

Georges Bizet Symphony No. 1 in C Major

Clarinete I en Si \flat

Allegro vivo

ff f pp

11 f

19 pp cresc.

30 pp cresc.

47 p cresc. molto f ff

57 Fl. 1 e 2.

67 p cresc. poco a poco p

74 cresc. molto ff ff

83 ff ff ff p cresc.

92 p cresc. p cresc.

Bizet — Symphony No. 1

2

Clarinete I en Si \flat

VL. I

100 *p cresc.* 4 11 5 *f*

117 *f* *f*

125 *f* *dim. molto* *pp*

135 6 *cresc. molto* *ff* *ff*

143 *ff* *ff* *f* *f* *f* *f*

149 4 7 16 8 *Hrb. 1* *f* *f* *f* *f* 6

180 *Hrb. 1* *cresc. molto*

189 *mf*

197 *ff* *ff*

205 *cresc. molto*

213 9 *ff* *ff* *ff*

221 *ff* *ff*

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Clarinete I en Si \flat

3

229

ff ff

Musical staff 229: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *ff* at the beginning and end of the phrase.

238

1 3 2 3 10 1 2 3 4 5 6

ff f ff dim. molto dim. p dim.

Musical staff 238: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *ff*, *f*, *ff dim. molto*, *dim.*, *p*, and *dim.*. There are fingerings 1, 3, 2, 3, 1, 2, 3, 4, 5, 6 and a circled number 10.

251

7 8 11 Hrb. 1

pp

Musical staff 251: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *pp*. There are fingerings 7, 8, and a circled number 11. The text "Hrb. 1" is written above the staff.

267

1 2 3 4 5 6 7

ff dim. molto p dim. pp

Musical staff 267: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *ff dim. molto*, *p*, *dim.*, and *pp*. There are fingerings 1, 2, 3, 4, 5, 6, 7.

277

8 12

pp

Musical staff 277: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *pp*. There are fingerings 8 and a circled number 12.

293

p cresc. molto sf p cresc. molto sf

Musical staff 293: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *p cresc. molto*, *sf*, *p cresc. molto*, and *sf*.

302

p cresc. sf p cresc. molto

Musical staff 302: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *p cresc.*, *sf*, and *p cresc. molto*.

311

13

mf cresc. molto ff pp

Musical staff 311: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *mf cresc. molto*, *ff*, and *pp*. There is a circled number 13.

319

Musical staff 319: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests.

325

cresc. molto ff ff

Musical staff 325: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *cresc. molto*, *ff*, and *ff*.

332

ff ff ff ff

Musical staff 332: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *ff*, *ff*, *ff*, and *ff*.

340

14 15

11 vl. 1

p cresc. molto ff

Musical staff 340: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics are marked *p cresc. molto* and *ff*. There are circled numbers 14 and 15. The text "11 vl. 1" is written above the staff.

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4

Clarinette I en Si \flat

358 5 Fl. 1 3 ten. ten. cresc.

371 16 8 Vl. I ff f

386 4 17 pp

396 pp f

403 6 pp cresc. pp cresc.

415 18 11 Vl. I p cresc. molto f ff

432 6 Fl. 1 e 2.

444 4 Vl. I p p

455 3 20 cresc. molto ff ff

465 ff ff ff p cresc.

474 2 2 p cresc. p cresc.

482 21 p cresc. f dim. molto pp

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Clarinete I en Sib

489

cresc. molto

499

ff ff ff ff f f f

506

f p espr.

517

cresc.

525

mf

535

mf sf sf cresc.

545

cresc. molto ff

554

ff ff ff

564

ff ff ff

573

f ff ff

Adagio

p ten. p ten. p ten.

5

p ten. ten. ten. dim. ten.

