

Equinox

John Coltrane

Med. Latin (Intro) Intro (3x's) Swinging Latin (till end) (4x's)

$\text{♩} = 118$

(piano)

(bass)

N.C. (C#MI) (F#MI) N.C. (C#MI) (tenor, 4th x)

A

(tenor)

(piano)

(bass)

N.C.(C#MI)

(add #11)

F#MI⁹ F#MI^{6/9} D/F# N.C.(C#MI)

A^{13} $G^{\#7}_{sus}(b9)$ $G^{\#7}(b9)(\#5)$ N.C. ($C^{\#MI}$)

(Solos) $C^{\#MI13}$

B

(bs.)

$F^{\#MI11}$ $C^{\#MI13}$ A^{13}_{sus}

A^{13}_{sus} $G^{\#13}(b9)$ $C^{\#MI13}$

After solos, D.S. al Coda
(repeat before taking Coda)

N.C. ($C^{\#MI}$) A^{13} $G^{\#7}_{sus}(b9)$ $G^{\#7}(b9)(\#5)$ $F^{\#C^{\#}}$ $G^{\#MI}$ ($C^{\#MI13}$) $C^{\#MI}(\text{add } 9)$

Head is played twice before and after solos.