

Gopak

Modest Petrovich Mussorgsky
(1839–1881)

Allegretto, scherzando

The musical score for "Gopak" is presented in two systems, each with a piano (p) and violin (v) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are marked "Allegretto, scherzando".

System 1 (Measures 1-5):
The piano part begins with a *mf* dynamic. The violin part is mostly rests.

System 2 (Measures 6-11):
The piano part continues with a *f* dynamic. The violin part enters with a *mf* dynamic. The instruction *leggero stacc.* is written below the piano part.

System 3 (Measures 12-17):
The piano part features a *f* dynamic and includes a *cresc.* marking. The violin part also features a *f* dynamic and includes a *cresc.* marking. A double bar line with a repeat sign is present at the end of measure 17.

System 4 (Measures 18-23):
The piano part continues with a *f* dynamic. The violin part features a *f* dynamic.

47

poco cresc. *sf* *mf*

52

sf *più cresc.* *mf*

Ped. * *Ped.* * *Ped.* *

58

sf *<sf* *mf*

64

sf *fp*

70

f *mf*

76

f *dim.*

82

mf

88

pp *ppp*

FLAUTO

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8

mf

f

15

f

cresc.

poco allarg.

f

22

f

f

ff

28

33 a tempo

p

sf

5

p

sf

6

p

40

f

sf

p

47

poco cresc.

sf

mf

sf

54

piu cresc.

sf

mf

61

2

sf

69

f

mf

76

f

dim.

mf

83

3

3

ppp