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Clarinete I en Si \flat

6

9 **1** 3 *Htb. 2*

16 2 *Htb. 1*

21 **2**

24

27

30 **3**

35

41

48 **4**

55 **5** *ten.*

60 10 *Bons.*

73

p cresc. molto dim. p

p dim.

p sf p

pp pp pp

p dim. cresc. molto

pp dim. pp

pp

pp cresc. molto

ff ff ff ff ff

f cresc. molto

ff

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Clarinete I en Si \flat

7

76 6 3 vl. I

76 *p* *ten.* *ten.*

82 *ten.* *ten.* *ten.* *ten.*

85 *pp* *pp* 7

88

91 *p cresc. molto* *dim.* *pp*

94 *p*

96 8 *pp* *dim.*

100 *dim.*

104 9 *ten.* *ten.* *ten.* *p* *p* *p*

108 *p* *ppp* *estinto*

112 *estinto* *ppp*

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Clarinete I en Si \flat

8

Allegro vivace

f *ten.*

ff *ff* *f*

Vlc. *f* *ff*

pp *leggero* *cresc. molto* *f* *pp*

cresc. molto *f* *f*

pp *poco a poco cresc. molto*

ff *f* *VI. I*

pp *p*

f

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Clarinete I en Si \flat

129 **5** *ff* *ff* *pp* 2

140 *f* *ff* *ff* *f* 2

150 *f* *f* *fp* *cresc. molto* **6**

161 *tr.* *ff* *ff sec.* *ff sec.* 1 2 2 2 **Fin**

173 **Trio** **7**

188 *pp* 2 7

204 **8** *p*

214

224 **9** *ppp*

233

242 *cresc.*

252 **10** *p* *cresc. molto* 2

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Clarinete I en Sib

10

264

pp *f* *Da capo il Minuetto*

Allegro vivace

ff *p leggero* *cresc.*

10

p leggero *cresc.*

15

p leggero *cresc.* *p cresc. molto*

22

f *p cresc. molto* *f*

31

p *cresc.* *f* *ff* *f > p*

38

sf *p* *sf* *p*

44

f > p

51

sf *p* *sf* *p* *sf* *p*

57

sf *p* *cresc.* *sf* *sf* *sf*

63

f cresc. *ff* *ff*

70

p *ff* *pp*

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Clarinete I en Si \flat

11

76 4
ff *sempre ff*

Musical staff 76-82: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a forte (ff) dynamic. A box containing the number '4' is positioned above the staff towards the right. The dynamic changes to 'sempre ff' towards the end of the staff.

83 11 vl. I

Musical staff 83-99: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic of piano (p). A box containing the number '11' is positioned above the staff. The dynamic changes to 'p' and then 'pp espr.' towards the end of the staff.

100 *p cresc. molto* *pp espr.*

Musical staff 100-107: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic of piano (p) and a 'cresc. molto' marking. The dynamic changes to 'pp espr.' towards the end of the staff.

108 5
cresc. *dim.* *pp* *cresc. molto*

Musical staff 108-114: Treble clef, key signature of two sharps. The staff contains a melodic line with a 'cresc.' marking. A box containing the number '5' is positioned above the staff. The dynamic changes to 'dim.' and 'pp', then 'cresc. molto' towards the end of the staff.

115 *mf*

Musical staff 115-121: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic of mezzo-forte (mf).

122 *cresc. molto* *ff*

Musical staff 122-128: Treble clef, key signature of two sharps. The staff contains a melodic line with a 'cresc. molto' marking. The dynamic changes to 'ff' towards the end of the staff.

129 *ff* *p*

Musical staff 129-135: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic of fortissimo (ff) and piano (p).

136 6 5 vl. I

Musical staff 136-146: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic of fortissimo (ff). A box containing the number '6' is positioned above the staff. The dynamic changes to 'p' and then 'sf' towards the end of the staff.

147 *sf* *p* *sf* *p* *cresc.*

Musical staff 147-153: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics of sf, p, sf, p, and a 'cresc.' marking.

154 *f* *f* *ff* *ff*

Musical staff 154-160: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics of f, f, ff, and ff.

161 *ff*

Musical staff 161-166: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic of fortissimo (ff).

167 *ff* *ff*

Musical staff 167-173: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic of fortissimo (ff).

