

SAXOPHONE QUARTET

SPAIN

CHICK COREA

ARRANGEMENT: PH. MARILLIA

♩ = 70 **A**
A-/E G⁶ A-/E G G⁷ A-/E G⁶ A-/E F/G G/A A⁹

SOPRANO
ALTO
TENOR
BARITONE

5 A⁷SUS⁴ D-7G^o FMA⁷ F⁶ F/C E⁷SUS⁴ E⁷ F^o

9 **B** FMA⁷ F/E D-/E D-(ADD 9) G^{SUS}(ADD 9) G⁷ E-/B₃ E-⁷

SPAIN

2

14 A7 A9 B^b-/E^b E^b D- A/D D-7 G7 B C(ADD 9)

18 FMA7 E7sus4/A E7 E

23 **C** ♩=250

SPAIN

28 A-/E E7 D-7 A-7 D-7³

34 G7 D-7 G7(b9) C E7 E7(#5) E7(b9) E7(#5) E7

39 E7/A A- **D**

SPAIN

4

44

S.

A.

T.

B.

48

S.

A.

T.

B.

53

S.

A.

T.

B.

2. E F_{MA}7

SPAIN

59 E7 D-7

66 G7(b9) CMA7 FMA7

72 E7/B E7 A-/E E7 E7 A-7 A7(b9)

SPAIN

6

F

79 E7 D-7 G7 G7(b9) CMA7 E7 E7(#5) E7(b9)

G

85 E7(#5) E7 E7 A-

90

SPAIN

94

Musical score for measures 94-97. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a guitar part. The key signature is one sharp (F#). A capo symbol is positioned above the guitar staff at the beginning of measure 94. The music consists of eighth and quarter notes with various accidentals.

98

H OPEN FOR SOLI

Musical score for measures 98-105. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with guitar chords. A box labeled 'H' is placed above measure 98 with the text 'OPEN FOR SOLI'. The key signature is one sharp (F#). The guitar part consists of chords: FMA7, G/B, FMA7/A, and E7(#9). The vocal parts feature melodic lines with slurs and ties.

106

Musical score for measures 106-109. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with guitar chords. The key signature is one sharp (F#). The guitar part consists of chords: D-7, G7#9/b5, CMA7, FMA7#9, and B-7(b5). The vocal parts feature melodic lines with slurs and ties.

SPAIN

8

115

S. B_M7 $E7$ $A-$

A. $F\#_M7$ $B7$ $E-$

T. B_M7 $E7$ $A-$

B. $F\#_M7$ $B7$ $E-$

120

S. $A7(b9)$ F_M7 **D. S. AL CODA**

A. $E7(b9)$ C_M7

T. $A7(b9)$ F_M7

B. $E7(b9)$ C_M7

124 **CODA**

S. $B^{\flat}7$ $E+7$ $A-$

A. $B^{\flat}7$ $E+7$ $A-$

T. $B^{\flat}7$ $E+7$ $A-$

B. $B^{\flat}7$ $E+7$ $A-$