

# IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos  
2 Flutes  
3 Oboes  
English Horn  
3 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
3 Bassoons  
Double Bassoon  
I II  
6 Horns in F III IV  
V VI  
I II  
4 Trumpets in C III IV  
2 Tenor Trombones  
Bass Trombone  
Tenor Tuba in B $\flat$   
Bass Tuba  
6 Timpani (two players) I II  
Triangle  
Tambourine  
Cymbals  
Bass Drum  
Glockenspiel  
2 Harps  
1<sup>st</sup> Violins  
2<sup>nd</sup> Violins  
Violas  
Violoncellos  
Doublebasses

*Soli a 2*  
*f molto pesante*  
*f molto pesante*  
*f molto pesante*

*div.*  
*div.*  
*sempre staccato*  
*sempre staccato*  
*f molto pesante*  
*f molto pesante*

Allegro giocoso

Picc.  
Fl.  
Ob.  
E.H.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.  
Vns.  
Vas.  
Vc.  
Db.

*cresc.*  
*unis.*  
*cresc.*  
*sempre stacc.*  
*cresc.*  
*sempre stacc.*  
*cresc.*  
*pizz.*

Detailed description: This page of an orchestral score contains 18 staves. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Tenor Trombone, Bass Trombone, Tenor Tuba, Bass Tuba, Timpani) are mostly silent, with some activity in the final measures. The string section (Violins, Violas, Violas, Cellos, Double Basses) is active throughout. The Violins and Violas play a rhythmic pattern of eighth notes, marked *unis.* and *cresc.* The Violas play a similar pattern, also marked *cresc.* The Violas play a pattern of eighth notes, marked *sempre stacc.* and *cresc.* The Cellos and Double Basses play a pattern of eighth notes, marked *sempre stacc.* and *cresc.* The Double Basses also have a *pizz.* marking in the final measure.

Picc. *f cresc.* *sempre staccato*

Fl. *p cresc.* *sempre staccato*

Ob. I II a 2; III *f cresc.* *sempre staccato*

E.H. *f cresc.* *sempre staccato*

Cl. I II a 2; III *f cresc.* *sempre staccato*

Bcl. *a 3*

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb. I

Bass. Trb.

Ten. Tub.

Bass. Tub.

Timp.

Vns. *f*

Vas. *f*

Vc. *f*

Db. *arco*



Picc. Fl. Ob. Cl. Bn. I II Hrn. III IV Trp. Vns. Vas. Vc. Db.

II

Picc. Fl. Ob. Cl. Bn. Dbn. Hrn. Trp. Vns. Vas. Vc. Db.

III

Picc. *mf*

Fl.

Ob. *a 3*

E.H.

Cl. *a 3*

Bn.

Hrn. *a 2*

Trp. *I*

Vns.

Vas.

Vc. *pizz.* *arco*

Db.

Picc. *mf*

Fl. *mf*

Cl. *mf*

Trp. *a 2*

Vns. *div.*

Vas.

Vc.

Db.

**Ritenuito**

*cresc.*

*cresc.*

*mf cresc.*

*stacc.*

*a 2*

*mf stacc. cresc.*

*cresc.*

*cresc.*

*cresc.*

**Ritenuito**

**a tempo**

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

**III a tempo**

*f molto pesante*

*f molto pesante*

*f molto pesante: non legato*

*f molto pesante: non legato*

*f molto pesante: non legato*

*f molto pesante: non legato*

E to F

Picc.

Fl. *a 2* *mf* *f non legato*

Ob. *f non legato*

E.H. *f non legato*

Cl. *mf* *f*

Bcl. *mf* *f*

Bn. *a 3* *mf* *f non legato*

Dbn.

Hrn.

Trp. *III* *p*

Ten. Trb. *I* *p*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db.



IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

III

I

pizz.

arco

arco

IV

Picc.  
Fl.  
Ob.  
Bcl.  
Bn.  
Vns.  
Vas.  
Vc.  
Db.

Picc.  
Fl.  
Ob.  
E. H.  
Cl.  
Bcl.  
Bn.  
Trp.  
Vns.  
Vas.  
Vc.  
Db.

Ⓜ (♩ = ♩)

Picc. Fl. Ob. E.H. Cl. Bcl. Bn. Dbn.

Hrn. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp.

Vns. Vas. Vc. Db.

Ⓜ (♩ = ♩)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vi.

Db.