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Clarinete I en Si \flat

12

176

Fl. 1 e 2.

7

vl. 1

3

ff

186

pp

193

199

cresc. molto

ff

205

8

p

212

218

cresc. molto

ff dim. molto

224

2

2

pp

poco a poco cresc.

p

232

2

p cresc. molto

239

245

9

ff

p

251

cresc.

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Clarinete I en Sib

13

258 *dim.* *pp* *cresc. molto*

266 *ff* *ff* *ff*

275 *sempre ff*

285 **10** *ff* 3 3

298 *p leggero cresc.* *p leggero cresc.*

304 *p leggero cresc.* *p cresc. molto f*

312 *p cresc. molto f* 3 *p cresc.*

323 **11** *f* *ff* *f > p*

330 *sf p* *sf p* *f > p*

337

344 **12** *sf p* *cresc.* *sf* *sf*

351 *sf* *f cresc.* *ff* *ff*

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14

Clarinete I en Sib

361 13

p *ff* *ff*

Detailed description: This staff contains measures 361 through 368. It begins with a dynamic marking of *p* (piano) and a slur over the first four notes. The dynamic then shifts to *ff* (fortissimo) for the remainder of the staff. A box containing the number '13' is positioned above the staff at the start of measure 361.

369 10 *Ob. 1*

p cresc. molto

Detailed description: This staff contains measures 369 through 376. It starts with a dynamic marking of *p* (piano) and a slur over the first two notes. The dynamic then changes to *p cresc. molto* (piano, crescendo molto). A box containing the number '10' is positioned above the staff between measures 369 and 370. The text 'Ob. 1' is written above the staff in measure 370.

385

mf cresc. molto

Detailed description: This staff contains measures 385 through 390. It features a dynamic marking of *mf cresc. molto* (mezzo-forte, crescendo molto) throughout the staff.

391

sf *ff*

Detailed description: This staff contains measures 391 through 397. It begins with a dynamic marking of *sf* (sforzando) and a slur over the first four notes. The dynamic then shifts to *ff* (fortissimo) for the remainder of the staff.

398 14

ff *p*

Detailed description: This staff contains measures 398 through 404. It starts with a dynamic marking of *ff* (fortissimo) and a slur over the first two notes. The dynamic then changes to *p* (piano) for the remainder of the staff. A box containing the number '14' is positioned above the staff at the start of measure 398.

405

pp *pp*

Detailed description: This staff contains measures 405 through 411. It features a dynamic marking of *pp* (pianissimo) throughout the staff.

412

p *p* *sf* *p* *sf*

Detailed description: This staff contains measures 412 through 418. The dynamic markings are *p* (piano) for measures 412-413, *sf* (sforzando) for measure 414, *p* for measure 415, and *sf* for measures 416-418. Slurs are present over measures 412-413 and 416-418.

419 15

p *cresc.* *f* *f*

Detailed description: This staff contains measures 419 through 425. It begins with a dynamic marking of *p* (piano) and a slur over the first two notes. The dynamic then changes to *cresc.* (crescendo) for measure 420, and *f* (forte) for measures 421-425. A box containing the number '15' is positioned above the staff at the start of measure 419.

426

f *ff* *ff* *ff*

Detailed description: This staff contains measures 426 through 431. The dynamic markings are *f* (forte) for measure 426, and *ff* (fortissimo) for measures 427-431. Slurs are present over measures 426-427 and 428-431.

432

ff *ff* *ff*

Detailed description: This staff contains measures 432 through 438. The dynamic marking is *ff* (fortissimo) throughout the staff. Slurs are present over measures 432-433, 434-435, and 436-438.

439

ff *ff* *ff*

Detailed description: This staff contains measures 439 through 445. The dynamic marking is *ff* (fortissimo) throughout the staff. Slurs are present over measures 439-440, 441-442, and 443-445.

