

REED 1

THE WIZARD OF OZ

RSC

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REED 1

[CLARINET, BASS CLARINET & ALTO SAXOPHONE]

Presented by the
Royal Shakespeare Company

THE WIZARD OF OZ

Book by
L. Frank Baum

With Music and Lyrics of the
MGM Motion Picture Score by
Harold Arlen & E.Y. Harburg

Background Music by
Herbert Stothart

Book Adaptation by
John Kane
From the Motion Picture Screenplay

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THE WIZARD OF OZ [RSC]

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Music and Lyrics —

*Overture, Over the Rainbow, Ding Dong! The Witch Is Dead,
If I Only Had a Brain, The Merry Old Land of Oz & Jitterbug*

By E. Y. Harburg & Harold Arlen

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Munchkinland

We're Off to See the Wizard

By E. Y. Harburg & Harold Arlen

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Optimistic Voices

By E. Y. Harburg, Harold Arlen & Herbert Stothart

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If I Only Had a Heart

If I Only Had the Nerve

By E. Y. Harburg & Harold Arlen

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Gates of the Emerald City

If I Were King of the Forest

By E. Y. Harburg & Harold Arlen

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Rehearsal Piano Score — © 2002 EMI Feist Catalog, Inc.

No. 1

Opening

ALTO SAXOPHONE

CLARINET

Grandioso (♩=96)

[to Clarinet]

Horn 1

1 *ffz* 2 *ffz* 3 4

5 *ff* 6 7 *f*

8 *ff* 9 *poco allarg.* 10 *Moderate two (♩=120)* 11 12 13 14 *f* 15 16

17 18 19 20 21 *sf*

22 23 24 25 *meno mosso*

26 *mp* 27 28 29 *Grandioso (♩=108)* 30 31 32 33 34 *ff* 35 36 37

38 39 40 41 42 43

44 45 *ritard* *Moderate two* 46 *mf* 47 48

49-51 52 53 (♩=84) 54 55 *rubato*

No. 2

Trouble In School Dorothy's Entrance

BASS CLARINET

Allegro (♩=120)

No. 3

More Trouble Scene Change

BASS CLARINET

Allegro (♩=120)

No. 4

"Over the Rainbow"

CLARINET

Moderate four (♩=92)

3

[13-15] 16 17 18 19 20

mp *mf* *mf*

rall. Moderately slow four, rubato (♩=96)

21 22 23 24 25 26

mp

27 28 29 30 31 32

mf

Slightly faster tempo (♩=108)

[to Clarinet]

33 34 35 36 37 38

mp *mf*

2

[39-40] 41 42 43

mf

CLARINET

44 45 46 47 48

cresc. *f*

rall. [to Bass Clarinet]

a tempo, poco rubato (♩=96)

4

[49-52] 53 54 55 56

mp

BASS CLARINET

rit. *più mosso* [to Clarinet]

3

[57-59] 60 61 62

mf *mf*

CLARINET rit. slower molto rit.

a tempo

3 3 3 3 3

[63-66] 63 64 65 66

mf *cresc.* *f*

rit.

Segue

No. 5

Miss Gultch Scene Change

CLARINET

Allegro moderato, con moto (♩ = ca. 176)

1 *mf* 2 3

4-5 6 *mf* 7 8 9

10 11 12 13 *mf* 14 *mp*

[There is no musical number six.]

No. 7

Incidental Scene Change

BASS CLARINET

Allegro (♩ = 120)

1 2 3 4 5 6 *mf*

7 8 9 10 11 12 *poco rall.*

13 14 15 16 17 *f*

18 19 20 21 22

No. 8

The Cyclone

CLARINET

Con moto (♩ = 120)

1 2 3 *pp*

4 5 6 *cresc. poco a poco*

[Bass Clarinet]

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 84-89. Dynamics: *ff*. Measure 84 has an accent (^) over the first note.

Musical staff 2: Treble clef, key signature of two sharps. Measures 90-95. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 96-106. Includes a section marked "6 CLARINET" starting at measure 97. Dynamics: *mf* and *ff*. Measure 105 has a trill marked *tr(b)*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Marked "Faster (♩ = ca. 176)". Measures 107-109. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measures 110-112. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measures 113-115. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measures 116-120. Includes a second ending bracket over measures 118-119. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measures 121-124. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Measures 125-127. Dynamics: *cresc.*

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Measures 128-130. Marked "stretto (♩ = 152)". Includes triplets (3) over measures 128-130.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Measures 131-134. Dynamics: *mf*.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Measures 135-138. Dynamics: *mf*.

Musical score for 'The Cyclone' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 139-142, the second 143-150, the third 151-154, and the fourth 155-158. The piece concludes with a *sfz* dynamic marking and a 'Pause - segue' instruction.

