

This musical score is arranged in 15 staves. The top 12 staves are for brass instruments: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, and TROMBONE III. The 13th staff is for GUITAR, and the 14th and 15th staves are for PIANO. The 16th staff is for BASS, and the 17th staff is for DRUMS. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first two measures are mostly rests for the brass instruments. In the third measure, the brass instruments begin playing a melodic line. The guitar and piano play a rhythmic accompaniment of eighth notes. The bass and drums provide a steady accompaniment. The score concludes in the fourth measure with a final chord marked with an 'A'.

This musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- ALTO I & II:** Play a melodic line with eighth-note patterns, starting with a flat (B-flat) and a sharp (F-sharp).
- TENOR I & II:** Play a similar melodic line to the alts, with some rests.
- BARITONE:** Plays a rhythmic accompaniment with eighth notes and rests.
- TRUMPET I, II, III, & IV:** Play a melodic line with accents and slurs, starting with a sharp (F-sharp).
- TROMBONE I, II, III, & IV:** Play a rhythmic accompaniment with eighth notes and rests.
- GUITAR & PIANO:** Play a rhythmic accompaniment with eighth notes and rests.
- BASS:** Plays a rhythmic accompaniment with eighth notes and rests.
- DRUMS:** Play a rhythmic accompaniment with eighth notes and rests.

31

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

307

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Detailed description: This is a page of a musical score, numbered 307 at the top left. It features 15 staves for various instruments. The top four staves are for vocalists: Alto I and II, Tenor I and II. The next four staves are for brass instruments: Trumpet I-IV and Trombone I-IV. The bottom three staves are for the rhythm section: Guitar, Piano (with grand staff), and Bass. The Drum staff is at the very bottom. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal parts have long, sustained notes with slurs. The brass parts have more rhythmic patterns, with some notes marked with a circled 'h'. The piano part consists of a steady sequence of quarter notes. The bass part has a simple, rhythmic line. The drum part features a consistent pattern of eighth notes.

303

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

3

Musical score for measures 298-302, featuring the following instruments:

- ALTO I
- ALTO II
- TENOR I
- TENOR II
- BARITONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- TROMBONE IV
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The brass instruments (trumpets and trombones) play a melodic line with a half-note rhythm, while the woodwinds (altos and tenors) play a similar melodic line. The baritone plays a simple harmonic line. The guitar, piano, bass, and drums provide a steady accompaniment.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and vocalists are listed on the left side of the page. The score is divided into four measures by vertical bar lines. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, and Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The trumpets and trombones play sustained notes with some melodic movement. The guitar and piano provide harmonic support with sustained chords. The bass and drums provide a steady rhythmic foundation.

Musical score for a jazz ensemble, starting at measure 290. The score is written for the following instruments:

- ALTO I
- ALTO II
- TENOR I
- TENOR II
- BARITONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- TROMBONE IV
- GUITAR
- PIANO
- BASS
- DRUMS

The score is in the key of D major (two sharps) and 4/4 time. The Alto and Tenor parts feature complex melodic lines with triplets and sixteenth notes. The Baritone part is a simple, steady melody. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Guitar and Piano parts play a steady eighth-note accompaniment. The Bass part plays a simple, steady melody. The Drums play a steady eighth-note accompaniment.



Musical score for a band with vocalists. The score is written for 12 instruments and vocalists, arranged in 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The vocalists (ALTO I, ALTO II, TENOR I, TENOR II, and BARITONE) have melodic lines with some rests. The brass section (TRUMPET I-IV and TROMBONE I-IV) plays a rhythmic pattern of eighth and sixteenth notes. The guitar (GUITAR) and piano (PIANO) parts are mostly rests. The bass (BASS) and drums (DRUMS) provide the low-end rhythm.

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a band and orchestra, including parts for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into four measures. The brass instruments (Trumpets and Trombones) play a rhythmic pattern of eighth notes. The woodwinds (Alto and Tenor) play a melodic line. The Baritone plays a simple harmonic line. The Guitar, Piano, Bass, and Drums provide a steady accompaniment.

