

Six danses populaires roumaines

Clarinete 1

I- Jocul cu bâta

Bela Bartók
arr. Y.S.

Allegro moderato $\text{♩} = 80$

f *sf*

8 sopra *sf* *sf*

17 *mf* *p*

26 *sf* *sf* sopra

35 *p*

43 *sf* *sf* sopra

Six danses populaires roumaines

Clarinete II

I- Jocul cu bătă

Bela Bartók
arr. Y.S.

Allegro moderato ♩ = 80

f sotto

11 sotto *mf*

22 *p* *f* sotto

33

45 *p* *f* sotto

Six danses populaires roumaines

Clarinette 3

I- Jocul cu bâtà

Bela Bartók
arr. Y.S.

Allegro moderato ♩ = 80

The musical score consists of five staves of music in treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations:

- Staff 1: Starts with a *f* dynamic. Features a slur over the last four notes, with the word 'sotto' written below.
- Staff 2: Starts at measure 11. Includes a slur over measures 11-12, a slur over measures 13-14, and a slur over measures 15-16. Dynamics include *f*, *sotto*, and *mf*.
- Staff 3: Starts at measure 22. Includes a slur over measures 23-24, and a slur over measures 25-26. Dynamics include *f* and *sotto*.
- Staff 4: Starts at measure 33. Includes a slur over measures 34-35, and a slur over measures 36-37. Dynamics include *p* and *f*.
- Staff 5: Starts at measure 45. Includes a slur over measures 46-47, and a slur over measures 48-49. Dynamics include *f* and *sotto*.

Six danses populaires roumaines

Clarinete basse

I- Jocul cu bătă

Bela Bartók
arr. Y.S.

Allegro moderato ♩ = 80

10

21

32

43

f *sotto* *mf* *p* *f* *sotto* *f* *sotto*

Six danses populaires roumaines

Clarinete I

II- Brâul

Bela Bartók

Allegro ♩ = 144

p

5

10

la 2. volta: poco ritard.

Six danses populaires roumaines

Clarinete II

II- Brâul

Bela Bartók

Allegro ♩ = 144



Six danses populaires roumaines

Clarinete 3

II- Brâul

Bela Bartók

Allegro ♩ = 144

2 6 3 la 2. volta: poco ritard.

p

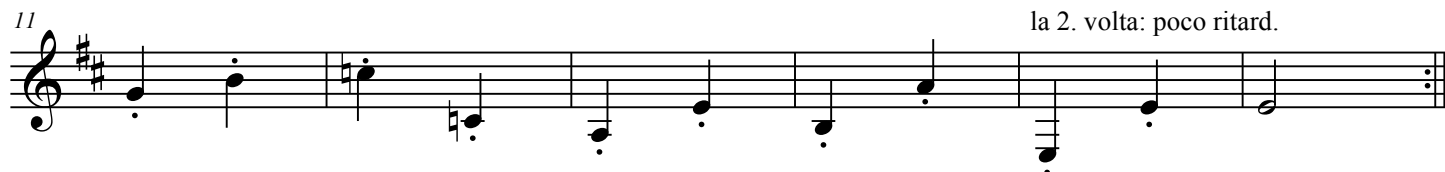
Six danses populaires roumaines

Clarinete basse

II- Brâul

Bela Bartók

Allegro ♩ = 144



Six danses populaires roumaines

Clarinete 1 (mi bémol)

III- Pe loc

Bela Bartók

3

p

9

16

più p *mp*

22

28

p *poco rall.* *pp*

35

smorzando

Six danses populaires roumaines

Clarinete 2

III- Pe loc

Bela Bartók

The musical score is written for Clarinet 2 in the key of D major (three sharps) and 2/4 time. It consists of five staves of music. The first staff (measures 1-10) begins with a *pp* dynamic marking. The second staff (measures 11-21) features a slur over measures 12-15 and accents (>) under measures 11, 16, and 21. The third staff (measures 22-30) includes accents (>) under measures 22, 25, 28, and 30. The fourth staff (measures 31-37) has an *ppp* dynamic marking at the end. The fifth staff (measures 38-40) concludes the piece with a double bar line.

Six danses populaires roumaines

Clarinette 3

III- Pe loc

Bela Bartók



Six danses populaires roumaines

Clarinete basse

III- Pe loc

Bela Bartók

36

ppp

Six danses populaires roumaines

Clarinete 1

IV- Buciumeana

Bela Bartók
arr. Y.S.