No. 9

Munchkinland Incidental

BASS CLARINET

Moderato, not too slow ($\text{♩} = 96$)
[exquisit rubato]

Musical score for 'Munchkinland Incidental' in B-flat major, 4/4 time. The score is divided into several sections with various dynamics and tempo markings. It includes a 'CLARINET' section starting at measure 15. The piece features a 'quaint mischief' section with a tempo of $\text{♩} = 84$ and a final section with a tempo of $\text{♩} = 96$. The score concludes with a *mp* dynamic marking.

No. 10

I'm Not a Witch Incidental

BASS CLARINET

Very steady, con rubato (♩ = ca. 76)

Moderato (♩ = 120) *mp* rall. **3** rall. *sfz* tempo (♩ = 96)

1 2 [3-5] 6 7 8

9 10 11 12 13 14

15 16 17 18 19

mp *sfz* *mp* Voice pick up Attacca

No. 11

Munchkin Musical Sequence and "Ding Dong! The Witch Is Dead"

BASS CLARINET

Moderately (♩ = 52)

mp *ten.* **Più mosso** *f* bring out **Tempo I° 2** *mp* **Poco più mosso** *f* **Poco rubato** *mp* *f* *colla voce*

2 3 4 5 6

7 8 9 10 11 12

13 [14-15] 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

Allegro (♩=138) [to Clarinet] 4

37 38 39 40 [41-44]

f *ff*

CLARINET **con spirito** (♩=144)

45 46 47 48 49

mp

50 51 52 53 54

[to Bass Clarinet] 4 **BASS CLARINET**

55 56 [57-60] 61 62

mf

63 64 65 66 67 68

sfzp *f* *mf* *f*

69 70 71 72 73

ff

[to Clarinet] 7

74 75 76 77 [78-84]

CLARINET

85 86 87 88 89

f

90 91 92 93 94

poco allarg. **a tempo** (♩=138) [to Bass Clarinet] 3

95 96 [97-99] 100 [to bar 102]

ff

BASS CLARINET

Moderate four, colla voce ($\text{♩} = \text{ca. } 120$)

102 *mp* 103 104 105

Moderate two ($\text{♩} = 120$)

[to Clarinet] 106 107 108 *ff* 109

110 111 112 *f* 113 114

115 *ff* 116 *f* 117 118

119 120 *f* 121 122

123 124 *f* 125 126

127 128 *f* 129 130

131 132 133 134

135 136 137 138

139 140 141 142 143 *p*

144 145 146 147
f

148 149 [150-155] 156 157
f

158 159 160 161
ff

162 163 164 165
f *mf*

166 167 [168-169] 170 171
mf

172 173 174 175

176 177 178 179
rit. *poco più mosso*

180 [181-182] 183 184
rall. *Moderate two (♩=72)* *mf*

185 [186-190] 191 192
poco accel. *f*

193 194 [195-197] 198
fp *Brighter*

Moderate two (♩ = 120)

[Clarinet]

199 200 201 202 203 204

205 206 207 208 209

210 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225

226 227 228 229 230 231

232 233 234 235 236 237

238 239 240 241 242

243 244 245 246

247 248 249 250

251 252 253 254

tr

f

ff

f

tr

mf

Dance

rall. **Steady two (♩=84)**

255 *dimin.* 256 *mp* 257 *mp* 258

259 260 261 262 263

Bright waltz (♩=76)

264 265 266 267 268 269 270 271 272 273 274

275 *mp* 276 277 278 279

allarg. **a tempo (♩=168)** **molto rit.**

280 281 282 283 284 *ff*

(♩=96)

285 *f* 286 287 288 *ff*

289 290 291 292

293 *mp* 294 295 296 297

allarg. **a tempo**

298 299 300 301 302

accel. poco a poco

303 *f* 304 305 306

allarg.

307 *ff* 308 309

No. 12

Incidental Witch Appears

Vivace (♩=204)

CLARINET

No. 12a

Incidental

BASS CLARINET

Moderato (♩=120)

poco rall.

No. 12b

Incidental Slippers

CLARINET

Moderato (♩=96)

Slowly (♩=76)

rall.

No. 12c

Incidental

CLARINET

Vivace (♩=204)

No. 12d

Incidental Witch Disappears

BASS CLARINET

Moderato (♩=96)

No. 13

Leaving Munchkinland Underscore

BASS CLARINET

Slow three, con rubato (♩=108)

rall.

28 29 30 31 32 33

34 35 36 37 38 39 *Segue*

No. 14 "Yellow Brick Road"

CLARINET

Tempo, marcia moderato (♩=120)

1 Hp., Vibes 2 3 4 5 6 7 *f* *mf* *tr*

8 9 10 11 12 13 14 *f*

15 16 17 18 19 20 21 *L'istesso tempo (♩=120) Tempo, marcia moderato (♩=120)*

22 23-24 25 26 *f* 27 *f* 28

29 30 31 32 33 34

35 36 37 *simile* 38 39 40 41

42 43 44 45 46 47 48

BASS CLARINET

[to Bass-Clar.]

