

Hey You

Words and Music Gwen Stefani and Tony Kanal

Intro

Moderately Fast ♩ = 118

N.C.

(C)

C5

C

D

Am

(sitar) Gtr. 1 (dist.)

mf *f*

P.M. ...-1

slight P.M. let ring ...-1

TAB

Bass

mf *f*

TAB

*Key signature denotes D Mixolydian.

D N.C.(Am7no3rd) D Am D Am7

slight P.M. ...-1

slight P.M. ...-1 let ring ...-1

slight P.M. ...-1 let ring ...-1

TAB

Bass

TAB

Verse

D Am D Am D Am D6 Am7

1. Hey you, with the wed - ding dress on made of white chif - fon, blow - ing in the wind.

P.M. ...-1 let ring ...-1

P.M.

P.M. ...-1 let ring ...-1

P.M.

P.M. ...-1 let ring ...-1

P.M.

P.M. ...-1 let ring ...-1

TAB

Bass Fig. 1

TAB

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D Am D Am D Am D Am7

Well hey you, — with the dreams in your head, — you've been so mis-led by your heart's — pull. —

sim. P.M.

End Bass Fig. 1

Pre-Chorus

G Am G Am G Am

I know you're wait - ing for your ship to come in. — You anx - ious - ly wait — for such a long —

Bass Fig. 2

Chorus

G Cmaj7/G N.C.(D)

time... You're just like my Ken and Bar - bie doll. — You

let ring...

End Bass Fig. 2 Bass Fig. 3

dress up and play the game. (Ah, _____ ah. _____) You're just like my Ken and Bar -

let ring

7 7 7 9 9 9 9 11 11 11 12 12 12 12 11 11 11 11 5 5 7

5 5 12 14 12 14 12 5 5 X 5 5 3 4 5 5 12 14 12 14 12

End Bass Fig. 3

bie doll. Your name will nev - er change. (Your name will nev - er change.)

let ring

7 7 2 2 2 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

5 5 X 5 5 3 4 5 5 12 14 12 14 12 3 3 3 3 3

C5

Verse

Bass: w/ Bass Fig. 1, 1st 3 meas.

Bass: N.C.(Em) D Am D Am D Am

Gtr. 2 (clean) 2. Well hey you, with eyes full of hope, you think you can rope your de - sire.

mf Harm. let ring *pp*

12 5 5

pitches: E B G

Gtr. 1

P.M. P.M. P.M. let ring slight P.M. P.M.

0 7 7 X 5 0 7 7 X 5 0 7 7 X 5 0 0 0

Bass: w/ Bass Fill 1

Bass: w/ Bass Fig. 1, last 4 meas.

D A7sus4 D Am D6 Am D Am

Well hey you, — you na - ive thing. — your pa-tience in time — will tire..

Gtr. 1

P.M. —4 slight P.M. let ring —4 P.M. P.M. —4 sim.

Pre-Chorus

Bass: w/ Bass Fig. 2, simile

D Asus4 G Am G Am

I know you're wait - ing for your tide to roll in. — How
 (Do, do, do, do, do, do, yeah. —)

Chorus

Bass: w/ Bass Fig. 3, 2 1/2 times, simile
N.C.(D)

G Am G Cmaj7/G

did you ev-er get — such — high — hopes? — You're just like my Ken and Bar -
 Do, do, do, do, do, yeah. —)

simile on repeat let ring —4

Bass Fill 1
Bass

bie doll. You dress up and play the game. Ah, ah. You're

let ring --- 4

7 0 7 0 7 0 2 0 2 0 7 | 7 0 7 0 7 0 9 0 9 0 9 0 | 11 0 11 0 11 0 12 0 12 0 12 0

just like my Ken and Barbie doll. Ah. You're name will never change.