Moderato ♩ = 80

The musical score is written for Clarinet 1 in the key of D major (two sharps) and 3/4 time. It begins with a tempo marking of Moderato at 80 beats per minute. The score is divided into four systems of music. The first system starts with a whole rest, followed by a half rest, and then a melodic phrase starting with a half note G4, marked *molto espr.* and *mp*. The second system begins at measure 5 with a triplet of eighth notes, marked *mp*. The third system begins at measure 11 with a melodic phrase marked *più espr.* and *mf*, ending with a phrase marked *p*. The fourth system begins at measure 16 with a melodic phrase marked *pp*. The score includes various articulations such as slurs, accents, and dynamic markings.

Six danses populaires roumaines

Clarinete 2

IV- Buciumeana

Bela Bartók

Moderato ♩ = 80

The musical score is written on three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The music starts with a piano (*p*) dynamic. A long slur covers measures 1 through 7. The second staff (measures 8-15) starts at measure 8. It continues with a piano (*p*) dynamic, then moves to mezzo-piano (*mp*) at measure 10, and ends with piano-piano (*pp*) at measure 15. The third staff (measures 16-16) starts at measure 16 and ends with pianissimo (*ppp*) at measure 16. The piece concludes with a double bar line.

Six danses populaires roumaines

Clarinete 3

IV- Buciumeana

Bela Bartók

Moderato ♩ = 80

The musical score consists of three staves of music in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The first staff begins with a dynamic marking of *p* and features a series of eighth notes with a slur. The second staff starts at measure 8 and includes dynamic markings of *mp* and *pp*. The third staff starts at measure 16 and includes a dynamic marking of *ppp*. The piece concludes with a double bar line.

Six danses populaires roumaines

Clarinete basse

IV- Buciumeana

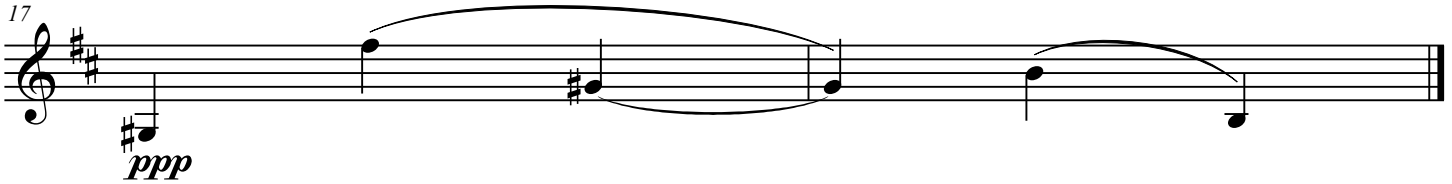
Bela Bartók

Moderato ♩ = 80

10



17



Six danses populaires roumaines

Clarinette 1

V- Poarga româneasca

Bela Bartók

Allegro $\text{♩} = 152$

4

f

*sf*³

8

*sf*³

12

sf sf sf sf

17

*sf*³

21

sf sf

26

sf sf

Six danses populaires roumaines

Clarinete 2

V- Poarga româneasca

Bela Bartók

Allegro ♩ = 152

f

7

13

19

26

Six danses populaires roumaines

Clarinette 3

V- Poarga româneasca

Bela Bartók

Allegro ♩ = 152

7

12

18

24

Six danses populaires roumaines

Clarinette basse

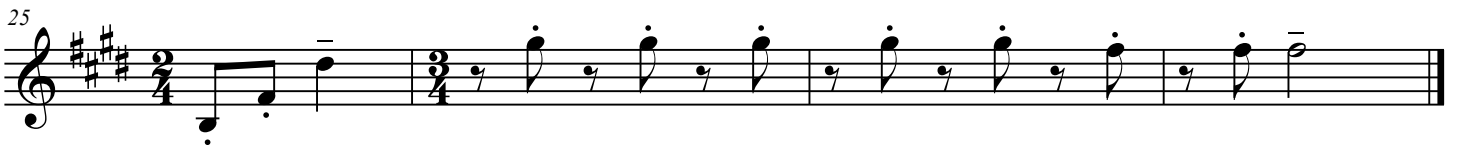
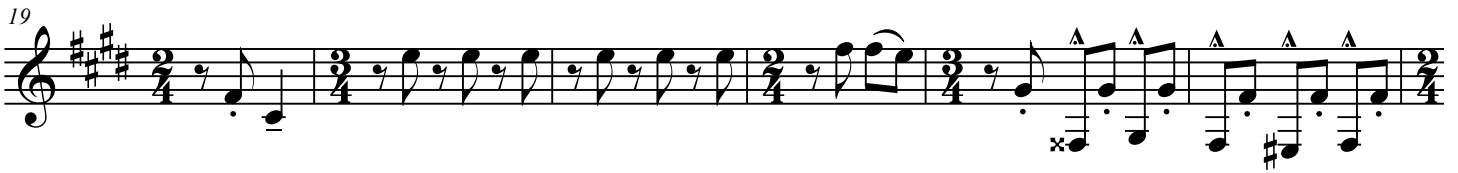
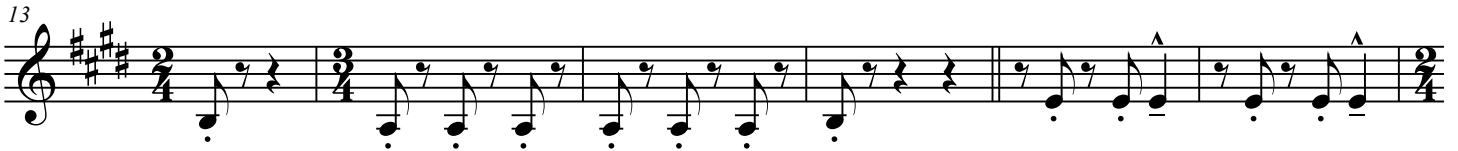
V- Poarga româneasca