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

279 28

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

C Eb

Detailed description: This is a page of a musical score, likely for a jazz or big band. It contains 14 staves for instruments and two for piano. The score is divided into two measures, 27 and 28. Measure 27 starts with a treble clef and a key signature of two sharps (F# and C#). The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) have a melodic line starting with a half note. The brass section (Trumpets I-IV and Trombones I-IV) has a rest in measure 27 and enters in measure 28 with a sharp dynamic marking (^). The guitar and piano parts have a melodic line in measure 27. The bass part has a rhythmic pattern with notes C and Eb. The drums part has a rhythmic pattern with notes. Measure 28 continues the melodic lines for the vocal parts and the brass section. The piano part continues its melodic line. The bass part continues its rhythmic pattern. The drums part continues its rhythmic pattern.

Musical score for a band and vocal ensemble, measures 276-278. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and parts are:

- ALTO I: Treble clef, melodic line with slurs.
- ALTO II: Treble clef, melodic line with slurs.
- TENOR I: Treble clef, melodic line with slurs.
- TENOR II: Treble clef, melodic line with slurs.
- BARITONE: Treble clef, melodic line with slurs.
- TRUMPET I, II, III, IV: Treble clef, mostly rests.
- TROMBONE I, II: Bass clef, rhythmic accompaniment with notes G2, F2, E2.
- TROMBONE III, IV: Bass clef, mostly rests.
- GUITAR: Treble clef, melodic line with slurs.
- PIANO: Treble and Bass clefs, melodic line with slurs.
- BASS: Bass clef, chordal accompaniment with notes C and Bb.
- DRUMS: Drum set notation with rhythmic patterns.

Musical score for a band, featuring vocalists and instrumentalists. The score is divided into three measures. The vocalists (ALTO I, ALTO II, TENOR I, TENOR II, BARITONE) play a melodic line in treble clef with a key signature of two sharps (F# and C#). The brass section (TRUMPET I-IV, TROMBONE I-IV) is currently silent, indicated by a horizontal line on each staff. The rhythm section (GUITAR, PIANO, BASS, DRUMS) provides accompaniment with rhythmic slashes on each staff. The piano part is written in grand staff notation (treble and bass clefs).

269

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

2

C<sup>6</sup>

C<sup>6</sup>

C<sup>6</sup>

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a band and orchestra. The score is written for 12 instruments: Alto I, Alto II, Tenor I, Tenor II, Baritone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure begins with a double bar line and repeat sign. The trumpet and trombone parts play a melodic line starting on G4, moving to A4, B4, and C5. The bass part plays a bass line starting on G2, moving to A2, B2, and C3. The drums play a simple rhythmic pattern. The piano part is a whole rest. The guitar part is a whole rest. The alto and tenor parts are whole rests.



256

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a band and ensemble. The score is written for the following instruments: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The key signature is two sharps (F# and C#). The score is divided into four measures. The vocal parts (Alto, Tenor, Baritone) are mostly silent in the first two measures, then enter in the third and fourth measures. The trumpet and trombone sections play a rhythmic pattern in the first two measures, then transition to a sustained chord in the third and fourth measures. The guitar and piano parts play a sustained chord in the first two measures, then transition to a rhythmic pattern in the third and fourth measures. The bass and drums parts play a rhythmic pattern throughout the four measures.

Musical score for a band and orchestra, including parts for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. The instruments listed are:

- ALTO I
- ALTO II
- TENOR I
- TENOR II
- BARITONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- TROMBONE IV
- GUITAR
- PIANO
- BASS
- DRUMS

The score shows various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. The piano part is written in grand staff notation (treble and bass clefs). The drum part includes a snare drum and a bass drum.

Musical score for a jazz ensemble, page 244. The score is arranged in 14 staves, each with a specific instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- ALTO I**: Treble clef, playing a series of quarter notes.
- ALTO II**: Treble clef, playing a series of quarter notes.
- TENOR I**: Treble clef, playing a series of quarter notes.
- TENOR II**: Treble clef, playing a series of quarter notes.
- BARITONE**: Treble clef, playing a series of quarter notes.
- TRUMPET I, II, III, IV**: Treble clef, playing a series of quarter notes with fingering 'IV' indicated above the notes.
- TROMBONE I, II, III, IV**: Bass clef, playing a series of quarter notes.
- GUITAR**: Treble clef, playing a series of quarter notes.
- PIANO**: Grand staff (treble and bass clefs), playing a series of quarter notes.
- BASS**: Bass clef, playing a series of quarter notes.
- DRUMS**: Drum set notation, playing a consistent rhythmic pattern of eighth notes.

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, page 236. The score consists of 15 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The score is divided into four measures by vertical bar lines. The first measure shows rests for most instruments. The second measure begins with the Baritone, Trombone, and Bass parts. The third and fourth measures continue the musical development for all parts.