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

VI

stringendo

The musical score is arranged in two systems. The first system includes Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., and Timp. The second system includes Vns., Vas., Vc., and Db. The Picc. part starts with a *stringendo* marking and features a melodic line with accents *a 2* and *a 3*. The Fl. part has a similar melodic line with accents *a 2* and *a 3*. The Ob. part has a melodic line with accents *a 3* and fingerings II III. The Cl. part has a melodic line with accents *a 3* and fingerings II III. The Bcl. part is silent. The Bn. part is silent. The Dbn. part has a rhythmic pattern of eighth notes. The Hrns. part is silent. The Trp. part has a melodic line starting with a first ending bracket. The Ten.Trb. and Bass Trb. parts have a rhythmic pattern of eighth notes. The Ten.Tub. and Bass Tub. parts have a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Vns. part has a melodic line with accents *sul G* and triplets. The Vas. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The Db. part has a rhythmic pattern of eighth notes.

stringendo

VI

Più mosso

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 E.H.  
 Cl. *ff*  
 Bcl. *ff*  
 Bn. *ff*  
 Dbn. *ff*  
 Hrn. *ff*  
 Trp. *ff*  
 Ten. Trb. *f non legato*  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp.  
 Gl. *ff*  
 Vns. *ff non legato*  
 Vns. *ff non legato*  
 Vaa. *ff*  
 Vc. *ff*  
 Db. *ff*

Più mosso

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.



VII

Tempo I

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dhn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

VII

VIII

Cl. *dim.*

Bcl. *dim.*

Bn. *dim.*

Dbn. *mf dim.*

Hra. *mf dim.*

Timp. *mf dim.* A to A<sup>b</sup> B to B<sup>b</sup> E to C F to E<sup>b</sup>

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

VIII

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn. I II III

Dbn.

Vns. *pizz.*

Vas.

Vc.

Db.

Picc. Fl. Ob. I. E. H. Bcl. Bn. II III Timp. Vns. Vas. Vc. Db.

This system contains the first ten staves of the score. The Piccolo, Flute, and Oboe parts have dynamic markings of *pp* and *ppp*. The Bassoon II/III part has a *p* marking. The strings (Vns., Vas., Vc., Db.) are playing a rhythmic accompaniment.

Andante maestoso  $\text{♩} = \text{♩}$

Cl. Bcl. Bn. I II III Dbn. Hrn. a 2 non legato non legato non legato Timp. 2 Hp. Vns. arco arco Vns. arco Vc. arco Db. pizz.

This system contains the next ten staves. The Clarinet, Bassoon, and Double Bassoon parts have dynamic markings of *pp* and *mf*. The Horns and Two Horns parts are marked *mf* and *a 2*. The strings continue with their accompaniment, with the Double Bass part marked *pizz.* and *mf*. The tempo is *Andante maestoso* with a half note equal to a quarter note.

Andante maestoso  $\text{♩} = \text{♩}$

Picc.

Fl.

Ob.

E. H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp. *I Solo*  
*mf dolce*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db. *arco*

IX

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bsn. *a 3*

Dbn. *a 3*

Hrn. *a 2*

Trp. *a 2*

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *Bb to Bb*  
*Ab to Ab*  
*D to C* *Eb to Eb*

2 Hp.

Vns.

Vas.

Vc.

Db.

Tempo I  
♩ = ♩

Picc. Fl. Ob. E.H. Cl. Vns. Vas. Vc. Db.

2 desks 2 desks Tutti

Tempo I  
♩ = ♩

Picc. Fl. Ob. E.H. Cl. Bcl. Bn. Dbn. Tri. Vns. Vas. Vc. Db.

cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. pp

XI Maestoso

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpet (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten. Tub.), and Bass Tuba (Bass Tub.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cymb.). The string section includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include:
 

- Flute:** *p*, *cresc.*, *stacc.*, *a 2*
- Oboe:** *p*, *cresc.*, *stacc.*, *a 3*
- Clarinet:** *p*, *cresc.*, *stacc.*, *a 3*
- Trumpet:** *I Solo*, *mp poco marc.*, *cresc.*, *stacc.*, *III*
- Violins:** *cresc.*, *stacc.*
- Violas:** *cresc.*, *stacc.*
- Violoncello:** *cresc.*, *stacc.*
- Double Bass:** *cresc.*, *stacc.*

XI Maestoso



Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn. *mf a 3*

Dbn. *mf*

Hrn. *a 2*

Trp. *a 2*

Ten.Trb. *mf a 2*

Bass Trb. *mf*

Ten. Tub. *mf*

Bass Tub. *mf*

Timp. *mf*

Tri.

Vns.

Vas.