L'istesso tempo (♩=120)

49 50 51-54 55 56 *L'istesso tempo (♩=120)*

57 58 59 60 *poco rall.* 61 62 *rall.* *mf*

No. 15 Scarecrow Fall

BASS CLARINET

Fast four (♩=196)

1 2 *f* *sfz*

No. 16

“If I Only Had a Brain”

BASS CLARINET Medium swing (♩=126)

1 *mf* 2 3 *mp* 4

5 6 7 8

9 10 11 *mf* 12

13 14 15 *mp* 16

17 18 19 *rall.* 20 21 *a tempo* *mp*

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 *mf* 44 45 *mp* 46 47

48 49 50 51 52 *mf*

53 54 [55-57] 58 59

60 *fz* \wedge 2 *rall.* 66

67 *a tempo* *p* *Dance* *rall.* 71 *mp* *sf*

No. 17 "We're Off to See the Wizard"

CLARINET

Marcia moderato (♩=120)

Duet

1 *ff* 2 *mf* 3 *f* 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *ff* *f* 23 24 25

26 27 28 29 30 *f* 31

32 *mp* 33 34 35 [to Bass Clar.] 5 BASS CLARINET [36-40] 41 *mp*

42 *rall.* 43 44 45 46 47 48

No. 18

Apple Throwing

CLARINET

Presto (♩=138)

1 *f* 2 3 *f* 4 5 6

7 8 9 10 [11-16] 17 *f* 18 19 20

21 *meno mosso* (♩=116) *mp* 22 23 24 25 26 *pp*

No. 19

Tinman/Trees "If I Only Had a Heart"

CLARINET

Moderato (♩=126) $\text{♩} = \text{♩}^3$

Musical score for Clarinet, measures 1-12. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩=126). The score includes a first ending bracket [1-2] over measures 1-2, a second ending bracket [7-8] over measures 7-8, and a dynamic marking of *mp* at measure 3. A performance instruction [to Bass Clar.] appears above measure 9, and a *rall.* instruction appears above measure 11.

BASS CLARINET

a tempo

Musical score for Bass Clarinet, measures 13-38. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is a tempo. The score includes first and second ending brackets (1) and (4) over measures 21-24. Dynamic markings include *mf* at measure 29 and *f* at measure 28. A performance instruction [35-36] is placed below measures 35-36, and a dynamic marking of *mp* is placed below measure 37.

39 40 41 42 *mf*

[to Alto Sax.] **Dance** **3** **ALTO SAXOPHONE**

43 44 [45-47] 48 *f*

8 **Sax. Soli**

[49-56] 57 *mf* 58

59 60 61 62

[to Clarinet] **Gavotte** **2** **4**

63 64 [65-66] [67-70]

2 **4** **CLARINET**

[71-72] [73-76] 77 78 *f*

3 [to Bass Clar.]

79 80 [81-83] 84 *ff*

4 **BASS CLARINET**

[85-88] 89 90 91 92 *mp*

93 94 95 96 *mf* *cresc.*

97 98 99 100 *ff*

No. 20

Witch On Roof

BASS CLARINET

Agitato

Musical score for Bass Clarinet and Clarinet. The Bass Clarinet part (measures 1-4) is marked **Agitato** and **fp**. The Clarinet part (measures 5-12) is marked **[to Clarinet]**, **CLARINET**, and **fast tempo**. The score includes dynamic markings **ff** and **fp** across the measures.

No. 21

“We’re Off to See the Wizard”

Trio

CLARINET

Marcia moderato

Musical score for Clarinet. The score is marked **Marcia moderato** and includes dynamic markings **ff**, **mf**, and **f**. The measures are numbered 1 through 27.

vamp under dialogue

28 29 30 31

f

Segue

No. 22 Lions, Tigers and Bears

BASS CLARINET

Misterioso, grotesque,
l'istesso tempo (♩ = 120)

5 6 7 8 9 10-11

rall. L'istesso tempo *mp*

12-13 14-19 20 21 22 23 *fp*

24-25 26 *p* 27 *mp* 28 29 30

accel. poco a poco *cresc. poco a poco*

31 32 [to bar 35] 35 36 37

38 39 40 41 42

f *ff*

← ♩ = ♩ → Very steady

Slower

No. 23 "If I Only Had the Nerve"

BASS CLARINET

Colla voce

1 2 3 4

p

5 6 7 8 9 10

fz *mp* rall. [to Clarinet]

Easy swing (♩ = 126)

CLARINET

11-12 13 14 15-18 19-20

mp

[Clarinet]

21 *mp* 22 23 24 25

26 *mf* 27 28 29 30

31 32 33 34 *f* *ff*

2 3
[35-36] 37 *mp* 38 [39-41] 42 *mf* 43

44 45 46 47 48 *mp* 49 50

Segue on applause

No. 23a

"We're Off to See the Wizard"

Quartet

CLARINET

Bright two

1 *mf* 2 *f* 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *ff* 22 *f* 23 24

25 26 27 28 [29-30] 31

[to Bs. Clar.]
2 repeat ad lib.