228

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

2

3

0

7

7

7

7

7



Musical score for a band and vocal ensemble. The score is written for 12 instruments and vocalists, plus guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) have melodic lines with some notes tied across measures. The instrumental parts (Trumpets I-IV, Trombones I-IV, Guitar, Piano, Bass, Drums) provide accompaniment. The guitar, piano, and bass parts have a consistent rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern.

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, page 222, starting at measure 22. The score is arranged in 14 staves:

- ALTO I:** Treble clef, key signature of two sharps (F# and C#). Contains a whole note chord.
- ALTO II:** Treble clef, key signature of two sharps. Contains a melodic line with eighth notes and a slur.
- TENOR I:** Treble clef, key signature of two sharps. Contains a whole note chord.
- TENOR II:** Treble clef, key signature of two sharps. Contains a whole note chord.
- BARITONE:** Treble clef, key signature of two sharps. Contains a melodic line with eighth notes and a slur.
- TRUMPET I, II, III, IV:** Treble clef, key signature of two sharps. All staves contain whole rests.
- TROMBONE I, II, III, IV:** Bass clef. All staves contain whole rests.
- GUITAR:** Treble clef, key signature of two sharps. Contains a rhythmic pattern of eighth notes.
- PIANO:** Grand staff (treble and bass clefs), key signature of two sharps. Contains a rhythmic pattern of eighth notes.
- BASS:** Bass clef, key signature of two sharps. Contains a rhythmic pattern of eighth notes.
- DRUMS:** Drum set notation with a key signature of two sharps. Contains a rhythmic pattern of eighth notes.

Musical score for a jazz ensemble, measures 219-221. The score includes parts for Alto I & II, Tenor I & II, Baritone, Trumpet I-IV, Trombone I-IV, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure (219) features a half-note chord in the upper woodwinds and a half-note bass line. The second measure (220) features a half-note chord in the upper woodwinds and a half-note bass line. The third measure (221) features a half-note chord in the upper woodwinds and a half-note bass line. The guitar and piano parts are marked with chords: Bbmaj7 and Gm7. The drums part features a consistent rhythmic pattern of eighth notes.

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

216

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top five staves are for vocalists: Alto I, Alto II, Tenor I, Tenor II, and Baritone. The next four staves are for trumpets: Trumpet I, Trumpet II, Trumpet III, and Trumpet IV. The following four staves are for trombones: Trombone I, Trombone II, Trombone III, and Trombone IV. The bottom four staves are for the rhythm section: Guitar, Piano (with a grand staff), Bass, and Drums. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into three measures. In the first measure, the vocalists have rests, while the trumpets and trombones play. In the second measure, the vocalists have rests, and the rhythm section continues. In the third measure, the vocalists enter with notes, and the rhythm section continues.

210 2

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Detailed description: This is a page of a musical score, page 210, starting at measure 2. The score is arranged in 12 staves. The top five staves are for woodwinds: Alto I and II, Tenor I and II, and Baritone. The next four staves are for trumpets (I-IV) and trombones (I-IV). The bottom three staves are for guitar, piano, bass, and drums. The key signature is one sharp (F#). The Alto I part has a melodic line with eighth and sixteenth notes. The Alto II part has a similar melodic line. The Tenor I and II parts have whole notes. The Baritone part has a whole note. The Trumpet II, III, and IV parts have eighth-note patterns. The Trombone I part has a bass line with quarter and eighth notes. The Guitar, Piano, and Bass parts have eighth-note accompaniment. The Drums part has a simple rhythmic pattern.

Musical score for a band, page 207. The score is written for 12 instruments: Alto I, Alto II, Tenor I, Tenor II, Baritone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Trombone I part features a melodic line with a triplet and a dynamic marking of *v*. The Drums part shows a consistent rhythmic pattern of eighth notes.

Musical score for a jazz ensemble. The score is written for the following instruments and voices:

- ALTO I
- ALTO II
- TENOR I
- TENOR II
- BARITONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- TROMBONE IV
- GUITAR
- PIANO
- BASS
- DRUMS

The score is in the key of G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The guitar and piano parts are marked with a Gm7 chord. The drum part includes a triplet of eighth notes in the first measure of the second system.



