

to Paul Taffanel
SUITE
Opus 34, No. 1

FLÛTE.

I.

CHARLES-MARIE WIDOR

Moderato.

The musical score for Flute I is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score includes various dynamics and articulations:

- Staff 1: *sf*, *p*, *sf*
- Staff 2: *pp*, *mf*, *p*
- Staff 3: *cresc.*, *sf*, *f*, *sf*
- Staff 4: *pp*, *mf*
- Staff 5: *f*
- Staff 6: *sf*, *pp*
- Staff 7: *pp*
- Staff 8: *cresc.*, *ff*, *p*

FLÛTE.

This musical score for Flute consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes the following performance instructions and dynamics:

- Staff 1:** Starts with a dynamic of *p*. Includes the instruction *accelerando* and *poco a poco* with *tr* (trills) markings. Dynamics range from *f* to *cresc.*
- Staff 2:** Features the tempo marking *Vivo.* and dynamic *ff*. Includes *p* and *cre* (crescendo) markings.
- Staff 3:** Includes the instruction *do* (do), dynamic *f*, and *riten.* (ritardando). Ends with *a tempo* and *p*.
- Staff 4:** Features dynamic *sf* and *pp*. Includes a triplet of eighth notes.
- Staff 5:** Includes *cresc.* and dynamic *sf*.
- Staff 6:** Features dynamic *pp* and *sf*.
- Staff 7:** Includes dynamic *mf*, *f*, and *cresc.*
- Staff 8:** Features the tempo marking *animato*, *a tempo*, and dynamic *pp*.
- Staff 9:** Includes *accelerando*, *cresc.*, *ff*, and *Vivo.* with dynamic *p*.
- Staff 10:** Features *cre*, *scen*, *do*, dynamic *f*, and *rubato*. Includes triplet markings.
- Staff 11:** Includes *dimin.* (diminuendo) and dynamic *p*. Ends with a final triplet.

FLÛTE

II. Scherzo

Allegro vivace. $\text{♩} = 104$

The musical score for the Flute II part of the Scherzo consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro vivace' with a quarter note equal to 104 beats per minute. The dynamics range from piano (*p*) to fortissimo (*sf*) and pianissimo (*pp*). The score includes various articulations such as slurs, accents, and breath marks. A first ending is marked with a '1.' and a second ending with a '2.'. The piece concludes with a 'rit. poco' marking and a final dynamic of *p*.

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FLÛTE

This page of a musical score for Flute contains ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score begins with a dynamic marking of *p* (piano) and includes several slurs and accents. The third staff features a dynamic marking of *sf* (sforzando) and contains a complex, rapid sixteenth-note passage. The seventh staff starts with a dynamic marking of *pp* (pianissimo). The music concludes with a final cadence in the tenth staff.

III. Romance

Andantino

p sostenuto

cresc.

p

f

p

cresc.

p

f

cresc.

rit.

a tempo

p

FLUTE.

accelerando
cresc.

animato

a piacere vivo

Più lento.
a piacere

veloce
atempo

p

cresc. p

f dim.

p allarg. pp

FLÛTE
IV. Final.

Vivace.

The first section of the score is marked 'Vivace'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics including *pp*, *f*, *pp*, *sf*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *fp*, *cresc.*, *f*, *p*, *p*, *cresc.*, *sf*, *mp*, and *cresc.*. Performance markings include *poco allarg.* and *a tempo*. The section includes several triplet figures and is characterized by rapid sixteenth-note passages.

Poco meno vivo.

The second section of the score is marked 'Poco meno vivo'. It consists of 2 staves of music. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music is marked *dolce e tranquillo assai* and *Agitato*. Dynamics include *ff* and *cresc.*. The section features a prominent triplet figure in the first staff and continues with rapid sixteenth-note passages.

FLÛTE.
Meno mosso.

The musical score for the Flute part on page 8 consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a dynamic of *p* and a *trm* marking. The tempo is marked *Meno mosso*. The score includes various dynamics such as *pp*, *sf*, *f*, and *ff*. Tempo markings include *agitato e cresc.*, *rit.*, *Tempo I.*, *poco a poco a tempo*, *f allargando poco a*, *accelerando*, and *a tempo*. There are also performance instructions like *ten.* and *f poco allarg.*. The piece features several triplet passages and a final section with a *trm* marking.