

Divertimento I

Transcribed for Clarinet Choir

SS-37

JOSEPH HAYDN
trans. by ROBERT W. HINDSLEY

Allegro con spirito ♩ = 144

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

5th Clarinet

1st Bass Clarinet

2nd Bass Clarinet

E♭ Contra Bass Clarinet

①



Musical score system 1, consisting of seven staves. The top staff features a treble clef and a key signature of one sharp (F#). It begins with a circled 'C' time signature. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A circled 'C' is also present in the third measure of the fifth staff.



Musical score system 2, consisting of seven staves. The top staff features a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic figures, including sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The system concludes with a *ff* marking in the final measure of the bottom staff.

Musical score for a woodwind ensemble, measures 1-8. The score consists of eight staves. The first four staves are for Clarinet 1, 2, 3, and 4. The fifth and sixth staves are for Clarinet 5 and Bass Clarinet 1. The seventh and eighth staves are for Bass Clarinet 2 and E-flat Contrabass Clarinet. The music is in 2/4 time and features dynamic markings of *p* (piano) and *f* (forte). The key signature has one sharp (F#).

Chorale St. Antoni ♩ = 56

Musical score for woodwinds, Chorale St. Antoni. The score consists of eight staves for individual instruments: 1st Clar., 2nd Clar., 3rd Clar., 4th Clar., 5th Clar., 1st Bass Clar., 2nd Bass Clar., and E♭ Contra Bass Clar. The music is in 2/4 time with a tempo of ♩ = 56. Dynamic markings of *p* and *f* are used throughout. The key signature has one sharp (F#).

Minuetto J-144

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

4th Clar. *mf*

5th Clar. *mp*

1st Bass Clar. *mp*

2nd Bass Clar. *mf*

E♭ Contra Bass Clar. *mf*

(E)

mf

mf

mf

mf

mf

mf

mf

2 3 4 5

2 3 4 5

mf

mf

mf

mf

mf

f

f

mf

mp

mp

mf

mf

Minuetto da Capo

Minuetto da Capo

Minuetto da Capo

Minuetto da Capo

Minuetto da Capo

Minuetto da Capo

Minuetto da Capo

Rondo allegretto $\text{♩} = 108$

Ⓞ

1st Clar. *p* *f* *p* *f* *p* *f*

2nd Clar. *p* *f* *p* *f* *p* *f*

3rd Clar. *p* *f* *p* *f* *p* *f*

4th Clar. *p* *f* *p* *f* *p* *f*

5th Clar. *f* *p* *f* *p* *f* *p*

1st Bass Clar. *f* *p* *f* *p* *f* *p*

2nd Bass Clar. *p* *f* *p* *f* *p* *f*

E♭ Contra Bass Clar. *f* *p* *f* *p* *f* *p*

Ⓞ

p *f* *mf* *p* *f* *p*

p *f* *mf* *p* *f* *p*

mf *p* *f* *p* *f* *p*

mf *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *mf* *p* *f* *p* *f*

mf *f* *p* *f* *p* *f*

mf *f* *p* *f* *p* *f*

Ⓞ

The first system of the musical score consists of ten staves. The top five staves are for the upper strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom five are for the lower strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is characterized by rhythmic patterns and dynamic markings. The first ending is marked with a '1' and the second ending with a '2'. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo).

The second system of the musical score continues with ten staves. It features a *rallentando poco a poco* instruction across several staves, indicating a gradual deceleration of the tempo. Dynamic markings include *pp* (pianissimo) and *f* (forte). The notation includes various rhythmic figures and melodic lines.

Divertimento I

Transcribed for Clarinet Choir

1st CLARINET

JOSEPH HAYDN
trans. by ROBERT W. HINDSLEY

Allegro con spirito

SS-37

f *mf* *f*

p

f

ff *p* *f*

f

f *p* *f*

f *p* *f*

ff

p *f*

Chorale St. Antoni

p *f*

1st Clarinet

(D)

p *pp* *f*

decrecendo-smorzando

Minuetto

mf

(E)

mf *crescendo*

Trio

p *mp*

(F)

mf *mp*

Minuetto da Capo

Rondo allegretto

p *f*

(G)

p *f* *p* *f* *mf* *p*

f *p* *p* *mp* *f*

(H)

p *f*

(I)

p *f* *p* *p*

f *p* *f* *ff*

pp *f*

Divertimento I

Transcribed for Clarinet Choir

3rd CLARINET

JOSEPH HAYDN
trans. by ROBERT W. HINDSLEY

Allegro con spirito

SS 37

SS 37

f *mf* *f*

(A)

p *mf* *p* *f*

ff (B)

p *f*

(C)

f *p* *f*

p *f*

Chorale St. Antoni

p *f*

3rd Clarinet

①

p mp f

ff decrescendo smorzando

Minuetto

mf

②

mf crescendo

Trio

p mp mp

③

mf

Minuetto da Capo

Rondo allegretto

p f p f

④

f mf p p p mf

⑤

p f p f p f

⑥

p p p f p f

⑦

p f p f p f

⑧

p f ff rall. f

⑨

mp

rallentando poco a poco

Divertimento I

Transcribed for Clarinet Choir

4th CLARINET

JOSEPH HAYDN
trans. by ROBERT W. HINDSLEY

Allegro con spirito

SS-37

SS-37

f *mf* *p* *mf* *p* *f*

(A)

A

(B)