201

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

2

3

B<sup>b</sup>maj<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

Musical score for a band with vocalists. The score is written for 12 staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The vocalists (ALTO I, ALTO II, TENOR I, TENOR II, BARITONE) have rests in the first measure and enter in the second measure. The TRUMPET I, II, III, and IV parts have rests in the first measure and enter in the second measure. The TROMBONE I part has a melodic line starting in the first measure. The GUITAR, PIANO, and BASS parts have a rhythmic accompaniment throughout. The DRUMS part has a simple drum pattern.

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, measures 195-197. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 195-197 show the beginning of a new section. The Trumpet II, III, and IV parts have melodic lines, while Trombone I has a bass line. The Guitar, Piano, and Bass parts provide a rhythmic accompaniment. The Drums part shows a consistent rhythmic pattern.

Musical score for a band, featuring 12 staves. The instruments are: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The score is divided into three measures. The first measure contains the main melodic line for the upper instruments. The second measure contains the main melodic line for the lower instruments. The third measure contains the main melodic line for the upper instruments. The drums are marked with a rhythmic pattern of slashes.

Musical score for a jazz ensemble. The score is written for 12 staves, including vocalists, brass instruments, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The vocalists (ALTO I, ALTO II, TENOR I, TENOR II, BARITONE) are mostly silent, with some notes in the third measure. The brass section (TRUMPET I-IV, TROMBONE I-IV) has active parts in the first two measures. The guitar and piano play a rhythmic pattern in the first two measures. The bass and drums provide a steady accompaniment throughout.

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, page 18. The score is written for 13 instruments: Alto I, Alto II, Tenor I, Tenor II, Baritone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure (measures 186-187) shows the beginning of the piece. The second measure (measures 188-190) contains the main body of the music. The third measure (measures 191-193) concludes the section. The instruments are arranged in a standard jazz ensemble configuration. The Trumpet and Trombone sections have four members each. The Piano and Bass are in the rhythm section. The Drums are in the bottom staff. The score is written in a clean, professional style with clear notation and a consistent layout.

Musical score for measures 183-185. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score shows a melodic line for the trumpets and a rhythmic accompaniment for the guitar, piano, bass, and drums.

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

18 | 18

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS



178

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score: The score is for measures 178, 179, and 180. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) enter in measure 178 with various rhythmic patterns. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide accompaniment. The Bass part features a melodic line with notes like G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E3

175

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

*C#9#11*

*C#9#11*

Musical score for a band, starting at measure 172. The score is divided into three measures. The instruments and their parts are as follows:

- ALTO I & II:** Play a melodic line in the first measure, then rest in the second, and play a complex, fast melodic line in the third.
- TENOR I & II:** Play a melodic line in the first measure, then rest in the second, and play a complex, fast melodic line in the third.
- BARITONE:** Play a melodic line in the first measure, then rest in the second, and play a complex, fast melodic line in the third.
- TRUMPET I-IV:** Play a melodic line in the first measure, then rest in the second, and play a complex, fast melodic line in the third.
- TROMBONE I-IV:** Rest in all three measures.
- GUITAR & PIANO:** Play a melodic line in the first measure, then rest in the second, and play a complex, fast melodic line in the third.
- BASS:** Play a melodic line in the first measure, then rest in the second, and play a complex, fast melodic line in the third.
- DRUMS:** Play a rhythmic pattern in the first measure, then rest in the second, and play a complex, fast rhythmic pattern in the third.

Musical score for a band, featuring 12 instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are listed on the left side of the page: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The score is divided into three measures. The first measure shows rests for all instruments. The second measure shows rests for all instruments. The third measure shows musical notation for all instruments. The notation for the woodwinds and brass instruments (Alto I, Alto II, Tenor I, Tenor II, Baritone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV) is identical in the third measure, consisting of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. The guitar and piano parts are identical in the third measure, consisting of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. The bass part is identical in the third measure, consisting of a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, and a quarter note F#3. The drums part is identical in the third measure, consisting of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5.

Musical score for a jazz ensemble, starting at measure 166. The score is written for the following instruments:

- ALTO I
- ALTO II
- TENOR I
- TENOR II
- BARITONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- TROMBONE IV
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into three measures. The first measure contains the initial notation for all instruments. The second and third measures show the continuation of the music, with many instruments (Alto, Tenor, Baritone, Trumpets, Trombones, Bass) playing sustained notes or rests. The Drums part features a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by rests in the subsequent measures. The Guitar and Piano parts play a melodic line in the second and third measures.

