

Hallelujah Chorus (in C)

G. F. Handel
Arr. : Brian

Flute $\text{♩} = 115$ *mf* *f* *A*

Oboe *mf* *f*

Clarinet in B \flat *mf* *f*

Horn in F *f*

Trumpet in B \flat *f*

Trombone *f*

Timpani *fp* *f*

Gr. Cassa & Sus Cym *f*

Hand Cymbals *f*

Tubular Bells

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Hallelujah Chorus (in C)

5

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

Hallelujah Chorus (in C)

9

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 3 of the Hallelujah Chorus (in C) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet, Trombone) sections play complex rhythmic patterns, often with accents. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a steady accompaniment. The percussion (Timpani, Gong & Snare, Hand Cymbal) adds rhythmic texture. The Horn section is mostly silent on this page, with a few notes appearing in the final measures. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature.

Hallelujah Chorus (in C)

14

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

B

19

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf — *f*

Hallelujah Chorus (in C)

23

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hallelujah Chorus (in C)

C

31

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

36

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

f

f

f

Hallelujah Chorus (in C)

43

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hallelujah Chorus (in C)

D

48

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Hallelujah Chorus (in C)

53

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

al

58

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hallelujah Chorus (in C)

62

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

E

71

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

p

76

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp* *f* *mf*

Hallelujah Chorus (in C)

80

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

84

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

tr

Hallelujah Chorus (in C)

F

88

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

GC & SC.

H. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

Hallelujah Chorus (in C)

Adagio ♩ = 65

91

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
GC & SC.
H. Cym.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
fp *ff* *fp* *ff* *fp* *ff*
ff
ff
ff
ff
ff