

# HARLEM NOCTURNE

Words by DICK ROGERS  
 Music by EARLE HAGEN

Slowly *mf*

**Bb7** **Fm7** **Ab7** **Ebm7**

**F7** **E7** **Eb7** **D7** **Gm6** **D7**

**Gm6** **D7** **Gm6** **Gm6**




no chord

Deep mu - sic fills the night

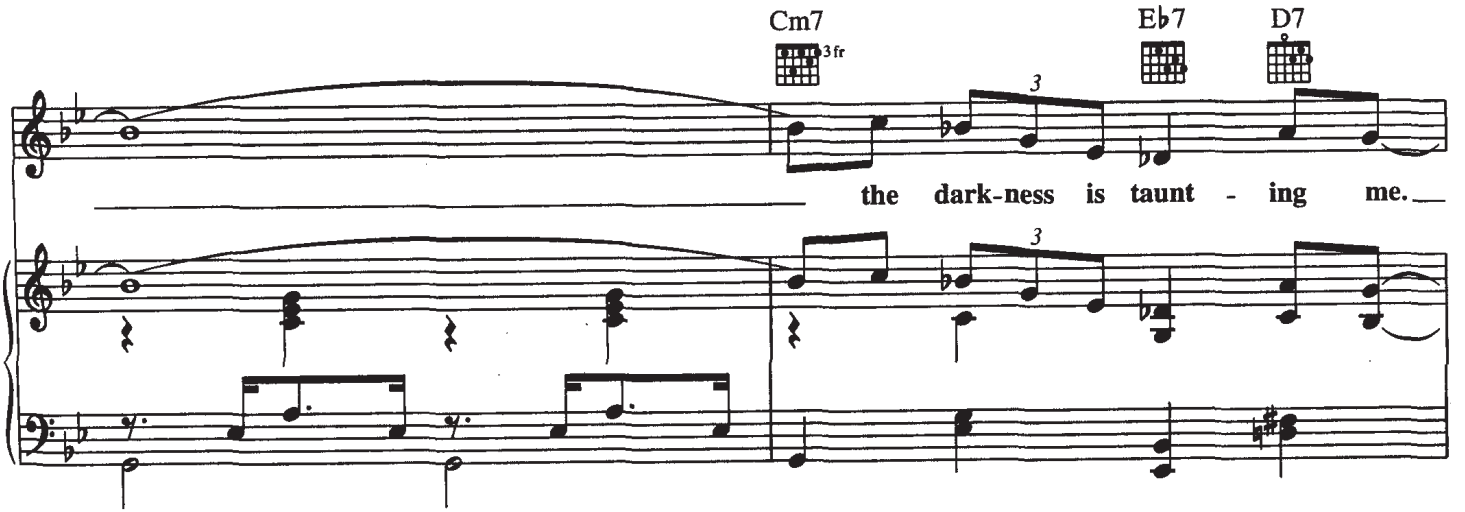
**Cm6**

— deep in the heart of Har - lem, — and tho' the stars are bright.

The musical score is presented in a standard piano-vocal format. It begins with a piano introduction in 4/4 time, marked 'Slowly' and 'mf'. The piano part features a steady bass line with chords in the right hand. The vocal line enters in the second measure. The score is divided into systems, each with guitar chord diagrams above the vocal line. The chords are: Bb7, Fm7, Ab7, Ebm7, F7, E7, Eb7, D7, Gm6, D7, Gm6, D7, Gm6, Gm6, and Cm6. The lyrics are: 'Deep mu - sic fills the night' and '— deep in the heart of Har - lem, — and tho' the stars are bright.' The piano accompaniment continues throughout the vocal lines.

Cm7  3fr Eb7  D7 


the dark-ness is taunt - ing me.