Musical score for a band and orchestra, including parts for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into three measures. The first measure shows the instrumental parts with various rests and melodic lines. The second and third measures show the vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) and the instrumental parts (Trumpet I-IV, Trombone I-IV, Guitar, Piano, Bass, Drums) with notes and rests. The piano part is written in grand staff notation. The bass part includes a triplet of eighth notes in the first measure. The drums part includes a rhythmic pattern of eighth and sixteenth notes.

Musical score for a band and orchestra. The score is written for 15 measures, divided into three systems of five measures each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are listed on the left: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The first system (measures 1-5) shows the initial entry of the instruments. The second system (measures 6-10) features a first ending bracket over measures 7-9. The third system (measures 11-15) concludes the piece. The piano part is written in grand staff notation. The drum part uses a standard drum notation with 'x' marks for cymbals and diagonal lines for other drums.

Musical score for a 15-piece orchestra and piano/bass/drums. The score is arranged in 15 staves, each with a label on the left. The instruments are: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO (with a brace connecting the two staves), BASS, and DRUMS. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is mostly empty, with only a few notes and rests visible in the first few measures. The DRUMS staff contains a series of diagonal slashes indicating a rhythmic pattern.



151

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

1

3

147 1

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a band, featuring 14 staves. The instruments are listed on the left: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The score is written in treble clef with a key signature of two sharps (F# and C#). The Tenor I part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Guitar, Piano, and Bass parts have a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The Drums part has a simple pattern of quarter notes.

Musical score for a band, featuring 14 staves. The instruments are listed on the left: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff (ALTO I) contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360

137 13

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a band with vocalists, guitar, piano, bass, and drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- ALTO I**: Rest
- ALTO II**: Rest
- TENOR I**: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292

Musical score for measures 129-132. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The tempo is marked with a common time signature (C). The score shows rests for most instruments in measures 129-131, with a melodic line for Tenor I in measure 132. The Guitar, Piano, Bass, and Drums parts are active throughout the measures.

Instrument	Measure 129	Measure 130	Measure 131	Measure 132
ALTO I	Rest	Rest	Rest	Rest
ALTO II	Rest	Rest	Rest	Rest
TENOR I	Rest	Rest	Rest	Melodic line
TENOR II	Rest	Rest	Rest	Rest
BARITONE	Rest	Rest	Rest	Rest
TRUMPET I	Rest	Rest	Rest	Rest
TRUMPET II	Rest	Rest	Rest	Rest
TRUMPET III	Rest	Rest	Rest	Rest
TRUMPET IV	Rest	Rest	Rest	Rest
TROMBONE I	Rest	Rest	Rest	Rest
TROMBONE II	Rest	Rest	Rest	Rest
TROMBONE III	Rest	Rest	Rest	Rest
TROMBONE IV	Rest	Rest	Rest	Rest
GUITAR	Active	Active	Active	Active
PIANO	Active	Active	Active	Active
BASS	Active	Active	Active	Active
DRUMS	Active	Active	Active	Active

Musical score for a band and rhythm section, measures 125-128. The score is written for the following instruments:

- ALTO I
- ALTO II
- TENOR I
- TENOR II
- BARITONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- TROMBONE IV
- GUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of two sharps (F# and C#). Measures 125 and 126 are mostly rests for all instruments. Measure 127 contains a melodic line for the brass instruments (Trumpets and Trombones) and a rhythmic accompaniment for the guitar, piano, and bass. Measure 128 continues the melodic line for the brass and the rhythmic accompaniment for the guitar, piano, and bass. The drums play a consistent pattern of eighth notes throughout the measures.



Musical score for a band with vocalists. The score is written for 121 measures, divided into four measures per system. The instruments and parts are:

- ALTO I
- ALTO II
- TENOR I
- TENOR II
- BARITONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- TROMBONE IV
- GUITAR
- PIANO
- BASS
- DRUMS

The score features a variety of musical notations, including treble and bass clefs, time signatures, and various rhythmic values. The brass and woodwind parts (Trumpets and Trombones) play a consistent rhythmic pattern of eighth notes. The vocalists (Alto, Tenor, Baritone) have melodic lines with some rests. The guitar and piano parts provide harmonic support with chords and single notes. The bass and drums provide a steady rhythmic foundation.

