



Wagner Ortiz

Arranger, Composer, Interpreter

Brazil, Santo André

About the artist

Was born in Santo André - Brazil, concluded its studies in flute in the ULM (Free University of Music) under orientation of the master Marcos Kiehl, and esthetic composition under orientation of German teacher H.J. Koellreutter, functional and aesthetic harmony of MPB and popular brasilian music with the teacher Marcos Murilo de Almeida Passos, brasilian folk and Maranhense music with teacher Ubiratan Sousa and sings Lyric with Solange Gonçalves. Brotherhood of Choro acted with quinteto of blows of the ULM, as solista of the group, in the Camerata de Choro de Santo Andre and Grupo Brazilian Memory. In duo "Acronon", formed with the pianista Sergio Villafranca, it journeyed folloied for the Koellreutter teacher for some cities of Brazil carrying through a series of workshops and concerts. Low violonist also acted as flautist and specialized in ciphered in the Ricercari set of baroque music. The Cds recorded: "ACRONON" of Koellreutter, launched for the stamp Registers; "Rapaziada Brás" executed by its regional (Laser stamp) and "Witchcraft" BRUXARIA of Ubiratan Sousa (independent). It touched to the side of personages of music as: Luizinho 7 ropes, Armandinho, Carrasqueiras, Joca 7 ropes, Koellreutter, Sergio Burgani, Gro... (more online)

Personal web: <http://homolitteras.blogspot.com/>

About the piece



Title: Chamego [opus 003]
Composer: Ortiz, Wagner
Licence: Ortiz Wagner © All rights reserved
Style: Jazz
Comment: Brasilian Choro

Wagner Ortiz on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

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CHAMEGO

1

Dedicado a Maria da Glória Ortiz
Chorinho Tradicional

Arr. W.Ortiz e
Marcos Murillo

WAGNER ORTIZ

FLAUTA

CLARINETE

VIOLÃO

5

10

15

Em Em(maj7) Em7 Em6

Am B7 Em Am B7 F#m7

F#7 Am B7 Em Em(maj7) Em7 Em6 Am

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20

25

30

35

Detailed description of the musical score: The score is for a piece in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble clef and a bass clef. The first system (measures 20-24) starts with a B7 chord and includes triplets in the bass line at measures 22 and 23. The second system (measures 25-29) features a variety of chords including Dm7, B7, Em, Em(maj7), Em7, Em6, and Am. The third system (measures 30-34) includes B7, Em, Am, B7, Edim7, and F#7. The fourth system (measures 35-39) includes Am B7, Em, Em(maj7), Em7, Em6, Am, and B7. The melody in the treble clef is primarily eighth and sixteenth notes, often with slurs and ties.

40

Dm E7 G#dim7 Am B7 Em6 Edim7 Dm7 B7

45

Em E7 D7 G D7 Gdim7 G G#dim7 Am

50

B7 B7(b9) Em Bm7 E7 A7 D7 G D7

55

Gdim7 G Dm G7 C Cdim7 Edim7 G E7

60

Chords: Eb7, D7, G, D7, G, D7, Gdim7, G, G#dim7

65

Chords: Am, B7, B7(b9), Em, Bm7, E7, A7, D7

70

Chords: G, D7, Gdim7, G, Dm, G7, C, Cdim7, Edim7

75

Chords: G, E7, Eb7, D7, G, B7, Em, Em(maj7)

79

Em7 Em6 Am B7 Em

83

Am B7 Fdim7 F#7 Am B7 Em Em(maj7)

88

Em7 Em6 Am B7 Dm

92

E7 G#dim7 Am B7 Em6 Edim7 Dm7 B7 Em

97

102

107

112

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Chorinho Tradicional

Arr. W.Ortiz e
Marcos Murillo

WAGNER ORTIZ

FLAUTA

5

12

10

29

35

41

46

51

mf

f

p

f

p

58 *mp*

66 *f*

73

78

82

87

92

97 *p*

104 *mf*

111

CHAMEGO

1

Dedicado a Maria da Glória Ortiz
Chorinho Tradicional

Arr. W.Ortiz e
Marcos Murillo

WAGNER ORTIZ

CLARINETE

6

8

mf

20

25

mp

31

p

38

46

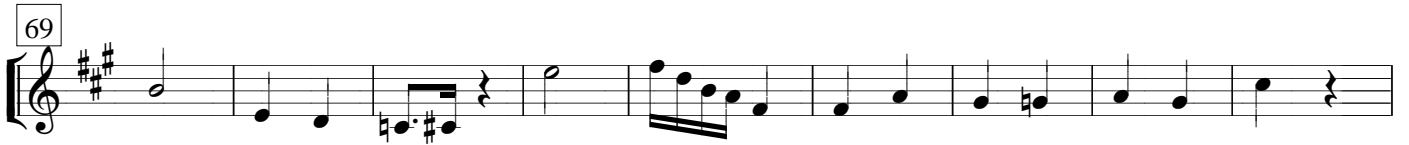
mf

53

f

58 

63 

69 

78 

90 

95 

100 

105 

111 

Chamego

Dedicado a Maria da Glória
Chorinho Tradicional

VIOLÃO PARTE

Wagner Ortiz

Violão

5 Em Em(maj7)

9 Em7 Em6 Am B7 Em

13 Am B7 Fdim7 F#7 Am B7

17 Em Em(maj7) Em7 Em6 Am B7

21 Dm E7 G#dim7 Am B7 Em6 Edim7

25 Dm7 B7 1. Em 2. Em Eb7 D7 G D7

29 Gdim7 G G#dim7 Am B7 B7(b9) Em

34 Bm7 E7 A7 D7 G D7 Gdim7 G Dm G7

39 C Cdim7 Edim7 G E7 Eb7 D7

43 1. G D7 2. G 3 B7 D.S al coda Em Em6/7M