

J. Pachelbel

Canon and Gigue

for flute, oboe and 2 clarinets in Bb



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"Musical instruments", picture of Evaristo Baschenis, XVII century

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Flute

"Canon and Gigue"

for flute, oboe and 2 clarinets in Bb

transcription by
Fabrizio Ferrari

J.Pachelbel (1653-1706)

Sostenuto

7

11

13

15

19

20

21

22

24

p

cresc...

tr

mf

mp

mf

f

mp

mf

p

mf

Flute

27

29

31 *p*

33

35 *mf*

37

39 *mp* *f* *tr.*

43

46 *mf*

50 *f*

54 *ff*

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 27 and ends at measure 54. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in measure 39. The score is written in a single system with ten staves.

Gigue

Scherzando

2

mf

5

f

8

f

11

3

tr

mf

16

tr

cresc.

tr

cresc.

f

cresc.

cresc.

f

19

poco rit.

poco rit.

Oboe

"Canon and Gigue"

for flute, oboe and 2 clarinets in Bb

transcription by
Fabrizio Ferrari

J.Pachelbel (1653-1706)

Sostenuto

3

p

9

cresc...

tr

13

15

mf

18

mf *mp*

21

mf

22

23

24

p

26

mf

Oboe

29

31

33 *p*

35 *mf*

37

39

41 *mp* *f*

45

48 *mf*

52 *f*

55 *ff*

Detailed description: This is a musical score for an Oboe part, spanning measures 29 to 55. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff (measures 29-30) begins with a dynamic marking of *p*. The second staff (measures 31-32) continues the melodic line. The third staff (measures 33-34) is marked *p*. The fourth staff (measures 35-36) is marked *mf*. The fifth staff (measures 37-38) features a more complex rhythmic pattern with slurs. The sixth staff (measures 39-40) continues with similar rhythmic patterns. The seventh staff (measures 41-42) is marked *mp* and *f*. The eighth staff (measures 43-44) continues the melodic development. The ninth staff (measures 45-47) is marked *f*. The tenth staff (measures 48-51) is marked *mf*. The eleventh staff (measures 52-54) is marked *f*. The final staff (measures 55-56) is marked *ff* and ends with a double bar line.

Gigue

Scherzando

1 *mf*

4 *f*

7 *mp* *cresc.*

9 *cresc.* *f* *tr* *mf*

12

15 *tr* *cresc.* *tr* *cresc.*

18 *f* *poco rit.*

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Sostenuto

5
p

Musical notation for measures 1-10. Measure 1 contains a whole rest. Measure 2 has a fingering of 5. The piece is in G major (three sharps) and 4/4 time. The first measure of the melody is marked *p*.

11
cresc...
tr

Musical notation for measures 11-14. The melody is marked *cresc...* and ends with a trill (*tr*) in measure 14.

15
mf
p

Musical notation for measures 15-17. The melody is marked *mf* and ends with a decrescendo to *p*.

18
mf
mp
p

Musical notation for measures 18-21. The melody is marked *mf*, *mp*, and *p* in sequence, with a decrescendo line under the final measure.

22
mf

Musical notation for measures 22-23. The melody is marked *mf* and consists of sixteenth-note patterns.

24
p

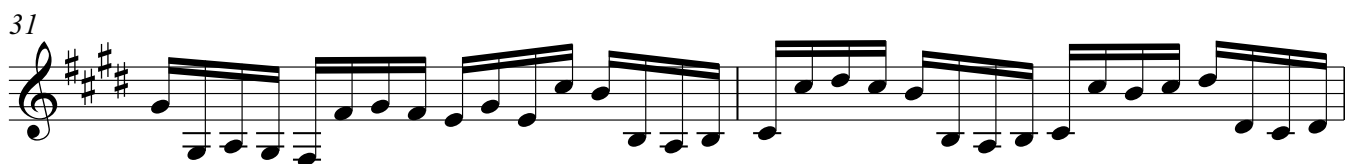
Musical notation for measures 24-26. The melody is marked *p* and consists of sixteenth-note patterns.

27
mf


Musical notation for measures 27-30. The melody is marked *mf* and consists of eighth-note patterns.

