

Olivier Eul

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Clarinete en Si bémol

Pour mon petit fils OLIVIER

TEMA CON VARIAZIONI

pour Clarinete en La et Piano

Jean FRANÇAIX

Tema

Largo ♩ = 52 Moderato ♩ = 132

mp
p *p subito*
p
pp *mf*
p *f* *p*

Var. 1

Larghetto misterioso ♩ = 52

ppp
p *ppp*
ppp

Var. 2

Presto ♩ = 160

The musical score consists of ten staves of music, all in treble clef and 5/4 time. The key signature has two sharps (F# and C#). The piece is marked 'Presto' with a tempo of 160 beats per minute. The music is characterized by frequent triplet patterns and slurs. Dynamics include *pp*, *f*, *p*, *mf*, *mp*, *f subito*, and *ff*. There are also numerical markings 1 through 6 above the staves, likely indicating fingerings or specific measures. The score ends with a double bar line and a final *ff* dynamic marking.

Var. 3

Moderato $\text{♩} = 88$

[pembelarian]

mp

mf

p

mf

p

p

poco a poco accel.

pp

f

Var. 4

Adagio $\text{♩} = 54$

p

adagio, respirando

cresc.

dim.

poco rall.

a tempo

p

pp

pp

dim.

ppp

Var. 5

Tempo di Valzer $\text{♩} = 58$

mf *con spirito* *esitando* *mp*

a tempo giusto

mf

11

tr

The musical score consists of ten staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Tempo di Valzer' with a quarter note equal to 58 beats per minute. The first staff begins with a dynamic of *mf* and the instruction *con spirito*. The second staff is marked *a tempo giusto*. The third staff has a dynamic of *mp*. The fourth staff features a long slur over the first six measures. The fifth staff has a dynamic of *mf*. The sixth staff is marked with the number 11 in a box. The seventh staff contains a triplet of eighth notes. The eighth staff has a slur over the first four measures. The ninth staff has a slur over the first four measures. The tenth staff features a trill marked with *tr* over the first measure.

cresc. *mf* *pp subito* *a tempo* *cédez*

12

ppp

13

mf subito

mp

mf subito

(in tempo)

pp

CLARINETTE en Si bémol

Cadence à intercaler entre la 5e et la 6e Variation

Moderato, esitando

Vivo

First musical staff with dynamics *p* and *f*, and a *lunga* marking at the end.

Lento ma accel. - - - e poi rall. Vivo

Second musical staff with dynamics *p* and *f*, and a *lunga* marking at the end.

Vivo

Third musical staff with dynamics *pp*, *p*, and *f*.

Lento accel. - - - - - Vivo

Fourth musical staff with dynamics *f* and *dim.*

Lento

Fifth musical staff with dynamics *p* and *mp*, and the instruction *e rall. poco a poco*.

mf a piacere

lunga
tr
ff *p*
(le trille démarre lentement)

$\text{♩} = 160$ Risoluto

VARIATION 6

Sixth musical staff with dynamics *p* and *f*.

Var. 6

Prestissimo ♩ = 168

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Prestissimo' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for 'Slap.' and 'p subito'. The score is divided into measures, with some measures numbered 14, 15, and 16. The piece concludes with a final flourish.