117 11

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

113

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a band, page 109. The score is arranged in 12 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

- ALTO I:** Treble clef, F# key signature. Rest in first measure; eighth notes in second and fourth measures.
- ALTO II:** Treble clef, F# key signature. Rest in first measure; eighth notes in second and fourth measures.
- TENOR I:** Treble clef, F# key signature. Slashed lines throughout, indicating a drum part.
- TENOR II:** Treble clef, F# key signature. Rest in first measure; eighth notes in second and fourth measures.
- BARITONE:** Treble clef, F# key signature. Rest in first measure; eighth notes in second and fourth measures.
- TRUMPET I:** Treble clef, F# key signature. Rest throughout.
- TRUMPET II:** Treble clef, F# key signature. Rest throughout.
- TRUMPET III:** Treble clef, F# key signature. Rest throughout.
- TRUMPET IV:** Treble clef, F# key signature. Rest throughout.
- TROMBONE I:** Bass clef, F# key signature. Eighth notes in first and third measures; rest in second and fourth.
- TROMBONE II:** Bass clef, F# key signature. Eighth notes in first and third measures; rest in second and fourth.
- TROMBONE III:** Bass clef, F# key signature. Eighth notes in first and third measures; rest in second and fourth.
- TROMBONE IV:** Bass clef, F# key signature. Eighth notes in first and third measures; rest in second and fourth.
- GUITAR:** Treble clef, F# key signature. Quarter notes in all four measures.
- PIANO:** Grand staff (treble and bass clefs), F# key signature. Quarter notes in all four measures.
- BASS:** Bass clef, F# key signature. Quarter notes in all four measures.
- DRUMS:** Slashed lines throughout, indicating a drum part.

Musical score for a band, page 105. The score is arranged in 14 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- ALTO I:** Treble clef, mostly rests.
- ALTO II:** Treble clef, mostly rests.
- TENOR I:** Treble clef, rhythmic slash marks.
- TENOR II:** Treble clef, mostly rests.
- BARITONE:** Treble clef, mostly rests.
- TRUMPET I, II, III, IV:** Treble clef, mostly rests.
- TROMBONE I, II, III, IV:** Bass clef, playing a rhythmic pattern of quarter notes and eighth notes.
- GUITAR:** Treble clef, playing a chordal accompaniment.
- PIANO:** Treble and Bass clefs, playing a chordal accompaniment.
- BASS:** Bass clef, playing a simple bass line.
- DRUMS:** Drum set, playing a rhythmic pattern indicated by slash marks.

101 10

ALTO I

ALTO II

TENOR I *Em7*

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a band, page 97. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments listed are:

- ALTO I
- ALTO II
- TENOR I
- TENOR II
- BARITONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- TROMBONE IV
- GUITAR
- PIANO
- BASS
- DRUMS

The score shows a steady eighth-note rhythm for the guitar, bass, and drums. The piano part is in a grand staff. The brass and woodwind parts are mostly silent, indicated by rests.

Musical score for a band, page 93. The score is arranged in 13 staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#). The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- ALTO I:** Treble clef, key signature of three sharps. The staff contains a whole rest in every measure.
- ALTO II:** Treble clef, key signature of three sharps. The staff contains a whole rest in every measure.
- TENOR I:** Treble clef, key signature of three sharps. The staff contains a series of diagonal slashes in every measure, indicating a rhythmic pattern.
- TENOR II:** Treble clef, key signature of three sharps. The staff contains a whole rest in every measure.
- BARITONE:** Treble clef, key signature of three sharps. The staff contains a whole rest in every measure.
- TRUMPET I:** Treble clef, key signature of three sharps. The staff contains a whole rest in every measure.
- TRUMPET II:** Treble clef, key signature of three sharps. The staff contains a whole rest in every measure.
- TRUMPET III:** Treble clef, key signature of three sharps. The staff contains a whole rest in every measure.
- TRUMPET IV:** Treble clef, key signature of three sharps. The staff contains a whole rest in every measure.
- TROMBONE I:** Bass clef, key signature of three sharps. The staff contains a whole rest in every measure.
- TROMBONE II:** Bass clef, key signature of three sharps. The staff contains a whole rest in every measure.
- TROMBONE III:** Bass clef, key signature of three sharps. The staff contains a whole rest in every measure.
- TROMBONE IV:** Bass clef, key signature of three sharps. The staff contains a whole rest in every measure.
- GUITAR:** Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.
- PIANO:** Treble and Bass clefs, key signature of three sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.
- BASS:** Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3.
- DRUMS:** Percussion clef, key signature of three sharps. The staff contains a series of diagonal slashes in every measure, indicating a rhythmic pattern.