Georges Bizet
Symphony No. 1 in C Major

Clarinete II en Sib

Allegro vivo

ff f pp 4

11 f

19 4 1 VL. 1 pp cresc. >

30 11 VL. 1 p cresc. molto

49 f ff 4 2 FL. 1 e 2.

61 p cresc. poco a poco

70 3 cresc. molto

80 3 2 CL. 1 ff ff ff ff ff

89 6 CL. 1 3 4 12

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Clarinete II en Si \flat

2

VL I 5

113 *f* *f*

121 *f* *f* *dim. molto* *pp*

131 *cresc. molto* 6 *ff*

142 *ff* *ff* *ff* *f* *f* *f* *f*

149 4 7 16 8 16 Cl. I 3

193 Cl. I *ff* *ff*

204 *cresc. molto*

213 9 *ff* *ff* *ff*

223 *ff* *ff*

232 1 3 2 3 *ff* *f*

245 10 1 2 3 4 5 6 7 8 *ff dim. molto* *dim.* *p* *dim.* *pp*

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Clarinete II en Sib

3

261 **11** 4 *Ob. 1* 1 2 3 4 5 6 7
ff dim. molto *p dim. pp*

277 8 **12** *Cl. 1* 6
p cresc. molto sf

299
p cresc. molto sf *p cresc. sf* *p cresc. molto*

309 **13** *Cl. 1* 8
mf cresc. molto ff

326 *Cl. 1*
ff ff ff

335 **14** 11
ff ff ff

353 *vl. 1* 9
p cresc. molto ff

367 *Cl. 1* 2 **16** 8 *vl. 1*
ff f

384 4 **17**
pp

395
pp f

403 6 **18** 11
pp cresc. *pp cresc.*

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Clarinete II en Sib

4

427 *vl. 1* 19

p cresc. molto f ff

435 13 *vl. 1*

p p

454 -3

cresc. molto

463 20 14 *Cl. 1*

ff ff ff ff ff

483 21

f dim. molto pp

494

cresc. molto ff ff ff ff

503 20 23 *Cl. 1*

f f f f

529 4

mf sf sf

543 24

cresc. cresc. molto ff

554

ff ff ff

565

ff ff ff

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Clarinete II en Si \flat

5

574

f *ff* *ff*

Adagio 8 **1** 10 Cl. 1

21 **2** *p* *p*

25 **3** *p dim.* *pp*

36

43 *pp* **4**

50 *cresc. molto* *mf* *ff*

56 **5** *ten.* 10 *ff* *ff* *ff* *ff*

70 Vl. 1 *f*

73 *ff*

76 **6** 9 **7** 6 Ob. 1

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Clarinete II en Sib

6

94 2 8

pp p dim.

Detailed description: This staff contains measures 94 to 102. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with slurs and dynamic markings. A box containing the number '2' is placed above measure 94, and a box containing '8' is placed above measure 95. Dynamic markings include *pp* (pianissimo) at measure 94, *p* (piano) at measure 98, and *dim.* (diminuendo) at measure 102.

103 9 4

ppp estinto ppp

Detailed description: This staff contains measures 103 to 111. It continues the melodic line from the previous staff. A box containing the number '9' is placed above measure 103, and the number '4' is placed above measure 104. Dynamic markings include *ppp* (pianississimo) at measure 103, *estinto* (extinguished) at measure 107, and *ppp* at measure 111.

Allegro vivace

f ten. ff

Detailed description: This staff contains measures 112 to 119. It features a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is at measure 112, *ten.* (tenuendo) is at measure 118, and *ff* (fortissimo) is at measure 119.

9 1 2

ff f

Detailed description: This staff contains measures 120 to 127. It features a rhythmic pattern of eighth notes. A dynamic marking of *ff* is at measure 124, and *f* is at measure 127. Above the staff, two boxes containing the numbers '1' and '2' are placed over measures 124 and 125 respectively.

18 8 Cb. 2 5

f ff

Detailed description: This staff contains measures 128 to 135. It features a rhythmic pattern of eighth notes. A dynamic marking of *f* is at measure 132, and *ff* is at measure 135. Above the staff, the number '8' is placed above measure 128, 'Cb. 2' is placed above measure 130, and '5' is placed above measure 135.