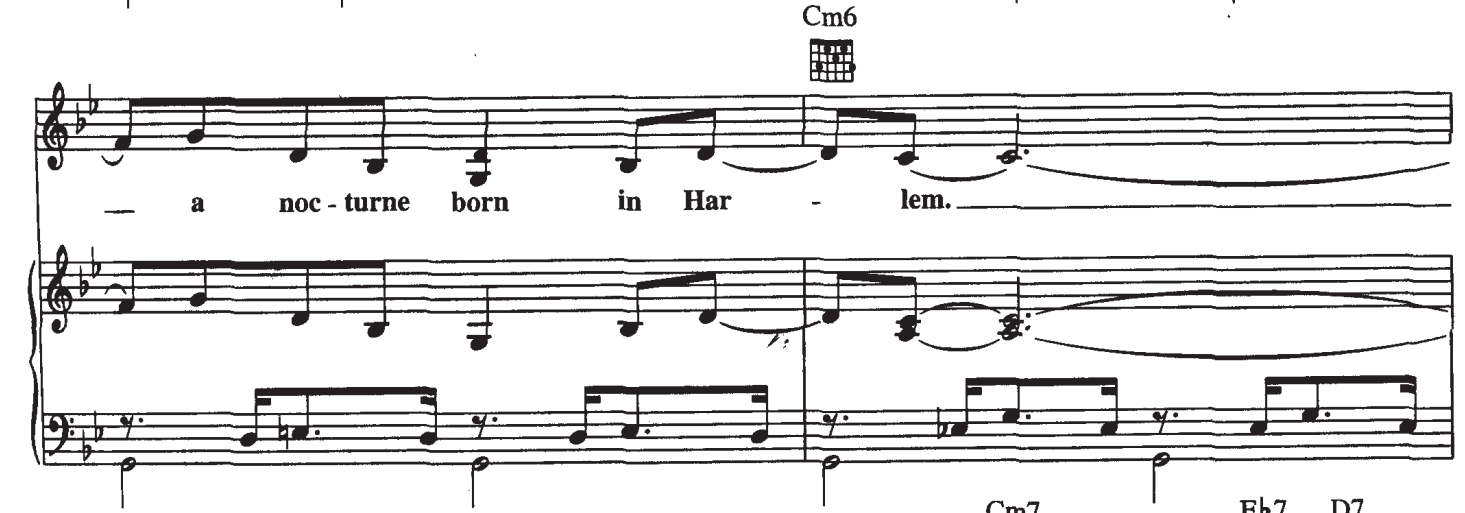
Gm6  3fr no chord Gm6  3fr



Oh! what a sad re - frain,



Cm6 

a noc - turne born in Har - lem.



Cm7  3fr Eb7  D7 

That mel-an-chol - y strain for - ev-er is haunt - ing me.



Gm6



C9



Gm6



Gb9



F9



Bb7



Fm7



Bb7



Fm7



The mel - o - dy clings - a - round my heart strings, - it

Bb7



Fm7



Bb7



B7



Bb7



won't let me go - - - when I'm lone - ly. - - - I

Eb7



Bbm7



Eb7



Bbm7



hear it in dreams - and some - how it seems - it

no chord F7

makes me weep and I can't sleep. An

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A guitar chord diagram for F7 is shown in the upper right corner. The key signature has two flats (Bb and Eb).

Bb7 Fm7 Bb7 Fm7 Bb7 Fm7

in - di - go tune, it sings to the moon the lone - some re - frain of a

Detailed description: This system contains the third and fourth staves of music. It features alternating guitar chord diagrams for Bb7 and Fm7 above the vocal line. The piano accompaniment continues with a steady bass line and chords.

Bb7 B7 Bb7 Eb7 Bbm7 Eb7 Bbm7

lov - er. The mel - o - dy sighs, it laughs and it cries a

Detailed description: This system contains the fifth and sixth staves of music. It features a sequence of guitar chord diagrams: Bb7, B7, Bb7, Eb7, Bbm7, Eb7, and Bbm7. The piano accompaniment includes some grace notes and complex chord voicings.

no chord

moan in blue that wails the long night

Detailed description: This system contains the seventh and eighth staves of music. The top staff has the lyrics and the bottom staff is the piano accompaniment. The key signature remains two flats.

Gm6



D7#5



Gm6



no chord

Gm6



thru.

Tho' with the dawn it's gone,

Cm6



the mel-o-dy lives ev - er

for lone-ly hearts to learn

Cm7



Eb7



D7



Gm6



Cm6



of love in a Har-lem Noc - turne.

Gm6



Cm6



Gm



D7



Gm(add9)



C13 Gm(add9)



*molto rit.*