Musical score for a jazz ensemble, page 89. The score includes parts for Alto I and II, Tenor I and II, Baritone, Trumpet I-IV, Trombone I-IV, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The tempo is marked with a '2' in a circle. The score is divided into four measures. The brass instruments (Trumpets and Trombones) and the Drums part are mostly silent, indicated by rests or slashes. The Guitar and Piano parts play a rhythmic accompaniment of quarter notes. The Bass part plays a simple bass line of quarter notes.

85 85

Musical score for a jazz ensemble. The score consists of 13 staves, each with a specific instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- ALTO I:** Treble clef, contains a whole rest in every measure.
- ALTO II:** Treble clef, contains a whole rest in every measure.
- TENOR I:** Treble clef, contains a continuous eighth-note pattern of slanted lines (//) in every measure. An *Em7* chord symbol is placed above the first measure.
- TENOR II:** Treble clef, contains a whole rest in every measure.
- BARITONE:** Treble clef, contains a whole rest in every measure.
- TRUMPET I:** Treble clef, contains a whole rest in every measure.
- TRUMPET II:** Treble clef, contains a whole rest in every measure.
- TRUMPET III:** Treble clef, contains a whole rest in every measure.
- TRUMPET IV:** Treble clef, contains a whole rest in every measure.
- TROMBONE I:** Bass clef, contains a whole rest in every measure.
- TROMBONE II:** Bass clef, contains a whole rest in every measure.
- TROMBONE III:** Bass clef, contains a whole rest in every measure.
- TROMBONE IV:** Bass clef, contains a whole rest in every measure.
- GUITAR:** Treble clef, contains a series of chords: G major, D major, G major, D major, G major, D major, G major, D major.
- PIANO:** Treble and bass clefs, contains a series of chords: G major, D major, G major, D major, G major, D major, G major, D major.
- BASS:** Bass clef, contains a series of notes: G2, D2, G2, D2, G2, D2, G2, D2.
- DRUMS:** Drum set icon, contains a continuous eighth-note pattern of slanted lines (//) in every measure.

81

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

77

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Detailed description: This is a page of a musical score, measures 77 through 80. The score is for a large ensemble, including vocalists and instrumentalists. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) are written in treble clef. The brass parts (Trumpets I-IV and Trombones I-IV) are also in treble clef, with the Trombone parts including a double bar line and a fermata in measures 77 and 78. The guitar, piano, bass, and drums are in the lower staves. The guitar and piano parts are in treble clef, while the bass and drums are in bass clef. The piano part is written as a grand staff. The drums part includes a '7' above the first note in each measure, indicating a specific drum technique. The overall structure is a four-measure phrase with a consistent melodic line in the vocal parts and a steady accompaniment in the instrumental parts.

74

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

71

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 14 staves. The top two staves (ALTO I and ALTO II) play a melodic line of eighth notes. The next two staves (TENOR I and TENOR II) play a similar melodic line. The BARITONE staff has a sparse accompaniment of quarter notes. The TRUMPET I-IV staves play a rhythmic pattern of eighth notes with accents. The TROMBONE I-IV staves play a sustained line with a long note in the first measure and a shorter note in the second measure. The GUITAR and PIANO staves play a simple harmonic accompaniment of quarter notes. The BASS staff plays a simple harmonic accompaniment of quarter notes. The DRUMS staff plays a simple rhythmic pattern of eighth notes.

67 69

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

63

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS



59 5

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a band with vocalists, including parts for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '7' (likely 7/8 time). The score is divided into four measures. The vocalists (ALTO I, ALTO II, TENOR I, TENOR II, BARITONE) play a melodic line with eighth notes and rests. The brass section (TRUMPET I-IV, TROMBONE I-IV) plays a harmonic line with quarter notes and rests. The guitar and piano play a chordal accompaniment with quarter notes and rests. The bass and drums play a rhythmic accompaniment with quarter notes and rests.

51

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble, numbered 51. The score is arranged in a standard orchestral layout with 15 staves. The top four staves are for woodwinds: Alto I and II, Tenor I and II. The next four staves are for brass: Trumpet I, II, III, and IV, and Trombone I, II, III, and IV. The bottom three staves are for guitar, piano, bass, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a melodic line with eighth and quarter notes. The trumpets and trombones play a harmonic line with sustained notes and some melodic movement. The guitar and piano play a rhythmic accompaniment with chords and single notes. The bass and drums provide a steady rhythmic foundation.