38 2 5

f f f

Detailed description: This staff contains measures 136 to 143. It features a rhythmic pattern of eighth notes. A dynamic marking of *f* is at measure 136, and *f* is at measure 143. A box containing the number '2' is placed above measure 136, and the number '5' is placed above measure 143.

52 3

pp poco a poco cresc. molto

Detailed description: This staff contains measures 144 to 162. It features a melodic line with slurs. A dynamic marking of *pp* is at measure 144, and *poco a poco cresc. molto* (poco a poco crescendo molto) is at measure 162. A box containing the number '3' is placed above measure 144.

63

Detailed description: This staff contains measures 163 to 174. It features a melodic line with slurs.

75

f ff

Detailed description: This staff contains measures 175 to 183. It features a melodic line with slurs. Dynamic markings of *f* and *ff* are present.

84 4 6 vl. I $\frac{6}{4}$

pp

Detailed description: This staff contains measures 184 to 191. It features a melodic line with slurs. A dynamic marking of *pp* is at measure 184. Above the staff, a box containing the number '4' is placed above measure 184, and '6 vl. I $\frac{6}{4}$ ' is placed above measure 188.

100

Detailed description: This staff contains measures 192 to 199. It features a melodic line with slurs.

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Clarinete II en Si \flat

7

114 *p*

126 **5** *f* *ff* *ff* **2**

137 *pp* *f* *ff* *ff*

147 **2** *f* *f*

157 **6** *f* *fp* *cresc. molto* *ff* *ff sec.* **1**

169 *ff sec.* **2** **2** **Fin** **Trio** **7** *Cl. 1* **7** **4**

187 *pp* **2**

197 **7** *Ob. 1* **8** **22** **9** **23** *Cl. 1* **10** **4**

259 *pp* **2** **1** **2** *f* *Da capo* *il Minuetto*

Allegro vivace **7** *Cl. 1* **5** *ff*

19 *p* *cresc. molto* *f* *p* *cresc. molto* *f* **1** **3**

Bizet — Symphony No. 1

Clarinete II en Si \flat

8

31

CL. I

2

Musical staff 1: Clarinet I part, measures 31-40. Dynamics: *f*, *ff*, *f > p*.

40

Musical staff 2: Clarinet I part, measures 40-47. Dynamics: *sf p*, *sf p*, *f > p*.

47

Musical staff 3: Clarinet I part, measures 47-54. Dynamics: *sf p*, *sf p*, *f > p*.

54

3

Musical staff 4: Clarinet I part, measures 54-61. Dynamics: *sf p*, *cresc.*, *sf*.

61

Musical staff 5: Clarinet I part, measures 61-68. Dynamics: *sf*, *sf*, *f cresc.*, *ff*.

68

Musical staff 6: Clarinet I part, measures 68-75. Dynamics: *ff*, *p*, *ff*.

75

Musical staff 7: Clarinet I part, measures 75-81. Dynamics: *pp*, *ff*.

81

4

17

CL. I

Musical staff 8: Clarinet I part, measures 81-107. Dynamics: *sempre ff*.

107

6

5

11

Musical staff 9: Clarinet I part, measures 107-131. Dynamics: *ff*, *ff*.

131

Musical staff 10: Clarinet I part, measures 131-138. Dynamics: *p*.

138

6

Musical staff 11: Clarinet I part, measures 138-145. Dynamics: *pp*, *pp*, *p*, *p*.

Bizet — Symphony No. 1

Clarinete II en Si \flat

9

147

Musical staff 147: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with dynamic markings *sf*, *p*, *sf*, *p*, and *cresc.*

156

Musical staff 156: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *f*, *f*, *ff*, *ff*, and *ff*.

163

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *ff*.

172

Musical staff 172: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *ff*. A box containing the number 7 is present, with *VL. 1* written above it.

181

Musical staff 181: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *ff*. A box containing the number 2 is present.

