



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and over 400 scores with the sheet music world center: "Free-scores.com".

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title:	Méditation dall'Opera" THAIS" Trascrizione per Violino e Pianoforte
Composer:	Massenet, Jules
Arranger:	MACHELLA, MAURIZIO
Licence:	Machella Maurizio © All rights reserved
Instrumentation:	Violin and Piano
Style:	Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Méditation

dall' Opera "Thais"

Trascrizione per Violino e Pianoforte

a cura di

Maurizio Machella

JULES MASSENET
1842-1912



Andante religioso

dolce son soavità

Violino

Pianoforte

Violino

Pianoforte

p

dolce

p

Leg.

Leg.

Leg.

Leg.

5

5

Leg.

Leg.

Leg.

Leg.

9

p

rall.

f

a tempo

pp

rall.

a tempo

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

13

più f *cresc.* *f*

This system contains measures 13 through 16. The upper staff features a melodic line with a crescendo from *più f* to *f*, including three triplet markings. The piano accompaniment consists of rhythmic patterns in both hands, with a *f* dynamic marking in the right hand.

17

p *f* *espressivo* *p rall.*

p *cresc.* *f* *p*

Red. * *Red.* * *Red.* * *Red.* *

This system contains measures 17 through 20. The upper staff starts with a *p* dynamic, moves to *f* and *espressivo*, and ends with *p rall.*. The piano accompaniment includes a *cresc.* and *f* dynamic, and features four *Red.* markings with asterisks in the bass line.

21

a tempo *animando* *mf* *più f*

a tempo *mf* *più f*

Red. * *Red.* * *Red.* * *Red.* *

This system contains measures 21 through 24. The upper staff includes tempo markings *a tempo* and *animando*, and dynamics *mf* and *più f*. The piano accompaniment includes *a tempo* and *mf* dynamics, and features four *Red.* markings with asterisks in the bass line.

25 *poco a poco appassionato*

f *p*

29

cresc. *ff* *poco più appassionato*

33 *più mosso agitato*

sf *sf* *più mosso agitato*

36

sf *sf* *cedendo un pò*

sf *sff*

39

p *rall.* *a tempo* *pp*

rall. *a tempo* *dolce*

Ped. * *Ped.* * *Ped.* *

43

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

47 *rall.* *a tempo*

f *pp* *più f*

51 *f* *ff* *p*

f *ff* *p* *cresc.*

55 *f* *espressivo* *pp* *rall.* *a tempo*

rall. *rall.* *a tempo*

pp *mf*

59

cresc. *f* *p*

mf *f* *p*

Leo. *

Detailed description: This system contains measures 59 through 62. The top staff is a single melodic line starting with a piano (*p*) dynamic, marked *cresc.* (crescendo) leading to a forte (*f*) dynamic, then decaying to piano (*p*). A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of two staves. The right hand has a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics in the piano part range from mezzo-forte (*mf*) to piano (*p*). The left hand part is marked *Leo.* and includes asterisks (*) in measures 59, 60, 61, and 62.

63

f *sf* *p*

f *f* *p*

Leo. *

Detailed description: This system contains measures 63 through 67. The top staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a sforzando (*sf*) dynamic, and finally returns to piano (*p*). The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics in the piano part range from forte (*f*) to piano (*p*). The left hand part is marked *Leo.* and includes asterisks (*) in measures 63, 64, and 65.

68

calmato *ppp*

calmato *dim.* *ppp*

Leo. *

Detailed description: This system contains measures 68 through 71. The top staff is marked *calmato* (calm) and features a triplet of eighth notes. The dynamics are piano (*p*) and then pianissimo (*ppp*). The piano accompaniment in the right hand is also marked *calmato* and includes a triplet. The left hand part is marked *Leo.* and includes an asterisk (*) in measure 70. The system concludes with a double bar line.

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Andante religioso *dolce son soavità*

6 *rall. a tempo*

12 *più f cresc. f*

17 *a tempo animando*

23 *poco a poco appassionato*

28 *cresc. ff poco più appassionato*

33 *più mosso agitato*

sf sf sf

Detailed description: This musical staff contains measures 33 through 36. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood marking is *più mosso agitato*. The music features a series of eighth and sixteenth notes, often beamed together. There are three dynamic markings of *sf* (sforzando) placed under the notes in measures 34, 35, and 36.

37 *rall.*

sf cedendo un pò p

Detailed description: This musical staff contains measures 37 through 39. It starts with a treble clef and a key signature of one sharp. The tempo marking is *rall.* (rallentando). The music continues with eighth and sixteenth notes. There is a dynamic marking of *sf* at the beginning of measure 37, followed by the instruction *cedendo un pò* (giving up a little) in measure 38, and a dynamic marking of *p* (piano) at the start of measure 39.

40 *a tempo*

pp

Detailed description: This musical staff contains measures 40 through 44. It begins with a treble clef and a key signature of one sharp. The tempo marking is *a tempo*. The music features a mix of eighth and sixteenth notes, with some longer note values. A dynamic marking of *pp* (pianissimo) is placed at the beginning of measure 40. A fingering of '5' is indicated above a note in measure 42.

45 *rall. a tempo*

p f pp

Detailed description: This musical staff contains measures 45 through 49. It starts with a treble clef and a key signature of one sharp. The tempo markings are *rall.* and *a tempo*. The music includes eighth and sixteenth notes, with some triplet markings. Dynamic markings of *p*, *f*, and *pp* are placed throughout the staff.

50

più f f ff

Detailed description: This musical staff contains measures 50 through 53. It begins with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, with triplet markings. Dynamic markings of *più f*, *f*, and *ff* (fortissimo) are placed throughout the staff.

54 *rall. a tempo*

p f espressivo pp cresc.

Detailed description: This musical staff contains measures 54 through 59. It starts with a treble clef and a key signature of one sharp. The tempo marking is *rall. a tempo*. The music includes eighth and sixteenth notes, with triplet markings and some longer note values. Dynamic markings of *p*, *f*, *espressivo*, *pp*, and *cresc.* are placed throughout the staff.

60

f p p f

Detailed description: This musical staff contains measures 60 through 65. It begins with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, with triplet markings. Dynamic markings of *f*, *p*, *p*, and *f* are placed throughout the staff.

66 *calmato*

sf p ppp

Detailed description: This musical staff contains measures 66 through 70. It starts with a treble clef and a key signature of one sharp. The tempo marking is *calmato* (calm). The music includes eighth and sixteenth notes, with triplet markings. Dynamic markings of *sf*, *p*, and *ppp* (pianississimo) are placed throughout the staff.