

CD INCLUDED

R & B Classics

For Flute

11 Solo Arrangements With Play Along CD



R & B Classics

For Flute

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◆ SOUL MAN

FLUTE

Words and Music by
ISAAC HAYES and DAVID PORTER

Lively Soul 7

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of '7' and a dynamic of *mf*. The first staff contains a whole rest followed by a series of eighth notes. The second staff continues with eighth notes and rests. The third staff features a dynamic change to *f* and includes a slur over a group of notes. The fourth staff returns to *mf*. The fifth staff has a slur and a dynamic change to *f*. The sixth staff continues with *f* dynamics. The seventh staff has a slur and a dynamic change to *f*. The eighth staff features a triplet of eighth notes and a dynamic change to *f*. The ninth staff continues with *f* dynamics. The tenth staff concludes with a final note marked with an accent (^).

2 PICK UP THE PIECES

3

FLUTE

Words and Music by JAMES HAMISH STUART,
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,
OWEN McINTYRE and MALCOLM DUNCAN

Funk

f

2

4

2

4

2

2

4

2

1. 2.

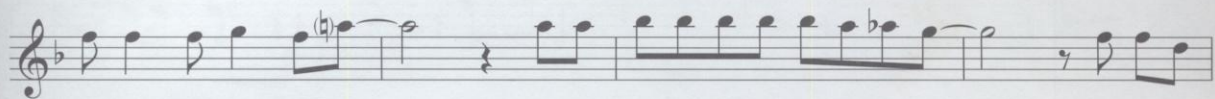
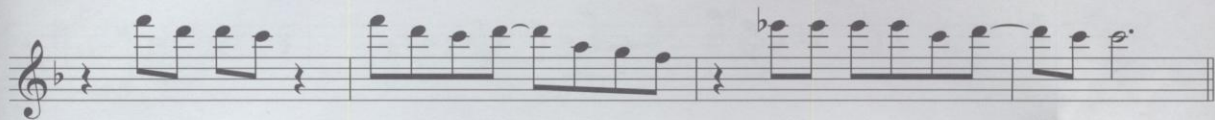
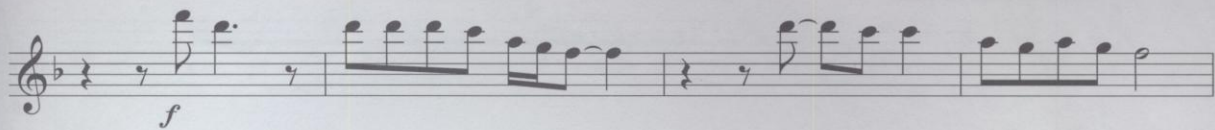
3 (SITTIN' ON) THE DOCK OF THE BAY

FLUTE

Words and Music by
STEVE CROPPER and OTIS REDDING

Moderate Beat

The musical score is written for a flute in 4/4 time, marked 'Moderate Beat' and 'mp' (mezzo-piano). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A '4' is written above the first measure, indicating a four-measure rest. The melody is characterized by eighth-note patterns and some triplet-like groupings. The score includes various musical notations such as slurs, accents, and dynamic markings.



4 GREEN ONIONS

FLUTE

Written by AL JACKSON, JR., LEWIS STEINBERG,
BOOKER T. JONES and STEVE CROPPER

Moderate Shuffle

4

The musical score is written for a flute in 4/4 time, marked 'Moderate Shuffle'. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff shows a whole rest followed by a measure with a dynamic marking of *mf*. The subsequent staves contain a series of eighth and sixteenth notes, including a triplet in the sixth staff. The piece concludes with a double bar line and repeat dots.

6 SUPERSTITION

9

FLUTE

Words and Music by
STEVIE WONDER

Moderate Funk
3

mf

f

mf

f

2

7 LET'S STAY TOGETHER

FLUTE

Words and Music by AL GREEN,
WILLIE MITCHELL, and AL JACKSON, JR.

Moderately

4

mp

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mf



mp



mf



RESPECT

FLUTE

Words and Music by
OTIS REDDING

Moderate Beat

The musical score for the flute part of "Respect" is written in 4/4 time with a key signature of two flats (Bb). It begins with a four-measure rest, indicated by a '4' above the staff. The first staff starts with a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout. The dynamics vary, including mezzo-piano (*mp*) and mezzo-forte (*mf*) sections. The score concludes with a final note marked with an accent.

9 SOUL FINGER

FLUTE

Words and Music by BEN CAULEY,
CARL CUNNINGHAM, JAMES ALEXANDER,
JIMMY KING, PHALON JONES and RONNIE CALDWELL

Moderate

6

f

10 WHO'S MAKING LOVE?

FLUTE

Words and Music by
BETTYE CRUTCHER, DON DAVIS,
HOMER BANKS and RAYMOND JACKSON

Moderate Funk

The musical score is written for a flute in 4/4 time, featuring a 'Moderate Funk' style. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The second measure contains a whole rest, and the third measure contains a quarter note (C5) marked with a sharp sign (#) above it. The dynamic marking *mf* is placed below the staff. The score continues with seven more staves of music, each containing various rhythmic patterns including eighth and quarter notes, rests, and slurs. Dynamic markings *f* and *mf* are used throughout to indicate volume changes. The piece concludes with a double bar line.

◆ IN THE MIDNIGHT HOUR

FLUTE


Words and Music by
STEVE CROPPER and WILSON PICKETT

Funk **5**


f

2

3



Classics



Green Onions

In The Midnight Hour

Let's Stay Together

Pick Up The Pieces

Respect

(Sittin' On) The Dock Of The Bay

Soul Finger

Soul Man

Superstition

Walkin' The Dog

Who's Making Love

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Trumpet, Horn and Trombone*

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