No. 24

Poppies

BASS CLARINET

Fast four (♩=168)

New tempo (♩=84)

CLARINET

[to Bass Clar.]

(♩=120)

BASS CLARINET

Tempo, steady two (♩=84)

(alternate breathing w/other reeds)

Moderato (♩=132)

[to Clarinet]

Tempo, steady two (♩=84)

4 CLARINET

Musical staff 1: Treble clef, 4/4 time signature. Measure numbers 76-79, 80, 81, 82, 83. Dynamics: *mf*.

Musical staff 2: Treble clef. Measure numbers 84, 85, 86, 87.

Musical staff 3: Treble clef. Measure numbers 88, 89, 90, 91.

Musical staff 4: Treble clef. Measure numbers 92, 93, 94, 95, 96, 97.

Musical staff 5: Treble clef. Measure numbers 98, 99, 100, 101. Dynamics: *f*, *mf*.

Musical staff 6: Treble clef. Measure numbers 102, 103, 104, 105. Dynamics: *f*, *mf*.

Musical staff 7: Treble clef. Measure numbers 106, 107, [108-115], 116, 117. Dynamics: *f*, *mf*. Includes instruction: [to Bass Clar.] 8 BASS CLARINET.

Musical staff 8: Treble clef. Measure numbers 118, 119, 120, 121, 122, 123.

Musical staff 9: Treble clef. Measure numbers [124-127], 128, 129, 130, 131. Tempo: **Meno mosso**. Dynamics: *f*, *mf*.

Musical staff 10: Treble clef. Measure numbers 132, 133, 134, 135, 136, 137. Dynamics: *mp*. Includes performance markings: (4).

a tempo (♩=84)
[in four]

rall.

138 139 140 141 [to bar 145] 145
sfz sfzp

[in two]

146 147 148 149 150 151
mp

152 153 154 155 156 157
mf

158 159 160 161 162

Più mosso

163 164 165 166 167
fz mf

168 169 170 171 172

173 174 175 176 177
mp

rall.

[to Clarinet]

a tempo (♩=120)

CLARINET

178 179 180 [181-184] 185
f

L'istesso (♩=120)

186 187 188 189 190
ff

191 192 193 194 195
sfzp ff

[There is no musical number twenty-five.]

End of Act One

No. 26-I

Entr'acte - part one

Maestoso two (♩=120)

CLARINET

1 *f* 2 3 4 *ff* 5 *tr* 6 7 *tr* 8 *tr* 9 10 11 12

Bright two (♩=132)

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Moderate four (♩=96)

42 43 44 45 46 47 *f* 48 49 50 51 52 53 54 55 56 57 58 59 60 *f* 61 62 63

Attacca

No. 26-II

Entr'acte - part two

CLARINET

Moderate two (♩=96)

accel.

4
[64-67] 68 *f* 69 70 *sfzp* 71
a tempo
72 *ff f* 73 74 75 76 77
78 79 80 81 82 83
84 85 86 87 88 *ff f*
89 90 91 92 93 [94-97] [to Bass Clar.] 4

BASS CLARINET

Maestoso, meno mosso (♩=76)

98 *ff* 99 100 101 102 *mp* 103 104 105
repeat ad lib. - stop on cue
3
106 107 108 [109-111] 112

No. 27

Guard Entrance

CLARINET

3
2 *mp* [3-5] 6
Poco più mosso 3
[7-9] 10 *faster* (♩=128) 11 *f* 12 13 14
WIR - Reed I

*This page has been left blank to facilitate
some page turns in the following music.*

No. 28

“The Merry Old Land of Oz”

CLARINET

vamp

(voice last time)

Colla voce ($\text{♩} = \text{ca. } 60$)

Tempo ($\text{♩} = 96$)

1 [2-8] [9-10] 11 *mf* 12

poco rit.

colla voce

[to Bass Clar.]
a tempo

13 [14] 15 [16] 17 [18] [19-22]

BASS CLARINET

23 *f* *mf* 24 25 26 27 *f*

Maestoso ($\text{♩} = 112$)

28 29 30 31 *fff* 32 33 34

Moderately, con spirito ($\text{♩} = 120$)

[to Clarinet] 8

CLARINET

35 *fff* 36 [37-44] 45 *mp* 46

47 48 49 50 51 52 *mf*

53 54 55 56 57 58

59 *f* 60 [61-64] 65 *mf* 66

[to Bass Clar.]

