

AIRS RUSSES

(SOUVENIR DE MOSCOU)

H. WIENIAWSKI, Op. 6

Maestoso

Cadenza

f con fuoco *p* *mf*

Maestoso

f *p* *ff* *rit.*

m.g.
pizz.

Cadenza

f con fuoco *p*

a tempo

f *p* *rit.*

f con

rit.

rit.

fuoco

ff

mf

a tempo

p

First musical staff featuring a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings and slurs. A *cresc.* (crescendo) marking is present. Roman numerals *V*, *II*, *III*, and *I* are indicated above the staff.

Second musical staff with a treble clef and one sharp key signature. It includes slurs, fingerings, and dynamic markings *f* and *p*. A *stringendo* marking is present. Roman numerals *V* and *IV* are shown above the staff.

Third musical staff with a treble clef and one sharp key signature. It features slurs, fingerings, and a dynamic marking *f*. A *rit.* (ritardando) marking is present. Roman numeral *b* is shown above the staff.

Presto

Fourth musical staff with a treble clef and one sharp key signature. It contains complex rhythmic patterns, slurs, and fingerings. Dynamic markings *f* and *p* are used. Roman numeral *IV* is shown above the staff.

Fifth musical staff with a treble clef and one sharp key signature. It includes slurs, fingerings, and dynamic markings *f* and *p*. A *rit.* marking is present. The tempo marking *a tempo* is shown above the staff.

Sixth musical staff with a treble clef and one sharp key signature. It features slurs, fingerings, and dynamic markings *f* and *p*. A *sempre cresc.* (sempre crescendo) marking is present. A *rit.* marking is also shown.

Seventh musical staff with a treble clef and one sharp key signature. It includes slurs, fingerings, and dynamic markings *f* and *ppp*. A *p con grazia* marking is present. Roman numerals *II*, *I*, and *III* are shown above the staff. The tempo marking *a tempo* is present, and the final instruction is *molto rit. e dim.*

Andante

p molt espressivo

pp

rit. *a tempo* *mf*

f poco rall. *p a tempo*

f *rall.* *a tempo* *p dim. e molto rit.* *ppp*

Lo stesso tempo

p molto eguale

p rit.

Moderato

a tempo

p marcato il canto

This line of music features a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and the instruction *marcato il canto*. The notation includes various fingerings (1, 2, 3, 4, 0) and breath marks (V) above the notes. The music is written in a style that suggests a vocal line or a highly expressive instrumental part.

espr.

The second line continues the musical piece, maintaining the treble clef and key signature. It features similar fingerings and breath marks. A dynamic marking of *espr.* (espressivo) is placed at the end of the line.

rit. *rall.* *a tempo* *mf*

This line introduces tempo changes: *rit.* (ritardando), *rall.* (rallentando), and *a tempo*. A dynamic marking of *mf* (mezzo-forte) is also present. Roman numerals III, II, and I are used to denote different sections or phrases.

This line continues the musical notation with various fingerings and breath marks. The dynamics and tempo markings from the previous line are still applicable to this section.

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rit *a tempo* *p*

This line includes tempo changes: *rit* (ritardando) and *a tempo*. A dynamic marking of *p* (piano) is present. Roman numerals III and II are used to denote different sections or phrases.

rit. *rall. e dim.* *ppp*

This line includes tempo changes: *rit.* (ritardando) and *rall. e dim.* (rallentando e diminuendo). A dynamic marking of *ppp* (pianissimo) is present. Roman numerals III and II are used to denote different sections or phrases. The line ends with a double bar line and a 2/4 time signature.

Allegretto mosso

First staff of music with dynamics *p* and *f*, and fingerings 3, 4, 3, 2, 3.

Second staff of music with dynamics *p* and *f*, and tempo marking *a tempo*.

Third staff of music with dynamics *rit.*, *a tempo*, and *appassionato cresc.*, and section markers III and IV.

Fourth staff of music with tempo marking *Allegro* and dynamics *f* and *ff con fuoco*.

Fifth staff of music with dynamics *ff* and *arco*.

Sixth staff of music with dynamics *ff* and *arco*.

Seventh staff of music with dynamics *pizz.*, *arco*, and *ff*.

Eighth staff of music with dynamics *pizz.*, *arco*, and *ff*.

Più Allegro

sempre forte

Tempo I
arco

p *dim.* *mf*

glissez *m.g. pizz.*

II. III. *rall.* *a tempo*

mf

II.

III. *rall.* *a tempo* III. *molto rit.*

f espress. *vibrato*

Tempo vigoroso

ff

p *ff*

glissez *m.g. pizz.* *arco*