Clarinet I

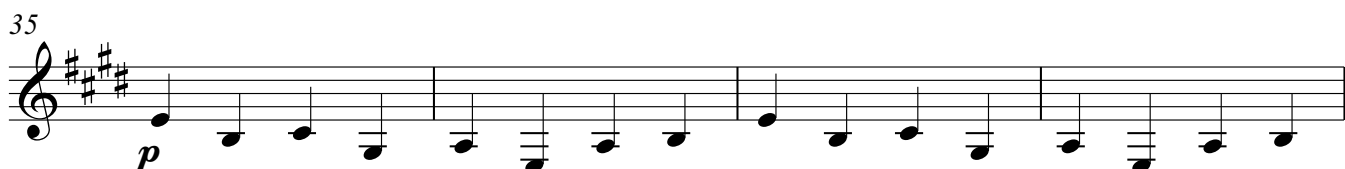
31



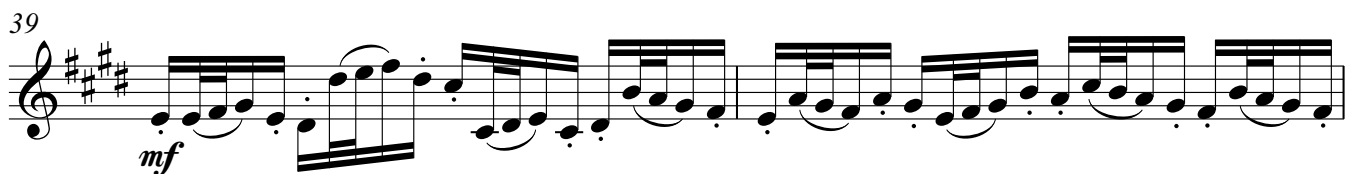
33



35



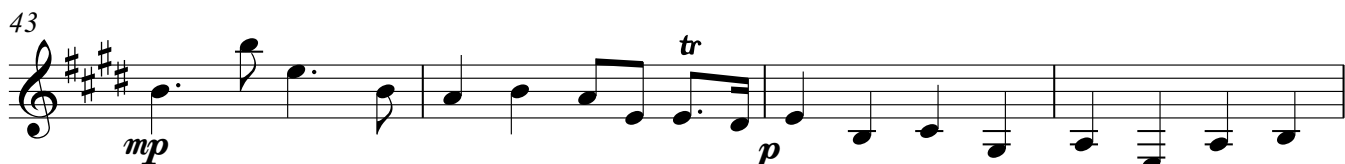
39



41



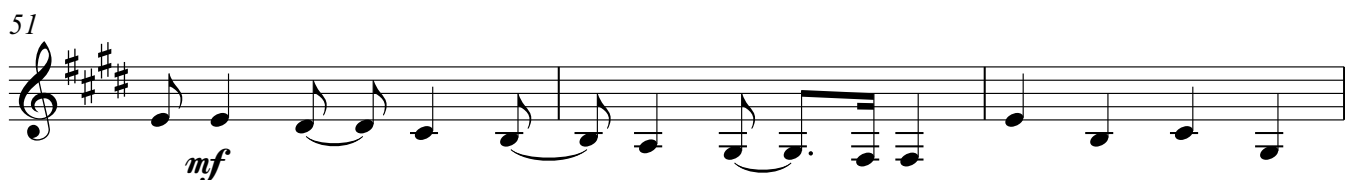
43



47



51



54



Gigue

Scherzando

12/8 *mf*

3 *f* *mp*

6 *cresc.*

9 *cresc.* *f*

12 *mf* *tr*

15 *cresc.* *tr* *cresc.*

18 *f* *poco rit.*

Clarinet II

transcription by
Fabrizio Ferrari

"Canon and Gigue"

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Sostenuto

7 *mp* *p* always

15

19 *mp*

24 *p*

26 *mf*

28 *p*

35

37 *p*

40 *f*

46 *f*

50 *f*

54 *mf*

mf *f*

Gigue

Scherzando

12 *mf*

4

7 *f*

11 *mp*

14 *cresc.*

17 *cresc.* *f* poco rit.