67 68 69 *mf* 70 71 72

6 [73-78] 2 [79-80] **BASS CLARINET** 4 [83-86]

Tbn. cue *mp*

WIR - Reed 1

[Bass Clarinet]

87 88 89 90 91 92

(4)
93 94 95 96 97 98

99 100 101 102 103

104 105 106 107 108 109

(4) (6)
110 111 112 113 114 115

116 117 118 119 120 121

[to Alto Sax.] 8 [124-131] 132 133

134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

poco rit. meno mosso (♩ = ca. 96)
150 151 152 153 154 155

156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177

poco accel.
cresc. *f*

178 186 187

a tempo [to Clarinet] **CLARINET** *mf*

188 189 190 191-193 194-197

[to Bass Clar.] **3** **4**

198 199 200 201 202 203

BASS CLARINET *f*

204 205 210 211

[to Clarinet] **CLARINET** *f*

212 213 214 215 216 217

mf

218 219 220 221 222-224

f *tr* **3**

[Clarinet]

Musical score for Clarinet part of "The Merry Old Land of Oz". The score consists of seven staves of music. The first staff starts at measure 225 with a *mf* dynamic. The second staff continues to measure 234 with a *f* dynamic. The third staff includes a section for Bass Clarinet from measure 235 to 238, with a *mf* dynamic and a 3-measure rest. The fourth staff is for Bass Clarinet from measure 242 to 245, with a *mf* dynamic, and includes a section for Clarinet from measure 246 to 253, with a *f* dynamic and an 8-measure rest. The fifth staff continues from measure 254 to 259 with a 2-measure rest. The sixth staff continues from measure 260 to 265, marked *cresc. al fine* and *f*. The seventh staff continues from measure 266 to 271, marked *ff*. The piece concludes with the instruction "Applause - segue".

No. 29 Reprise: The Merry Old Land of Oz

ALTO SAXOPHONE

L'istesso tempo (♩=120)

Musical score for Alto Saxophone part of "Reprise: The Merry Old Land of Oz". The score consists of three staves. The first staff starts at measure 254 with a *ff* dynamic and includes a section marked *sub. mf* and *cresc. al fine*. The second staff continues from measure 255 to 258, marked *ff*, and includes a section marked *ff*. The third staff starts at measure 259 with a tempo change to (♩=200) and continues to measure 262, marked *sfzp*.

No. 29a

Gard Exit

CLARINET Fast (♩=132)

Musical score for Clarinet part of "Gard Exit". The score consists of one staff of music starting at measure 1 with a *f* dynamic and continuing to measure 4.

No. 30

“If I Were King of the Forest”

ALTO SAXOPHONE

Fanfare (♩=86)

allarg.

[to Bass Clar.]

colla voce

BASS CLARINET

4

lunga

3

[1-4] 5 *ff* [6-8] 9 *mp*

2

3

[10-11] 12 *mp* 13 14 15

16 *f* 17 *mp* 21 *f* 22

[18-20] 3

a tempo (♩=112)

23 24 25 *mp* 26 27 *mf*

♩ = ♩ →

3

28 *f* [29-31] 32 *mp* 33 *cresc.* 34 *mf*

poco allarg.

[to Alto Sax.] 2

35 *f* 36 *ff* 37 *mf* [38-39]

ALTO SAXOPHONE

Maestoso (♩=108)

Grandioso (♩=96)

40 *f* 41 *ff* 42 43 *ff*

2

44 45 46 47 48

Cadenza

49 50 51 52 *mf* 53 54

a tempo

Recitative

[to Bass Clar.]

4

55 56 *f* 57 [58-61]

BASS CLARINET

62 *mp*

63 64 65 66

67 *mf fz*

68 **a tempo**

69 70 71

72 73 74 75 76 77

78 **poco a poco allarg.**

79 *mf fz*

80 81 82

83 **a tempo** (♩ = 112)

84 *ff f*

85-87 3

88 *mp*

89 *cresc.*

90 *mf f ff*

91 92-93 2

94 **poco allarg.**

95 **ALTO SAXOPHONE**

96 *f cresc. ff*

97 98

Applause - segue

No. 30a Guard Entrance

ALTO SAXOPHONE

Fast (♩ = 132)

1 *ff* 2 3 4

No. 30b Guard Exit

ALTO SAXOPHONE

Fast (♩ = 132)

1 *ff* 2 3 4

No. 31 At the Great Door to Wizard's Chamber

BASS CLARINET

Moderato, not so marcia (♩=118) (4)

f (7) 2 *poco rall.* ←♩=♩→

misterioso - eerie *mf* — *mp* 3

[12-13] 14 *mp* 15 16 [17-19]

20 22 23 24 25 (5)

4 *lunga* Slow two

[26-29] 30 [to bar 45] 45 (#) 46 47 48 *ff* Attacca

No. 31a Magic Smoke Chords

BASS CLARINET

1 *ffz* 2 *ffz* 3 *ffz*

No. 32 Lion's Running Exit

CLARINET

Fast tempo (♩=144) *tr*

1 *mp* 2 3 *mf* *cresc.* 4 5 6

7 *f* 8 9 *ff* repeat till ready 10 6 11 *Segue*

No. 33 Guard Entrance

ALTO SAXOPHONE

Fast (♩=132)

