo and Bassi parts remain silent. The Violino I and II parts continue their melodic development with slurs and ornaments.

11

Ca - - - ra spo - sa, a - man - te

The third system of the musical score begins at measure 11. It features five staves: Violino I, Violino II, Viola, Rinaldo, and Bassi. The Rinaldo and Bassi parts remain silent. The Violino I and II parts continue their melodic development. The Viola part has a melodic line. The Rinaldo part has a vocal line with the lyrics "Ca - - - ra spo - sa, a - man - te" written below it.

16

ca - ra, do - ve se - i? do - ve se - i?

21

deh! ri - tor - na a pian - ti mie - i!

26

ca - ra spo - sa, a - man - te

31

ca - ra, do - ve sei? ri - tor-na, ri - tor-na a pian-ti

Detailed description: This system contains measures 31 through 36. It features five staves: two treble clefs, two bass clefs, and a vocal line. The key signature has one sharp (F#). The vocal line includes the lyrics 'ca - ra, do - ve sei? ri - tor-na, ri - tor-na a pian-ti'. The accompaniment consists of piano and bass parts with various rhythmic patterns.

37

mie-i! ca - - ra spo-sa, deh! ri - tor-na,

Detailed description: This system contains measures 37 through 42. It features five staves: two treble clefs, two bass clefs, and a vocal line. The key signature has one sharp (F#). The vocal line includes the lyrics 'mie-i! ca - - ra spo-sa, deh! ri - tor-na,'. The accompaniment continues with piano and bass parts.

43

deh! ri - tor - na a pian - ti mie - i! ca - ra spo - sa,

Detailed description: This system contains measures 43 through 48. It features five staves: two treble clefs, two bass clefs, and a vocal line. The key signature has one sharp (F#). The vocal line includes the lyrics 'deh! ri - tor - na a pian - ti mie - i! ca - ra spo - sa,'. The accompaniment continues with piano and bass parts.

48

spo - sa ca - ra, do - ve se - i? deh!

53

ri - tor - na, do - ve sei, do - ve sei? deh! ri -

58

tor - na a pian - ti miei, ri - tor - na a pian -

63

Musical score for measures 63-67. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The lyrics are: - - - - - ti mie - i, deh! ri -

68

Musical score for measures 68-72. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The lyrics are: tor - na, deh! ri - tor - na a pian - ti mie - i!

73

Musical score for measures 73-77. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The lyrics are: - - - - -

78 Allegro

Del vostro ere-bo sull'

82

ara, colla face del mio sdegno io vi sfido, colla face del mio sdegno io vi sfido, oh

85

spirti re-i! colla fa-ce del mio sdegno, del vo-stro Ere - bo sull'a - ra, io vi

88

sfido, io vi sfido, oh spir-ti re - i, oh spirti re - i!

D.C.

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