Vc. *mf*

Db. *mf*

Picc. *a 2*  
Fl. *a 2*  
Ob. *a 3*  
E. H. *a 3*  
Cl. *a 3*  
Bcl. *a 3*  
Bn. *a 3*  
Dbn. *a 3*  
Hrn. *a 2*  
Trp. *a 2*  
Ten. Trb. *a 2*  
Bass Trb. *a 2*  
Ten. Tub. *a 2*  
Bass Tub. *a 2*  
Timp. *a 2*  
Vns. *a 2*  
Vas. *a 2*  
Vc. *a 2*  
Db. *a 2*

*p cresc. f*

B to Bb C to F  
E to D

B. & H. 15970

XII

Ob.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

XII

Picc.

Fl.

Ob.

E. H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.



XIII

Meno mosso accel. a tempo

Picc. *a 2*

Fl. *a 3*

Ob.

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*  
*f molto pesante*

Trp. *a 2*  
*f molto pesante*

Ten.Trb. *a 2*  
*f molto pesante*

Bass Trb. *a 2*  
*f molto pesante*

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Cymb.

Vns. *f molto pesante, non legato*

Vas. *f molto pesante, non legato*

Vc. *f molto pesante, non legato*

Db. *f molto pesante, non legato*

Meno mosso accel. a tempo

XIII

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

*f non legato*

*a 2*

*mf*

*f non legato*

*f non legato*

*f non legato*

*f non legato*

*I*

*II III*

*mf*

*f*

*a 3*

*mf*

*f*

*P III*

*p*

*I*

*p*

*pizz.*



Fl. *p*

Ob. *p* III *a* 2

E.H. *p*

Bn. *p* I

Dbn. *p*

Vns.

Vas. *p*

Vc.

Db.

**XV** *d. = d.*

Picc. *p* *cresc.* *f non legato* *a* 2

Fl. *p* *cresc.* *f non legato* *a* 2

Ob. *p* *cresc.* *f non legato* *a* 3

E.H. *p* *cresc.* *f non legato*

Cl. *p* *cresc.* *f non legato* *a* 3

Bn.

Dbn.

Hrn. *I II* *a* 2

Trp. *I II* *p* *cresc.* *a* 2

Gl.

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

**XV** *d. = d.*



Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Gl.

Vns. arco

Vas. arco

Vc. arco

Db. arco

XVI

Picc. Fl. Ob. E.H. Cl. Bel. Bn. Dbn. Hrn. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp. Tamb. Vns. Vas. Vc. Db.

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Double Bassoon. The second system contains Horns, Trumpets, Tenor Trombones, Bass Trombones, Tenor Tubas, Bass Tubas, Timpani, and Tambourine. The third system contains Violins, Violas, Violas, and Double Basses. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'a 2', 'a 3', and 'II III'. The section is marked 'XVI' at the top and bottom of the page.

XVI

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Ba.  
a 3

Dbn.

Hrn.

Trp.

Ten. Trb.  
a 2

Bass Trb.  
f non legato

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., E. H., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gl., Vns., Vas., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *sf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *a 2*, *s*). The page number '106' is located in the top left corner.



Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) is in the upper half. The brass section (Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, and Bass Trombone) is in the middle. The percussion section (Timpani) is below the brass. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are in the lower half. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a 3' and '10'. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

**accel.** **Presto**

Picc. **accel.** **Presto**  
 Fl. **non legato**  
 Ob. **non legato**  
 E.H. **non legato**  
 Cl. **non legato**  
 Bcl. **non legato**  
 Bn. **non legato**  
 Dbn. **non legato**  
 Hrn. **non legato**  
 Trp. **non legato**  
 Ten.Trb. **molto cresc.**  
 Bass Trb. **molto cresc.**  
 Ten. Tub. **molto cresc.**  
 Bass Tub. **molto cresc.**  
 Timp. **molto cresc.**  
 Tamb. **molto cresc.**  
 B.D. **molto cresc.**  
 Gl. **non legato**  
 Vns. **non legato**  
 Vas. **non legato**  
 Vc. **non legato**  
 Db. **non legato**

**accel.** **Presto**

Picc.   
 Fl.   
 Ob.   
 E.H.   
 Cl.   
 Bcl.   
 Bn.   
 Dbn.   
 Hrn.   
 Trp.   
 Ten. Trb.   
 Bass Trb.   
 Ten. Tub.   
 Bass Tub.   
 Timp.   
 Tamb.   
 Cymb.   
 B.D.   
 Gl.   
 Vns.   
 Vas.   
 Vc.   
 Db.