Bela Bartók

Allegro $\text{♩} = 152$



sf



Six danses populaires roumaines

Clarinette 1

VI- Maruntelul

Bela Bartók

Allegro $\text{♩} = 132$

7 *f* *sf*

14 *sf* *sf più* *f* *sf*

20 *sf* *mf*

27 *sf* *sf*

35 *sf* *sempre f*

42 *sf* *sf* *sf* *sf più*

50

sf
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Six danses populaires roumaines

2

56

sf sf sf

The musical notation consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 56. The first three measures each feature a dynamic marking of *sf* (sforzando) under the first note. The melody is characterized by eighth-note patterns, often beamed together, and includes various articulations such as slurs and accents. The piece concludes with a final note in measure 61.

Six danses populaires roumaines

Clarinette 2

VI- Maruntelul

Bela Bartók

Allegro ♩ = 132

9

17

26

35

44

53

60

Six danses populaires roumaines

Clarinette 3

VI- Maruntelul

Bela Bartók

Allegro ♩ = 132

9

18

27

36

45

53

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

più f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *mf*

sempre f

più f

sf *sf* *sf*

Six danses populaires roumaines

Clarinette basse

VI- Maruntelul

Bela Bartók

Allegro ♩ = 132

f *sf* *sf* *sf* *sf* *sf*

9 *più f* *sf* *sf* *sf* *sf*

17 *f sf* *sf* *mf*

26 *sf*

35 *sf* *sempre f*

46 *sf* *più f*

55 *sf* *sf* *sf*

Six danses populaires roumaines

Tutti

I- Jocul cu bâta

Bela Bartók
arr. Y.S.

Allegro moderato ♩ = 80

The musical score is arranged in two systems. The first system includes Clarinette I, Clarinette II, Clarinette III, and Clarinette basse. The second system includes B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked with *f* (forte) and *sf* (sforzando). The first system features a complex melodic line for Clarinette I, while the other parts provide harmonic support. The second system continues the melodic development for the B♭ Clarinets and Bass Clarinet, with specific instructions for 'sopra' and 'sotto' registers.

Six danses populaires roumaines

14

B \flat Cl. 1 sopra *sf sf mf* 3

B \flat Cl. 2 sotto *mf*

B \flat Cl. 3 sotto *mf*

B. Cl. sotto *mf*

22

B \flat Cl. 1 *p* 3

B \flat Cl. 2 *p*

B \flat Cl. 3

B. Cl. *p*

30

B \flat Cl. 1 *sf* *sf*
f sopra

B \flat Cl. 2 *f* sotto

B \flat Cl. 3 *f* sotto

B. Cl. *f* sotto

38

B \flat Cl. 1 *p*

B \flat Cl. 2

B \flat Cl. 3 *p*

B. Cl. *p*

Six danses populaires roumaines

4

45

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

sf

f

sf

sopra

sotto

sotto

sotto

Six danses populaires roumaines

Tutti

II- Brâul

Bela Bartók

Allegro ♩ = 144

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

The first system of the musical score is for measures 1 through 8. It features four staves: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first staff (Clarinet in B \flat 1) begins with a piano (*p*) dynamic and contains a complex melodic line with a quintuplet of eighth notes in measure 7. The other staves provide harmonic support with various rhythmic patterns.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

la 2. volta: poco ritard.

la 2. volta: poco ritard.

la 2. volta: poco ritard.

la 2. volta: poco ritard.