1 *ff* 2 3 4

*This page has been left blank to facilitate
some page turns in the following music.*

No. 34 March of the Winkies

BASS CLARINET Medium two, eerie march (♩ = 120)

mp optional repeat *ff* repeat till ready *f* Stop on cue. 2

No. 34a Winkies Exit

BASS CLARINET

[to Clarinet] *vamp 2* **CLARINET** *f* *mf* Slow segue

No. 34b Monkeys Exit

CLARINET

f *mf* *tr* dimin. on cue Slow segue

No. 35 The Haunted Forest

BASS CLARINET Moderato

mf *f* *mf* Slowly a tempo, a little faster repeat till ready *mp*

No. 36

"Jitterbug"

CLARINET

(♩=132)

1 *mf* 3 *cresc.* 3 2 3 3 3 3 3 3 4 *ff* 5 *tr(b)*

6 *mf* 7 8 9 10 *rall.* *dimin.*

11 *mp* 3 [12-14] 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 *poco rall.*

33 34 35 *mf* 36 3

37 38 39 40 41 42 43 44 45 46 *mf* 8 [39-46]

47 48 49 50 *mf*

51 52 53 54

55 56 57 58

59 60 61 62

3 [63-65] 66 3 3 [67-69] 70 mf ff

71 72 73 74

75 76 77 78

1. 79 79-A 2. [79-80] 2 [to Bass Clar.] 4 [81-84]

BASS CLARINET

Più mosso

85 Bass cue mf 86 87 3 [88-90] 91

92 93 3 [94-96] 97 98

99 3 [100-102] 103 104 105 [to Alto Sax.]

ALTO SAXOPHONE

5 [106-110] 3 [111-113] 114 ff 115 2 [116-117]

[Alto Saxophone]

118 *mf*

119 120 121 122

123 124 *f* 125 126 *mf* 127

128 129 130 131 132 *f*

133 134 *f* 135 *mf* 136 *f* 137 *mf*

138 139 140 *f* 141 142

2 [143-144] 145 146 147 148

149 *f* 3 3 150 *ff* 151 *f* 152

153 154 155 156 157 158 *sfzp*

159 *f* 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174

175 *ff* 176 177 178 179

180 181 182 183 184

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 185-190. Dynamics: *mf*. Notes: 185 (quarter), 186 (quarter), 187 (quarter), 188 (quarter), 189 (quarter), 190 (quarter).

Musical staff 2: Treble clef, key signature of three sharps. Measures 191-196. Dynamics: *mf*. Notes: 191 (quarter), 192 (quarter), 193 (quarter), 194 (quarter), 195 (quarter), 196 (quarter). Includes an "optional" section indicated by a dashed line above the staff.

Musical staff 3: Treble clef, key signature of three sharps. Measures 197-202. Dynamics: *mf* to *sfzp*. Notes: 197 (quarter), 198 (quarter), 199 (quarter), 200 (quarter), 201 (quarter), 202 (quarter). Includes a slur over measures 197-202.

Musical staff 4: Treble clef, key signature of three sharps. Measures 203-208. Dynamics: *fp*, *mf*, *f*, *ff*, *mp*. Notes: 203 (quarter), 204 (quarter), 205 (quarter), 206 (quarter), 207 (quarter), 208 (quarter). Includes a slur over measures 203-208.

Musical staff 5: Treble clef, key signature of three sharps. Measures 209-214. Dynamics: *ff*, *mp*, *ff*. Notes: 209 (quarter), 210 (quarter), 211 (quarter), 212 (quarter), 213 (quarter), 214 (quarter). Includes a slur over measures 209-214.

Musical staff 6: Treble clef, key signature of three sharps. Measures 215-222. Dynamics: *mp*, *ff*, *mp*, *f*. Notes: 215 (quarter), 216 (quarter), 217 (quarter), 218 (quarter), 219 (quarter), 220 (quarter), 221 (quarter), 222 (quarter). Includes a slur over measures 215-222.

Musical staff 7: Treble clef, key signature of three sharps. Measures 223-228. Dynamics: *mf*, *f*, *mf*. Notes: 223 (quarter), 224 (quarter), 225 (quarter), 226 (quarter), 227 (quarter), 228 (quarter). Includes a slur over measures 223-228.

Musical staff 8: Treble clef, key signature of three sharps. Measures 229-234. Dynamics: *mf*. Notes: 229 (quarter), 230 (quarter), 231 (quarter), 232 (quarter), 233 (quarter), 234 (quarter). Includes a slur over measures 229-234.

Musical staff 9: Treble clef, key signature of three sharps. Measures 235-240. Dynamics: *f*, *mf*, *ff*, *mf*, *ff*. Notes: 235 (quarter), 236 (quarter), 237 (quarter), 238 (quarter), 239 (quarter), 240 (quarter). Includes a slur over measures 235-240.

