

JOHN ENTWISTLE'S BASS LINE ON BEHIND BLUE EYES

THE WHO
FROM THEIR 1971 ALBUM
WHO'S NEXT

♩ = 124
INTRO

BASS GUITAR

4

VERSE 1

7

END X ONLY

BASS GUITAR

Detailed description: This block contains the musical notation for the Intro and Verse 1. The tempo is marked as ♩ = 124. The Intro consists of two measures: the first measure has a whole note chord '4' (F#4), and the second measure has a whole note chord '7' (F#7). The Verse 1 section starts with a repeat sign over two measures, each with a whole note chord '7'. The final measure of the verse is marked 'END X ONLY' and contains a quarter note sequence: G4, F#4, E4, D4. The bass guitar part below shows the corresponding fret numbers: 3 for the first measure, and 7, 5, 7, 5 for the final measure.

CHORUS

BASS

13

C

D

G

BASS

Detailed description: This block shows the first part of the chorus, starting at measure 13. The top staff is the bass line, and the bottom staff shows fret numbers. The first measure (13) has a C chord and a bass line of G3, A3, B3. The second measure (14) has a D chord and a bass line of G3, A3, B3. The third measure (15) has a G chord and a bass line of G3, A3, B3. The fourth measure (16) has a G chord and a bass line of G3, A3, B3. The fifth measure (17) has a G chord and a bass line of G3, A3, B3. The sixth measure (18) has a G chord and a bass line of G3, A3, B3.

BASS

17

C

D

E7

LET RING

BASS

LET RING

Detailed description: This block shows the second part of the chorus, starting at measure 17. The top staff is the bass line, and the bottom staff shows fret numbers. The first measure (17) has a C chord and a bass line of G3, A3, B3. The second measure (18) has a D chord and a bass line of G3, A3, B3. The third measure (19) has an E7 chord and a bass line of G3, A3, B3. The fourth measure (20) has an E7 chord and a bass line of G3, A3, B3. The fifth measure (21) has an E7 chord and a bass line of G3, A3, B3. The sixth measure (22) has an E7 chord and a bass line of G3, A3, B3. The instruction 'LET RING' is written above the bass line in the third and fourth measures.

BASS

21

Bm

C

BASS

Detailed description: This block shows the third part of the chorus, starting at measure 21. The top staff is the bass line, and the bottom staff shows fret numbers. The first measure (21) has a Bm chord and a bass line of G3, A3, B3. The second measure (22) has a Bm chord and a bass line of G3, A3, B3. The third measure (23) has a C chord and a bass line of G3, A3, B3. The fourth measure (24) has a C chord and a bass line of G3, A3, B3. The fifth measure (25) has a C chord and a bass line of G3, A3, B3. The sixth measure (26) has a C chord and a bass line of G3, A3, B3.

BEHIND BLUE EYES

BRIDGE 2.

BASS

BASS

BASS

BASS

BASS

BASS

BASS

BASS

INTERLUDE B

BASS

BASS

4

BEHIND BLUE EYES

BASS

67

B A G D B

BASS

4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 2 3 4 4 4 2 0

Detailed description: This system contains the first four measures of the bass line for 'Behind Blue Eyes'. The top staff shows the bass notes with a treble clef and a key signature of one sharp (F#). Chords B, A, G, D, and B are indicated above the staff. The bottom staff shows the fret numbers for each note. Measure 1 has a continuous eighth-note pattern on fret 4. Measure 2 has quarter notes on frets 0, 0, 0, 0, 0, 0, and a half note on fret 2. Measure 3 has a half note on fret 3 and a quarter note on fret 4. Measure 4 has quarter notes on frets 4, 4, 4, and a half note on fret 2.

FINAL VERSE

BASS

71

EM G D

BASS

2 5 5 7 9 7 9 7 5 4

Detailed description: This system contains the first four measures of the 'Final Verse' bass line. The top staff shows the bass notes with a treble clef and a key signature of one sharp (F#). Chords EM, G, and D are indicated above the staff. The bottom staff shows the fret numbers for each note. Measure 1 has a half note on fret 2. Measure 2 has a half note on fret 5. Measure 3 has a half note on fret 5. Measure 4 has quarter notes on frets 7, 9, 7, 9, 7, 5, and a half note on fret 4.

BASS

75

C A

BASS

3 5 3 0 0 0

Detailed description: This system contains the final three measures of the bass line. The top staff shows the bass notes with a treble clef and a key signature of one sharp (F#). Chords C and A are indicated above the staff. The bottom staff shows the fret numbers for each note. Measure 1 has a half note on fret 3 and a quarter note on fret 5. Measure 2 has a half note on fret 3. Measure 3 has three whole notes on fret 0.

FORM: INTRO (2x) - VERSE I - CHORUS
 VERSE II - CHORUS - BRIDGE (2x)
 INTERLUDE - FINAL VERSE