The second system of the musical score covers measures 9 through 16. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and Bass Clarinet. The key signature remains one sharp (F#) and the time signature is 2/4. Measure 9 is marked with a '9' above the staff. The first staff (B \flat Cl. 1) continues the melodic line from the first system, featuring a quintuplet in measure 10. The other staves continue their harmonic support. The system concludes with a double bar line and repeat signs. The instruction 'la 2. volta: poco ritard.' is written above each staff at the end of the system.

Six danses populaires roumaines

Score

III- Pe loc

Bela Bartók

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Six danses populaires roumaines

2

14

più p

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.

20

mp

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.

25

p

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

31

pp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Six danses populaires roumaines

4

poco rall.

36

Score for Six danses populaires roumaines, measures 36-40. The score is for four parts: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, and B Clarinet. The Eb Clarinet part has a *poco rall.* marking and a *smorzando* marking. The Bb Clarinet 1 part has a *ppp* marking. The B Clarinet part has a *ppp* marking. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Six danses populaires roumaines

Tutti

IV- Buciumeana

Bela Bartók

Moderato ♩ = 80

molto espr.

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

p

mp

3

3

Detailed description: This block contains the first system of the musical score. It features four staves: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The key signature is two sharps (D major) and the time signature is 3/4. The Clarinet in B \flat 1 part begins with a whole rest, followed by a half note G \sharp 4, and then a melodic line starting with a triplet of eighth notes. The Clarinet in B \flat 2 part starts with a half note G \sharp 4, followed by a half note A \sharp 4, and then a melodic line. The Clarinet in B \flat 3 part starts with a half note G \sharp 4, followed by a half note A \sharp 4, and then a melodic line. The Bass Clarinet part has whole rests throughout this system. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include *molto espr.* (molto espressivo) and triplet markings (3).

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

6

3

3

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature is two sharps (D major) and the time signature is 3/4. The B \flat Cl. 1 part begins with a half note G \sharp 4, followed by a half note A \sharp 4, and then a melodic line starting with a triplet of eighth notes. The B \flat Cl. 2 part starts with a half note G \sharp 4, followed by a half note A \sharp 4, and then a melodic line. The B \flat Cl. 3 part starts with a half note G \sharp 4, followed by a half note A \sharp 4, and then a melodic line. The B. Cl. part has whole rests throughout this system. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include *molto espr.* (molto espressivo) and triplet markings (3).

11 *più espr.*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl. *mp*

15

B \flat Cl. 1 *p* *pp*

B \flat Cl. 2 *pp* *ppp*

B \flat Cl. 3 *pp* *ppp*

B. Cl. *pp* *ppp*

Six danses populaires roumaines

Tutti

V- Poarga româneasca

Bela Bartók

Allegro ♩ = 152

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

sf

*sf*³

6

Six danses populaires roumaines

10

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

14

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

18

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

22

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Six danses populaires roumaines

4

26

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

The musical score is for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature is D major (three sharps) and the time signature is 3/4. The score begins at measure 26. The first part (B \flat Cl. 1) features a melodic line with eighth notes and accents. The other three parts (B \flat Cl. 2, B \flat Cl. 3, and B. Cl.) provide harmonic support with chords and single notes. The final measure of the excerpt includes dynamic markings of *sf* (sforzando) for both the first and second parts.

Six danses populaires roumaines

Tutti

VI- Maruntelul

Bela Bartók

Allegro ♩ = 132

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

The first system of the score is for four parts: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Clarinet in B \flat 1 part features a complex melodic line with many slurs and accents. The other three parts play a rhythmic accompaniment of quarter notes. Dynamics include *f* and *sf*. There are also accents marked with a triangle symbol.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

The second system of the score is for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature and time signature remain the same. The B \flat Cl. 1 part continues with its melodic line, now including the instruction *piùf*. The other three parts continue with their rhythmic accompaniment. Dynamics include *sf* and *piùf*. Accents are present throughout.

Six danses populaires roumaines

11

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Più allegro ♩ = 144

17

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

23

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf *sf* *mf* *mf*

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

sf *sf* *sf*

Six danses populaires roumaines

4

35

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

3 3 3 *sf* 3 3

sf

41

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

sempre f *sf* *sf* *sf*

sempre f

sempre f

sempre f

48

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

piuf

sf

piuf

piuf

piuf

54

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

sf

sf

sf

sf

sf

sf

sf

sf

Six danses populaires roumaines

6

59

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

The musical score consists of four staves for B-flat clarinets. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 59 features a melodic line for the first three B-flat clarinets, with the first staff having a slur over a series of eighth notes. The second and third staves have similar rhythmic patterns. The fourth staff (B. Cl.) has a different rhythmic pattern. Measure 60 continues the melodic lines. Measure 61 shows the end of the phrase with a fermata over the final note in each staff.