Musical staff 10: Treble clef, key signature of three sharps. Measures 241-248. Dynamics: *mf*, *sfzp*, *f*, *f*. Notes: 241 (quarter), 242 (quarter), 243 (quarter), 244 (quarter), 245 (quarter), 246 (quarter), 247 (quarter), 248 (quarter). Includes a slur over measures 241-248.

Musical staff 11: Treble clef, key signature of three sharps. Measures 249-255. Dynamics: *mf*, *f*, *mf*, *f*, *ff*, *f*. Notes: 249 (quarter), 250 (quarter), 251 (quarter), 252 (quarter), 253 (quarter), 254 (quarter), 255 (quarter). Includes a slur over measures 249-255.

Musical staff 12: Treble clef, key signature of three sharps. Measures 256-267. Dynamics: *ff*. Notes: 256 (quarter), 257 (quarter), 258 (quarter), 259 (quarter), 260 (quarter), 261 (quarter), 262 (quarter), 263 (quarter), 264 (quarter), 265 (quarter), 266 (quarter), 267 (quarter). Includes a slur over measures 256-267.

Musical staff 13: Treble clef, key signature of three sharps. Measures 268. Dynamics: *ff*. Notes: 268 (quarter). Includes a slur over measure 268.

No. 37

Reprise: Jitterbug

ALTO SAXOPHONE

L'istesso (♩=120)

Musical score for Alto Saxophone, measures 1-16. The score begins with a dynamic of *mp* and a tempo marking of *L'istesso* (♩=120). It features a melodic line with various dynamics including *mp*, *ff*, and *mp*. A section from measure 17 to 20 is indicated as a repeat. The key signature changes from one flat to two flats.

CLARINET

Musical score for Clarinet, measures 21-37. This section is characterized by a rhythmic pattern of triplets. The dynamics range from *ff* to *mp*. The key signature changes from two flats to two sharps.

No. 38

Ther Witch's Castle Toto's Escape

BASS CLARINET

Moderato, with dreadful terror (♩=96)

Musical score for Bass Clarinet, measures 1-11. The score is in 3/4 time and features a somber, creeping melody. Dynamics include *f* and *ff*. The key signature is one flat, and the time signature changes to 4/4 at the end.

3 *repeat ad lib.*

[12-14] 15 16 17 18

mf marcato

No. 39

CLARINET

Incidental Toto's Escape

Fast four (♩=144)

1 *sfz* 2 3

Scherzo (♩=204)

4 *mf* 5 6

7 10 *sfzp* 11 *ffz*

Almost segue

No. 40

CLARINET

Incidental Hour Glass

1 *sfzp* 2 *safety repeat* 3 4 *mf*

[2-3]

breathe ad lib.

repeat ad lib.

5 6 7

Fast four (♩=144)

Slowish (♩=112)

2 5

[8-9] 10 [11-15]

16 *mp* 17 18

repeat ad lib.

Fast four (♩=144)

2 2

19 [20-21] [22-23] 24

No. 40a

Reprise: Winkies March

BASS CLARINET

(♩=120)

No. 41

Winkies March with Friends and Reprise: Over the Rainbow

BASS CLARINET

(♩=120)

No. 42

Incidental Witch Returns

CLARINET

No. 42a

Witchmelt

BASS CLARINET

Agitato ($\text{♩} = 168$) ad lib. ($\text{♩} = \text{ca. } 52$) [to Clarinet]

CLARINET

ff *ff* slower repeat ad lib. 2

2 3 4 5 6 7 8 9 10 11-12 13

No. 43

Reprise: Ding Dong! The Witch Is Dead

CLARINET

Moderate two ($\text{♩} = 120$)

tr *mf* *f*

A B 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Attacca

No. 44

[optional number] Magic Smoke Chords

CLARINET

1 2 3

sfz *sfz* *sfz*

No. 45 Graduation Exercise – Scarecrow

BASS CLARINET

Maestoso (♩=84)

No. 45a Graduation Exercise – Lion

BASS CLARINET

Maestoso (♩=84)

No. 45b Graduation Exercise – Tinman

CLARINET

Moderately (♩=96)

No. 45c Incidental March

ALTO SAXOPHONE

Fast (♩=132)

No. 45d Balloon Descent

CLARINET

Slowly (♩ = 60)

Musical score for No. 45d Balloon Descent. The piece is for Clarinet, marked 'Slowly' with a tempo of ♩ = 60. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains measures 1 through 4, featuring a half note with a trill (tr(b)) and a fermata. The second staff contains measures 5 through 7, featuring a descending eighth-note melody. The piece concludes with a repeat sign and a 4/4 time signature.

