



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

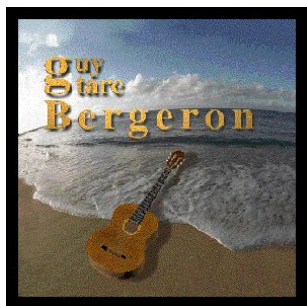
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is arranged in three systems, each with four staves. The instruments are Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a boxed letter 'A' above the first measure. The second system begins with a measure rest marked '8'. The third system begins with a measure rest marked '14'. Chord symbols 'G', 'D7', 'D+', and 'G' are placed above the Rhythmic Guitar staff. Trill ornaments are indicated by a '3' over a slur in the Violin parts. The score concludes with a 'G dim' marking in the Rhythmic Guitar staff.

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por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

Chord progression: C min/E \flat , B \flat /D, C min

Measures 38-43: Violin 1 has a melodic line with triplets. Rhythm guitar provides a steady accompaniment with chords. Contrabass has a walking bass line.

44

vln.1

gtr rhythm.

ctb

Chord progression: G min/B \flat , A7, C min/E \flat , D

Measures 44-49: Violin 1 continues with melodic lines and triplets. Rhythm guitar and contrabass maintain their accompaniment.

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

Chord progression: G min, D min/F, C min/E \flat

Measures 50-55: Violin 2 and Viola enter with melodic lines. Rhythm guitar and contrabass continue their accompaniment.

por una cabeza

56

vln.1

vln.2

vcl.

gtr rhyth.

ctb

B^b/D C min7 G min/B^b

62

vln.1

Gtr. 1

Gtr. 2

vcl.

gtr rhyth.

ctb

A2

A7 D7 G G

68

vln. 1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

G G dim D9

74

vln. 1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

D7

80

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

86

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

D min7 D^b9 Cmaj7 C min6 F7

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E \flat

104

vln.1

Gtr. 1

gtr rhythm.

ctb

B \flat /D C min7 G min/B \flat

110

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

A7 C min/E \flat D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E \flat B \flat /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B \flat A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

ctb

148

vln.1

148

148

gtr rhyth.

ctb

154

vln.1

154

154

gtr rhyth.

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

G min

D min/F

C min/E \flat

B \flat /D

169

vln.1

gtr rhyth.

ctb

C min

G min/B \flat

A7

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

C min/E \flat

D

G min

D min/F

C min/E \flat

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B^b/D, C min7, G min/B^b, A7, and D7. The ctb part features a triplet in measure 185. The vcl. part has a triplet in measure 186. The vln.1 and vln.2 parts have triplets in measures 186 and 187.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord in measure 192. The ctb part features a triplet in measure 193. The vcl. part has a triplet in measure 194. The vln.1 part has a triplet in measure 195.

violin 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

The image displays a musical score for the piece "por una cabeza". It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, key signatures (one sharp and one flat), and various rhythmic values. Trills and triplets are indicated with brackets and the number '3'. Dynamic markings such as accents (>) and breath marks (b) are present. Specific sections are labeled with boxed letters: 'B2' at measure 97, 'A3' at measure 129, and 'B3' at measure 161. The score concludes with a final measure on the tenth staff.

por una cabeza

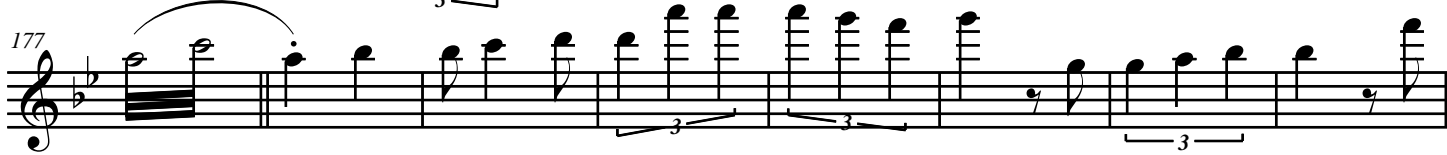
3

169



Musical staff 169-176: Treble clef, key signature of two flats. The staff contains a sequence of notes with several triplet markings (indicated by a '3' and a bracket) and a slur over the final notes.

177



Musical staff 177-184: Treble clef, key signature of two flats. The staff begins with a double bar line and a slur. It contains several triplet markings and a slur over the final notes.

185



Musical staff 185-192: Treble clef, key signature of two flats. The staff contains several triplet markings and a slur over the final notes.