47 4

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 47, marked with a '4' indicating a 4/4 time signature. The key signature consists of two sharps (F# and C#). The instruments and their parts are: ALTO I and II (melodic lines with eighth notes and rests); TENOR I and II (melodic lines with eighth notes and rests); BARITONE (melodic line with eighth notes and rests); TRUMPET I-IV (mostly rests, with some notes at the end of the page); TROMBONE I-IV (melodic lines with eighth notes and rests, including a '(b)' marking on Trombone I); GUITAR (chordal accompaniment with chords like G4, F#4, and C#5); PIANO (chordal accompaniment with chords like G4, F#4, and C#5); BASS (melodic line with eighth notes and rests); and DRUMS (rhythmic accompaniment with eighth notes and rests).

43

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

39 3

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- ALTO I & II:** Both parts play the same melodic line in treble clef, starting in the third measure. The melody consists of a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4.
- TENOR I & II:** Both parts are silent throughout the page.
- BARITONE:** Silent throughout the page.
- TRUMPET I, II, III, & IV:** All four parts are silent throughout the page.
- TROMBONE I, II, III, & IV:** All four parts are silent throughout the page.
- GUITAR:** Silent in the first two measures, then plays a melodic line in treble clef that mirrors the vocalists' melody.
- PIANO:** Silent in the first two measures, then plays a melodic line in treble clef that mirrors the vocalists' melody.
- BASS:** Silent throughout the page.
- DRUMS:** Plays a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

Musical score for a band, featuring 12 staves. The instruments are listed on the left: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#). The music is divided into three measures. The first measure shows the initial notes for the Alto and Tenor parts. The second measure shows the continuation of the melody for the Tenors and Baritone, and the entry of the Trombone section. The third measure shows the continuation of the melody for the Tenors and Baritone, and the Trombone section. The Guitar and Piano parts are marked with a (h) and a slur, indicating a specific performance technique. The Bass and Drums parts provide a rhythmic foundation for the piece.



29

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a band, starting at measure 26. The score is written for 12 brass instruments (Alto I & II, Tenor I & II, Baritone, Trumpet I-IV, Trombone I-IV), Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is divided into three measures. The first measure contains rests for all instruments. The second measure features a melodic line for Alto I and II, and Guitar, with a bass line for Bass. The third measure continues the melodic line for Alto I and II, and Guitar, with a bass line for Bass. The Drums part consists of a steady rhythmic pattern of eighth notes.

Musical score for a band, featuring 12 staves. The instruments are: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The score is written in treble clef for most instruments and bass clef for Trombone, Bass, and Drums. The key signature is two sharps (F# and C#). The music is divided into three measures. The Tenor, Baritone, and Bass parts have melodic lines with some rests. The Trombone parts play a rhythmic pattern of quarter notes with accents. The Drums part features a consistent rhythmic pattern of eighth notes.

Musical score for a jazz ensemble. The score is written for 12 instruments: Alto I, Alto II, Tenor I, Tenor II, Baritone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial notes for most instruments. The second and third measures show sustained notes for the trumpets and trombones, and rhythmic patterns for the guitar, piano, bass, and drums. The guitar and piano parts feature a consistent rhythmic pattern of eighth notes. The bass part features a simple eighth-note pattern. The drums part features a complex rhythmic pattern with various accents and dynamics.

17 1

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

Musical score for a band, page 13. The score is arranged in 13 staves, each with a specific instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The trumpet and trombone parts feature a melodic line with a slur and a fermata over the first three measures. The drum part shows a rhythmic pattern of eighth notes and rests. The piano part is currently blank.

9

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

5 7 Dou  
ble  
X

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS



# WEST SIDE STORY

As Played By The Buddy Rich Big Band

FULL SCORE

LEONARD BERNSTEIN

SLOW

Musical score for West Side Story, As Played By The Buddy Rich Big Band, by Leonard Bernstein. The score is for a full band and includes parts for Alto I and II, Tenor I and II, Baritone, Trumpet I-IV, Trombone I-IV, Guitar, Piano, Bass, and Drums. The music is in 4/4 time, key of D major, and marked 'SLOW'. The score shows the first four measures of the piece, with the drums starting a rhythmic pattern in the fourth measure.