(C)

f *mf* *p* *mf* *p* *f*

f *mf* *p* *mf* *p* *f*

f *mf* *p* *mf* *p* *f*

f *mf* *p* *mf* *p* *f*

f *mf* *p* *mf* *p* *f*

f *mf* *p* *mf* *p* *f*

f *mf* *p* *mf* *p* *f*

Chorale St. Antoni

p *f*

4th Clarinet

①

p *mp* *f*
ff *decrescendo smorzando*

Minuetto

mf

②

mf

Trio

crescendo *p* *mp* *mp*

③

mf

Rondo allegretto

Minuetto da Capo

p *f* *p* *f*

④

f *mf* *p* *f*

p *mf* *p* *f*

⑤

p *f* *p* *f*

p *f* *p* *f*

⑥

ff *mp* *f*

rallentando poco a poco

Divertimento I

Transcribed for Clarinet Choir

5th CLARINET

JOSEPH HAYDN
trans. by ROBERT W. HINDSLEY

Allegro con spirito

SS-37

Measures 37-46 of the 5th Clarinet part. The score is written in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic of *f* and includes markings for *mf* and *p*. There are three circled section markers: (A) at measure 40, (B) at measure 41, and (C) at measure 43. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Chorale St. Antoni

Measures 47-51 of the 5th Clarinet part, titled "Chorale St. Antoni". The score is in 2/4 time and begins with a dynamic of *p*. It features a circled section marker (D) at measure 47. Fingerings are indicated by numbers 3 and 5. The piece ends with a double bar line and repeat dots.

5th Clarinet

Minuetto

mp

mf

E

2

2

Trio

7

F

11

p

Minuetto da Capo

Rondo allegretto

f

p

f

G

2

f

f

p

p

H

8

I

13

f

1

2

f

pp

f

Divertimento I

Transcribed for Clarinet Choir

1st BASS CLARINET

JOSEPH HAYDN
trans. by ROBERT W. HINDSLEY

Allegro con spirito

SS-37

f *mf* *f*

p (A)

f *ff* 2

f (B) 2

f (C) *ff* 2

f *p* 3

f *ff* 1

f

Chorale St. Antoni

p *f*

1st Bass Clarinet

① D

p *pp* *f*

Minuetto

mp

② E

mf

Trio

p *mf*

f

f

Minuetto da Capo

Rondo allegretto

f *p* *f*

③ G

f *f*

p *p* *f*

④ I

f *f*

pp *f*

Divertimento I

Transcribed for Clarinet Choir

2nd BASS CLARINET

JOSEPH HAYDN
trans. by ROBERT W. HINDSLEY

Allegro con spirito

SS-37

f *mf* *p* *ff* *f* *p* *f* *ff* *f* *p* *f* *ff* *p* *f*

(A) (B) (C)

2nd Bass Clarinet

Chorale St. Antoni

Musical score for Chorale St. Antoni, 2nd Bass Clarinet part. The score consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamics range from *p* to *f*. A circled letter 'D' is placed above the second measure. The second staff continues the melody with dynamics *p*, *pp*, and *f*. The third staff features a descending line with the instruction *decrecendo-smorzando*.

Minuetto

Musical score for Minuetto, 2nd Bass Clarinet part. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics range from *mf* to *f*. A circled letter 'E' is placed above the first measure. The second staff continues the melody with dynamics *mf* and *f*, and includes a *crescendo* marking. There are fingerings 2, 3, 4, 5, 6, and 7 indicated above the notes.

Trio

Musical score for Trio, 2nd Bass Clarinet part. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics range from *p* to *mf*. A circled letter 'F' is placed above the first measure. The second staff continues the melody with dynamics *f* and *mf*, and includes a *Minuetto da Capo* instruction. There is a fingering of 2 indicated above the notes.

Rondo allegretto

Musical score for Rondo allegretto, 2nd Bass Clarinet part. The score consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamics range from *p* to *f*. A circled letter 'G' is placed above the first measure. The second staff continues the melody with dynamics *mf*, *p*, *f*, *p*, and *mf*. A circled letter 'H' is placed above the first measure. The third staff continues the melody with dynamics *p*, *f*, *p*, and *f*. A circled letter 'I' is placed above the first measure. The fourth staff concludes the piece with dynamics *ff* and *pp*, and includes a *rallentando poco a poco* instruction. There are first and second endings marked with '1' and '2'.

Divertimento I

Transcribed for Clarinet Choir

E \flat CONTRA BASS CLARINET
(Alternate for B \flat Contra Bass Clarinet)

JOSEPH HAYDN
trans. by ROBERT W. HINDSLEY

Allegro con spirito

SS-37

f *mf* *p* *ff* *ff* *ff*

A B C

3 3 5

Chorale St. Antoni

5

f

E♭ Contra Bass Clarinet

(D)

p *pp*

4

f *decrecendo-smorzando*

Minuetto

mf

(E)

mf

2 3 4 5 6 7 8

Trio

p *mf* *mp*

(F)

mf *Minuetto da Capo*

Rondo allegretto

f *p* *f*

(G)

mf *f* *p* *p*

(H)

mf *f* *p*

(I) 2

f

1

ff *pp* *f*

2

rallentando poco a poco

Divertimento I

Transcribed for Clarinet Choir

B \flat CONTRA BASS CLARINET[^]
(Alternate for E \flat Contra Bass Clarinet)

JOSEPH HAYDN
trans. by ROBERT W. HINDSLEY

Allegro con spirito

SS-37

f *mf* *p* *f* *ff* *f* *ff* *f* *ff*

A B C

3 5

Chorale St. Antoni

5

f

Bb Contra Bass Clarinet

① D

p *pp*

4

f *decrecendo smorzando*

Minuetto

mf

② E

2 3 4 5 6 7 8

mf Trio

p *mf* *mp*

③ F

mf

Minuetto da Capo

Rondo allegretto

④ G

f *p* *f* *f*

mf *f* *p*

⑤ H

p *mf* *f*

⑥ I

2 2

f *p*

1

2

pp *f*

rallentando poco a poco