193



Musical staff 193-196: Treble clef, key signature of two flats. The staff contains a few notes, a double bar line, and a slur.

violon 2

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

6

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Guitare 1

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections marked with letters in boxes: A, B, A2, B2, A3, and B3. Measures 16, 15, and 17 are indicated as whole notes. The score includes numerous triplet markings (indicated by a '3' and a bracket) and various accidentals (sharps, naturals, and flats). Measure numbers 68, 76, 84, 92, 100, 108, 116, 125, and 178 are clearly marked at the start of their respective lines. The piece concludes with a double bar line at measure 178.

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Guitare 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a rest for 8 measures, followed by measures 9-10 marked 'A' and '16', measures 11-12 marked '16', measures 13-14 marked 'B' and '16', measure 15 marked '15', and measures 16-17 marked 'A2' with a triplet of eighth notes. The second staff starts at measure 68 with a rest for 8 measures, followed by measures 69-71 with triplets of eighth notes, measure 72 with a quarter note, and measures 73-75 with triplets of eighth notes. The third staff starts at measure 76 with a rest for 8 measures, followed by measures 77-79 with triplets of eighth notes, measure 80 with a quarter note, and measures 81-83 with triplets of eighth notes. The fourth staff starts at measure 84 with a rest for 8 measures, followed by measures 85-87 with triplets of eighth notes, measure 88 with a quarter note, and measures 89-91 with triplets of eighth notes. The fifth staff starts at measure 92 with a rest for 8 measures, followed by measures 93-95 with triplets of eighth notes, measure 96 with a quarter note, and measures 97-98 marked 'B2' and '16'. The sixth staff starts at measure 130 with a rest for 8 measures, followed by measures 131-132 marked 'A3' and '16', measure 133 with a rest, measure 134 marked 'B3' and '16', and measure 135 marked '17'.

guitare
rythmique

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

A
G G Gdim D7

9 D+ G

17 G D min7 D^b9 Cmaj7

25 C min6 F7 G/B A7 D7 G

B
33 G min D min/F C min/E^b B^b/D

41 C min G min/B^b A7 C min/E^b

49 D G min D min/F C min/E^b B^b/D

57 C min7 G min/B^b A7 D7 G

65 **A2** G G Gdim D9

73 D7 G

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por una cabeza

2
81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 **B2** G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 **A3** G G G dim D9

137 D7 D+ G

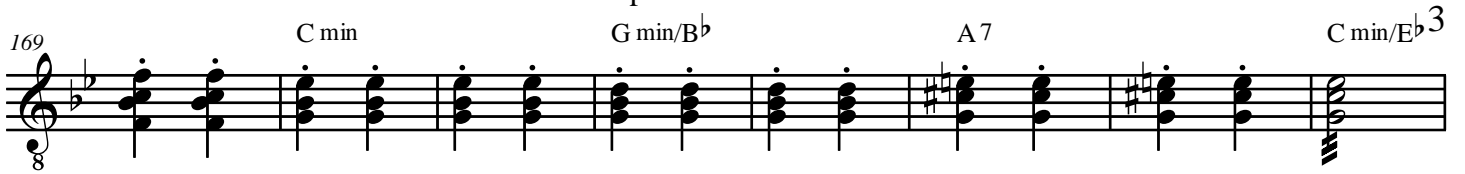
145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 **B3** G min D min/F C min/E^b B^b/D

por una cabeza

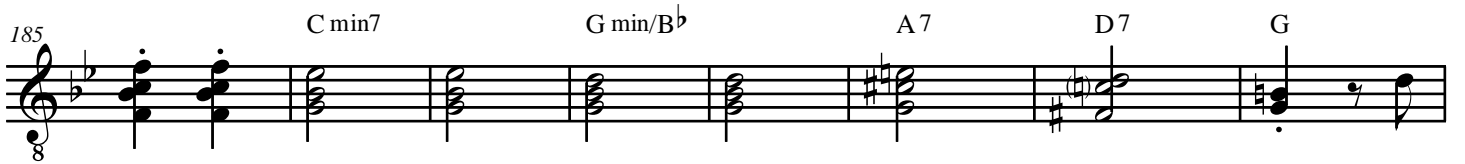
169 C min G min/B \flat A7 C min/E \flat ³



177 D G min D min/F C min/E \flat B \flat /D



185 C min7 G min/B \flat A7 D7 G



193



violoncelle

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

54

62

129

137

145

153

184

192

A 16 16 B 16

A2 16 16 B2 16 15

A3

B3

9 16

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contrebasse

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

2
81

89

97

105

113

121

129

137

145

153

161

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169

Musical staff 169-176: Bass clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of notes with various articulations including slurs and accents.

177

Musical staff 177-184: Bass clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of notes with various articulations including slurs and accents.

185

Musical staff 185-192: Bass clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of notes with various articulations including slurs and accents.

193

Musical staff 193-196: Bass clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of notes with various articulations including slurs and accents.