

Concertino

für Klarinette
und kleines Orchester

per Clarinetto
ed un Orchestrina

Ferruccio Busoni

Allegretto sostenuto

Clarinetto in B

dolce

Piano

p

7

dolce

(tr)

1

11

cantabile

15

Tranquillo

espr.

18

2

22

fp

25

rit.
rit.
fp
pp

28

cresc.
più cresc.
3

Un poco animato

31

Measures 31-33 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures in both hands, with dynamics ranging from *f* to *fp*.

34

Measures 34-35 of the musical score. The vocal line continues with a melodic line, marked with *fz* and *f*. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios, marked with *fp*, *p*, and *f*. The time signature changes from 3/4 to 4/4.

36

Measures 36-37 of the musical score. The vocal line features a triplet of eighth notes marked *legg.*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *fz*, *legg.*, and *p*.

38

Measures 38-39 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios.

40

4

42

p

dolce

45

dolce

47

espr.

sforzando

dolce

5

51 *dolce*

p (tr)

55

p 6

61 **Andantino**

dolce, vago

67 *raddolz.*

7 *assai dolce*

73

78

8

p

83

89

fp *declamato*

9

fp *dim.*

94 *vellutato*
dim.
pp
3
tranquillo

97
p
pp

100
10
p

103
dolciss.

106
sempre più sotto voce

109 *rit.* **Adagio lunga** *quasi Recit.*
morendo **11** *(indugiando)*

114 **Sosten. (quasi Adagio)**

119 *rit.*

12

123 **Allegro sostenuto**

p dolce

126

Sempre Allegro sostenuto

129

dolce 13

132

pp

136

140

dolce 14 *pp*

143

Musical score for measures 143-145. The top staff features a melodic line with a slur. The middle staff contains a complex rhythmic accompaniment with slurs. The bottom staff shows a bass line with chords and slurs.

146

Musical score for measures 146-148. The top staff has a melodic line with a slur. The middle staff features a complex rhythmic accompaniment with slurs. The bottom staff shows a bass line with chords and slurs. Dynamic markings include *pp* and *p dolce*.

149

Musical score for measures 149-151. The top staff has a melodic line with a slur. The middle staff features a complex rhythmic accompaniment with slurs. The bottom staff shows a bass line with chords and slurs. A box containing the number **15** is present. Dynamic markings include *delicato* and *pp*.

152

Musical score for measures 152-154. The top staff has a melodic line with a slur. The middle staff features a complex rhythmic accompaniment with slurs. The bottom staff shows a bass line with chords and slurs. Dynamic markings include *pp* and *sotto voce*.

155

sotto voce

158

più p *pp* *dolce*

161

16

Un poco meno sostenuto

164

tr *tr* *tr*

168

17

rit. *rit.* 3 3

172 *dim.* *dolce*

176

180 *poco rit.* *tr.* *tr.* **18** *poco rit.*

184 **Allegro**

188 *cresc.* **19** *ff*

Tempo di Minuetto, sostenuto e pomposo

192

f

195

198

Ossia

201

20

fp

204

p leggiero assai e legatissimo

pp

207

209

sfumando

211

p *f* *fz* *ff* *p*

21

fz *fz* *fz* *p*

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Clarinetto in B

Ferruccio Busoni, op.48

Allegretto sostenuto

1

dolce

5

2

dolce

1

11

cantabile

14

3

3

Tranquillo

17

2

21

24

rit.

27

3

3

2

3

cresc. più cresc.

31

f

fz

f

Un poco animato

35 *legg.*

38

40

42 *p* *dolce*

46 *espr.*

49 *sfumando* *dolce*

55

59 *Andantino*

71 *raddolz.*

76 *8* *1*

Clarinetto in B

81

87 **9** *fp declamato*

92 *dim.* **10** *vellutato* **1**

99 *dolciss.* **1**

104

106 *sempre più sotto voce*

108 *rit.* **11** *Adagio lunga*

111 *quasi Recit.* *morendo* *sosten. (quasi Adagio)* *f* *p*

(indugiando)

116 *ff* *f* *p*

12 *rit.* *Allegro sostenuto*

120 *ff* *p dolce*

124

Sempre Allegro sostenuto

127

Musical staff 127-130: Treble clef, 2/4 time signature. Measures 127-130 contain eighth-note patterns with slurs and ties.