let ring --- 4 let ring --- 4 let ring --- 4

11 0 11 0 11 0 5 0 5 0 5 0 7 | 7 0 7 0 7 0 2 0 2 0 7 | 7 0 7 0 7 0 5 0 5 0 9

Bass: w/ Bass Fill 3, 2nd time

(You're name will never change) You're just like my Ken and Barbie doll, in a

let ring ----- 4 let ring --- 4 let ring ----- 4

7 0 7 0 7 0 9 0 9 0 11 | 7 0 7 0 7 0 5 0 5 0 9 | 7 0 7 0 7 0 2 0 2 0 7

Bass Fill 3
Bass

T
A 5 5 X 5 5 3 4 | 5 5 X 5 3 5 4 | 5 5 X 5 5 3 4

To Coda ⊕

plas - tic world of make be - lieve. — Ah.) You're just like my Ken and Bar -

Gtr. 1

7 0 7 0 7 0 7 0 9 0 9 0 9 0 11 0 11 0 12 0 14 0 12 0 11 0 7 0 5 7 0 5 7 0 7 0 5 0 5 0 5 0 9

Bass

5 5 12 14 12 14 0 4 5 7 5 4 7 5 5 12 14 12 14 12

Keyboard Solo

Gtr. 2 tacet
C D Am

bie doll. — You know he's just gon - na leave. (Gon - na leave.)

Gtr. 2

12 12 12 7 7 7 8 7 8 7 7

Gtr. 1

let ring - - - - - let ring - - - - - P.M. - - - - -

7 0 7 0 7 0 2 0 2 0 7 7 0 7 7 7 7 7 7 9 9 9 7 7 0 7 5 5 5 5 5 5 5 7 0 7 X X X 5 5 0 0

Bass

5 5 X 5 5 3 4 5 5 12 14 12 14 12 5 5 3 3 3 5 X 5 5 3 4

*Elec. Kybd. arr. for gtr.

D Am D Am D Am D Am7(no3rd)

10 7 10 8 7 8 7 9 7 | 7 7 5 7 8 7 5 8 5 7 5 | 12 13 12 10 12 10 8 8 8 12 14 12 11 12 11 9 9 9

P.M. P.M. let ring P.M. let ring P.M. P.M. P.M. P.M. let ring

0 0 7 7 X X 5 5 | 0 0 7 7 X X 5 5 | 0 0 7 7 X X 5 5 | 0 0 7 7 X X 8 7 9 8

5 X 5 5 3 5 | 5 X 5 5 3 4 | 5 X 5 5 3 5 | 5 X 5 5 3 4

D6 Am D tr Am D Am

8 10 8 7 8 7 5 5 | (9 10) 9 10 12 10 12 12 10 12 9 10 12 9 11 12 10 12 13 10 12 14 15

P.M. P.M. let ring P.M. P.M. let ring

0 0 7 7 X X 5 5 | 0 0 7 7 X X 5 5 | 0 0 7 7 X X 5 5 | 0 0 7 7 X X 5 5

5 X 5 5 3 5 | 5 X 5 5 3 5 | 5 X 5 5 3 5 | 5 X 5 5 3 5

Interlude

D Am Gtr. 3 tacet D Am D Am N.C.(D)

Hey you. — Hey you. — Hey you. —

mf P.M. P.M. P.M. P.M. P.M. P.M. f

0 7 0 7 X X 0 0 7 9 8 0 7 0 7 X X 0 0 5 0 7 0 7 X X 0 0 5 11 12 14 12 11 7 0 0 0 0 0 0

5 5 5 0 4 5 7 5 4 5

Pre-Chorus

Bass: w/ Bass Fig. 2, 1st 3 meas.

G Am G Am

(Do, I know you're wait - ing do, for your life to be - gin. — Well, do, do, do, do, do, do, yeah. —)

Gtr. 1

G Am G Am G Am

wake up, girl, — you got it all — wrong. — You wan-na prize — that you're Do, do, do, do, do, do, yeah. — Do, do, do, do, do, do, do,

G Am G Am G Cmaj7/G

not gon - na win. ____ Well face it girl ____ you got it all ____ wrong. _
do, do, yeah. ____ Do, do, do, do, do, do, yeah. ____)

⊕ Coda

You're just like my Ken and Barbie doll. ____ You
let ring - - -

Cmaj7/G

know he's just gon - na leave. ____ (sitar)

rit. rit. rit.

Bass Fill 2
Bass

T
A
B

3 5 / 7 5 7 5