No. 46 Balloon Ascension No. 1

ALTO SAXOPHONE

Town band march (♩ = 120)

Musical score for No. 46 Balloon Ascension No. 1. The piece is for Alto Saxophone, marked 'Town band march' with a tempo of ♩ = 120. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The score consists of two staves, with measures 1 through 12. The music features a rhythmic eighth-note pattern with various articulations and dynamics, including a forte (f) dynamic.

No. 46a Incidental March

ALTO SAXOPHONE

Fast (♩ = 132)

Musical score for No. 46a Incidental March. The piece is for Alto Saxophone, marked 'Fast' with a tempo of ♩ = 132. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The score consists of one staff with measures 1 through 4. The music features a rhythmic eighth-note pattern with accents and a fortissimo (ff) dynamic.

No. 46b Balloon Ascension No. 2

CLARINET

Moderately (♩ = 108)

Musical score for No. 46b Balloon Ascension No. 2. The piece is for Clarinet, marked 'Moderately' with a tempo of ♩ = 108. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The score consists of one staff with measures 1 through 15. The music is primarily a sustained note with a fermata, with some rhythmic changes. The piece concludes with a repeat sign and the instruction 'repeat ad lib.'.

Almost segue

No. 47 Incidental Scene Change

CLARINET

Very slowly and plaintively (♩ = 52) rall.

Moderato (♩ = 96)

Musical score for No. 47 Incidental Scene Change. The piece is for Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The score consists of one staff with measures 1 through 12. The music is primarily a sustained note with a fermata, with some rhythmic changes. The piece concludes with a repeat sign and a 4/4 time signature.

No. 48

Incidental Underscore

CLARINET Slowly (♩=60)

7 [1-7] 3 [8-10] 11 *p* 12

poco accel. *poco più mosso*

2 [13-14] 15 *mf* 16 17 18

19 *mp* 20 21

22 23 24 *1st time only*

25 *mf* 26 27 28 29 [30-31]

repeat till ready

32 *f* 33 *cresc.* 34 35 *Silence*

No. 49

Finale Act Two

ALTO SAXOPHONE

4 [2-5] 6 *p* 7

Slowly (♩=58) *allarg.*

8 *f* 9 *allarg.* 10 *sfz/p*

Grandioso

End of Act Two

No. 50

Bow and Playout Music

CLARINET Bright two ($\text{♩} = 132$)

Musical notation for the first section of 'Bright two' in G major, 2/4 time. It consists of five staves of music. The first staff starts at measure 17 with a *mf* dynamic and ends at measure 22 with a *f* dynamic. The second staff continues from measure 23 to 28. The third staff continues from measure 29 to 33, featuring a triplet of eighth notes in measure 31. The fourth staff continues from measure 34 to 38, also featuring triplets of eighth notes in measures 36 and 37. The fifth staff continues from measure 39 to 44, including a double bar line and a key signature change to B minor. A 'rall.' marking is placed above the final measures.

Moderate four ($\text{♩} = 96$)

Musical notation for the second section of 'Moderate four' in B minor, 4/4 time. It consists of three staves of music. The first staff starts at measure 45 with a *f* dynamic and ends at measure 50. The second staff continues from measure 51 to 54, featuring a septuplet of eighth notes in measure 53. The third staff continues from measure 55 to 59, ending with a 3/4 time signature change.

($\text{♩} = 120$)

Moderate two ($\text{♩} = 120$)

Musical notation for the third section of 'Moderate two' in B minor, 3/4 time. It consists of one staff of music. It starts at measure 60 with a *f* dynamic and ends at measure 63 with a triplet of eighth notes. A key signature change to G major occurs at measure 64. The section concludes with a double bar line and a key signature change to G major, with a reference to bar 118.

ALTO SAXOPHONE

Musical score for Alto Saxophone, measures 118-179. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *mf*, *f*, *ff*, and *sfzp*. It includes triplets, slurs, and accents. Measure 143-144 is bracketed and labeled with a '2'. Measure 150-151 features a triplet with a '3' above it. The score concludes with a key signature change to two sharps (F#, C#) in measure 179.

180 181 182 183 184

185 *mf* 186 187 188 189 190 191 *optional*

192 193 194 195 196 197 198

199 200 201 202 *sfzp* 203 *fp* 204 *mf* 205 *f* 206 *ff*

207 *mp* 208 209 210 *ff* 211 *mp* 212 213 214 *ff*

215 *mp* 216 217 218 *ff* 219 *mp* 220 221 222 *f*

223 *mf* 224 225 226 227 *f* 228 *mf*

229 230 231 232 233 234

235 *f* 236 *mf* 237 238 *ff* 239 *mf* 240 *ff*

241 *mf* 242 243 244 245 *sfzp* 246 *f* 247 *f* 248 *lead*

249 *mf* 250 *f* 251 *mf* 252 *f* 253 *ff* 254 255

256 8 [257-264] 265 3 3 266 3 3 267 *f* 268 *ff*