130 **13**

Musical staff 130-133: Treble clef, 2/4 time signature. Measures 130-133 contain eighth-note patterns with slurs and ties. A box containing the number 13 is placed above the first measure.

133

Musical staff 133-136: Treble clef, 2/4 time signature. Measures 133-136 contain eighth-note patterns with slurs and ties.

136

Musical staff 136-139: Treble clef, 2/4 time signature. Measures 136-139 contain eighth-note patterns with slurs and ties.

139 **14**

Musical staff 139-142: Treble clef, 2/4 time signature. Measures 139-142 contain eighth-note patterns with slurs and ties. A box containing the number 14 is placed above the first measure.

142 *dolce*

Musical staff 142-149: Treble clef, 2/4 time signature. Measures 142-149 contain quarter-note patterns with slurs. The word *dolce* is written below the first measure.

149 *delicato* **15** *sotto voce*

Musical staff 149-155: Treble clef, 2/4 time signature. Measures 149-155 contain quarter-note patterns with slurs. The word *delicato* is written below the first measure, and *sotto voce* is written above the last measure. A box containing the number 15 is placed above the first measure.

155 **16**

Musical staff 155-162: Treble clef, 2/4 time signature. Measures 155-162 contain quarter-note patterns with slurs. A box containing the number 16 is placed above the first measure.

Un poco meno sostenuto

162

Musical staff 162-167: Treble clef, 2/4 time signature. Measures 162-167 contain quarter-note patterns with slurs.

167 *rit.*

Musical staff 167-170: Treble clef, 2/4 time signature. Measures 167-170 contain quarter-note patterns with slurs. The word *rit.* is written above the first measure.

170 **17** *dim.*

Musical staff 170-176: Treble clef, 2/4 time signature. Measures 170-176 contain quarter-note patterns with slurs. A box containing the number 17 is placed above the first measure, and the word *dim.* is written below the last measure.

Clarinetto in B

175

Musical staff 175-178. Treble clef, 3/4 time signature. Contains a complex melodic line with many accidentals and slurs. A box with the number 18 is positioned above the staff.

179

Musical staff 179-181. Treble clef, 3/4 time signature. Continuation of the melodic line from the previous staff.

182

tr *poco rit.* **Allegro**

Musical staff 182-185. Treble clef, 3/4 time signature. Starts with a trill (*tr*) and a tempo change to *poco rit.* followed by **Allegro**. The music features slurs and dynamic markings.

186

Musical staff 186-188. Treble clef, 3/4 time signature. Continuation of the melodic line.

189

19 *ff*

Musical staff 189-191. Treble clef, 3/4 time signature. Ends with a double bar line and a 3/4 time signature. Dynamic marking *ff* is present.

cresc.
Tempo di Minuetto, sostenuto e pomposo

192

5

Musical staff 192-198. Treble clef, 3/4 time signature. Starts with a dynamic marking *f* and a tempo change to **Tempo di Minuetto, sostenuto e pomposo**. A box with the number 5 is above the staff.

20 *Ossia*

Musical staff 201-204. Treble clef, 3/4 time signature. Starts with a box containing the number 20 and the word *Ossia*. The music is marked *p leggiero assai e legatissimo*.

205

Musical staff 205-206. Treble clef, 3/4 time signature. Continuation of the melodic line.

207

Musical staff 207-208. Treble clef, 3/4 time signature. Continuation of the melodic line.

209

21 *sfumando*

Musical staff 209-211. Treble clef, 3/4 time signature. Starts with a box containing the number 21 and the word *sfumando*. The music is marked *p*.

212

f f ff p

Musical staff 212-214. Treble clef, 3/4 time signature. Continuation of the melodic line. Dynamic markings *f*, *f*, *ff*, and *p* are present.