191

Musical staff 191: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *ff*. A box containing the number 5 is present, with *Cl. 1* written above it.

204

Musical staff 204: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *ff*. Boxes containing the numbers 8 and 6 are present.

218

Musical staff 218: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *ff dim. molto*, *pp*, and *poco a poco cresc.*. A box containing the number 2 is present.

228

Musical staff 228: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *p* and *p cresc. molto*. Boxes containing the number 2 are present.

238

Musical staff 238: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *ff*.

246

Musical staff 246: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *ff*. Boxes containing the numbers 9 and 12 are present, with *Cl. 1* written above the staff.

Bizet — Symphony No. 1

10

Clarinete II en Si \flat

265 *Cl. 1*

ff *ff* *ff*

275

sempre ff

284

ff 10

299

5 *f*

310

p cresc. molto *f* *p cresc. molto* *f*

317

3 *Cl. 1* *f* *ff* *f > p* 11

327

sf p *sf p*

334

f > p

340

346

12 *sf p* *cresc.* *sf* *sf* *sf*

Bizet — Symphony No. 1

Clarinete II en Si \flat

11

352

f cresc. *ff* *ff*

Musical staff 352-359. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a dynamic of *f cresc.* and moves to *ff* by measure 355. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

360

13

p *ff* *ff*

Musical staff 360-369. The staff begins with a treble clef and a key signature of two sharps. Measure 360 starts with a dynamic of *p*, followed by *ff* in measure 362. A boxed number '13' is placed above the staff in measure 360. The music features eighth and sixteenth notes with some rests.

370

11 Cl. 1 9

Musical staff 370-379. The staff begins with a treble clef and a key signature of two sharps. Measure 370 starts with a dynamic of *ff*. A boxed number '11' is placed above the staff in measure 370, and 'Cl. 1' is written above the staff in measure 371. A boxed number '9' is placed above the staff in measure 373. The music consists of eighth notes with some rests.

396

14

ff *ff* *p*

Musical staff 396-403. The staff begins with a treble clef and a key signature of two sharps. Measure 396 starts with a dynamic of *ff*, followed by *ff* in measure 397, and *p* in measure 398. A boxed number '14' is placed above the staff in measure 396. The music features eighth notes with some rests.

404

6

Musical staff 404-414. The staff begins with a treble clef and a key signature of two sharps. Measure 404 starts with a dynamic of *ff*. A boxed number '6' is placed above the staff in measure 404. The music consists of eighth notes with some rests.

415

Cl. 1

sf *p* *sf* *p*

Musical staff 415-420. The staff begins with a treble clef and a key signature of two sharps. Measure 415 starts with a dynamic of *sf*, followed by *p* in measure 416, *sf* in measure 417, and *p* in measure 418. The label 'Cl. 1' is written above the staff in measure 415. The music features eighth notes with some rests.

421

15

cresc. *f* *f* *f* *ff*

Musical staff 421-427. The staff begins with a treble clef and a key signature of two sharps. Measure 421 starts with a dynamic of *cresc.*, followed by *f* in measure 422, *f* in measure 423, *f* in measure 424, and *ff* in measure 425. A boxed number '15' is placed above the staff in measure 421. The music features eighth notes with some rests.

428

ff *ff* *ff*

Musical staff 428-432. The staff begins with a treble clef and a key signature of two sharps. Measure 428 starts with a dynamic of *ff*, followed by *ff* in measure 429, and *ff* in measure 430. The music consists of eighth notes with some rests.

433

ff *ff*

Musical staff 433-440. The staff begins with a treble clef and a key signature of two sharps. Measure 433 starts with a dynamic of *ff*, followed by *ff* in measure 434. The music consists of eighth notes with some rests.

441

ff *ff* *ff*

Musical staff 441-448. The staff begins with a treble clef and a key signature of two sharps. Measure 441 starts with a dynamic of *ff*, followed by *ff* in measure 442, and *ff* in measure 443. The music consists of eighth notes with some rests.