

F. Mendelssohn

Trio Op.49 No.1

for violin, cello and piano



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Trio Op.49 No.1

for violin, cello and piano

F. Mendelssohn-Bartholdy (1809-1847)

Molto Allegro agitato

The musical score is written for Violin, Cello, and Piano in 3/4 time, with a key signature of one flat (B-flat). The tempo is **Molto Allegro agitato**. The score is divided into systems, with measures 8, 15, and 22 marked as section boundaries. The Piano part features a prominent accompaniment of chords and arpeggios, often marked with *pp* (pianissimo) and *cresc.* (crescendo). The Violin and Cello parts have melodic lines with various dynamics including *p* (piano), *f* (forte), and *dim.* (diminuendo). There are several *Ped.* (pedal) markings throughout the score, and asterisks (*) are placed under certain notes in the piano part.

31

f *p*

40

cresc. *sf* *sf*

44

f *sf* *p* *cresc.*

49

sf *sf* *f*

53

p

sf

sf *3*

p *3*

f

58

sf cresc.

sf

sf cresc.

sf

p

cresc.

sf

sf

63

f

ff

f

ff

sf

più f

ff

68

sf

74

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 74, marked *sf*. The piano accompaniment features a bass line with triplets in measures 74 and 75, and a treble line with chords and moving lines. Dynamics include *ff* and *sf*.

79

Musical score for measures 79-83. The vocal line continues with a melodic phrase, marked *sf*. The piano accompaniment features a bass line with chords and a treble line with moving lines. Dynamics include *sf*.

84

Musical score for measures 84-88. The vocal line has a rest in measure 84, followed by a melodic phrase in measure 85, marked *f*. The piano accompaniment features a bass line with chords and a treble line with chords and moving lines. Dynamics include *ff* and *f*. A triplet is marked in measure 88.

89

Musical score for measures 89-93. The vocal line continues with a melodic phrase, marked *f*. The piano accompaniment features a bass line with chords and a treble line with chords and moving lines. Dynamics include *sf* and *cresc.*

95

expressive

sf

cresc.

This system contains measures 95 to 100. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord and is marked 'expressive'. The piano accompaniment is marked 'sf' and includes a 'cresc.' marking. The key signature has one flat and the time signature is 4/4.

101

cresc.

f

sf

sf

sf

This system contains measures 101 to 107. The vocal line is marked 'cresc.' and 'f'. The piano accompaniment is marked 'sf' in several places. The key signature has one flat and the time signature is 4/4.

108

dim.

p

sf

express.

p

dim.

This system contains measures 108 to 115. The vocal line is marked 'dim.' and 'p'. The piano accompaniment is marked 'sf', 'express.', 'p', and 'dim.'. The key signature has one flat and the time signature is 4/4.

116

pp

express.

pp

always pp

This system contains measures 116 to 121. The vocal line is marked 'pp' and 'express.'. The piano accompaniment is marked 'pp' and 'always pp'. The key signature has one flat and the time signature is 4/4.

123

Musical score for measures 123-128. The system includes a vocal line in the top staff, a bass line in the second staff, and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

129

Musical score for measures 129-134. The system includes a vocal line, a bass line, and a grand staff. Dynamics include *pp* (pianissimo) in the vocal and bass lines, and *p* (piano) in the piano accompaniment. The word *cantabile* is written above the piano part in measure 134.

135

Musical score for measures 135-140. The system includes a vocal line, a bass line, and a grand staff. Dynamics include *p* (piano) in the vocal line and *cresc.* (crescendo) in the piano accompaniment.

141

Musical score for measures 141-146. The system includes a vocal line, a bass line, and a grand staff. Dynamics include *sf* (sforzando) in the vocal and piano parts, and *p* (piano) in the piano accompaniment.

147

pp

pp

dim.

pp

154

sf dolce dim. pp

dim. pp

pp

164

pp *agitato*

tr

cresc. tr

168

pp cresc.

pp cresc.

tr

tr

Musical score for measures 172-175. The system includes vocal staves and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamic markings include *f* and *sf*. There are slurs and accents over the piano accompaniment.

Musical score for measures 176-179. The system includes vocal staves and piano accompaniment. The vocal staves are marked with *più f*. The piano part continues with the rhythmic pattern, featuring triplets and slurs. Dynamic markings include *f* and *sf*.

Musical score for measures 180-184. The system includes vocal staves and piano accompaniment. The vocal staves have rests, with a *f* marking. The piano part features a more active right hand with eighth-note patterns and slurs. Dynamic markings include *f* and *sf*.

Musical score for measures 185-189. The system includes vocal staves and piano accompaniment. The vocal staves have rests, with a *p* marking. The piano part features a more active right hand with eighth-note patterns and slurs. Dynamic markings include *sf* and *p*.

189

cresc.
cresc.
f
sf
sf
cresc.

194

sf
ff
sf
ff

198

sf
sf

202

ff
sf
sf
sf
ff
sf
sf

207

marcato

sf

f marcato

213

f

ff

219

fp

p

Ped.

225

p

sf

cresc.

sf

p

Ped.

233

Musical score for measures 233-240. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *sf* and *p*. The key signature has one flat.

240

Musical score for measures 240-247. The system includes a vocal line and a piano accompaniment. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *cresc.*, *sf*, and *f*. The key signature has one flat.

247

Musical score for measures 247-258. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p*, *dim.*, and *sf*. The key signature has one flat.

258

Musical score for measures 258-265. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *sf*, *p*, and *pp legato*. The key signature has one flat.

267

Musical score for measures 267-272. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*.

273

Musical score for measures 273-278. The piano part continues with eighth-note accompaniment. Dynamics include *sempre p*.

279

Musical score for measures 279-284. The piano part features a more active eighth-note accompaniment with some chords. Dynamics include *sf*, *cresc.*, and *sf*.

285

Musical score for measures 285-290. The piano part features a triplet in the right hand and a bass line in the left hand. Dynamics include *pp agitato*.

289

always p

293

cresc.

cresc.

297

f *sf* *sf*

f *sf*

301

sf *sf*

sf *più f.* *sf*

305

sf
f
molto marcato più f
sf

310

p
pp
Ped.

315

320

cresc.
sf

325

sf *f* *più f* *p*

329

pp *Ped.*

334

sf

339

cresc. *cresc.* *sf* *p*

346

cresc. *f*

cresc. *f*

cresc. *f*

353

dim.

dim. *p* *dim.*

360

pp *pp*

pp *Ped.*

370

pp

377

sf

sfz

384

sf *cresc.*

cresc.

cresc.

Ped.

391

f *rit.*

f *rit.*

f *sf* *rit.* **Adagio**

397

f

f

Tempo I *p* *f*

408

408

cresc.

417

417

sf

f

cresc.

424

424

dim.

dim.

p

f

p

431

431

dolce

p

dim.

pp

438

pp

445

p

dim.

451

sf

p

sf

458

f

f

p

464

pp *sf* *express.*

474

p *pp* *pp agitato* *tr*

482

p *cresc.* *cresc.* *tr*

487

sf *f* *f* *sf* *tr*

491

sf *più f*

sf

495

f

sf *f* *sf* *sf* *sf*

8va

500

p

sf *sf* *sf* *sf* *sf*

504

sf *cresc.*

cresc.

p cresc. *f* *sf*

509

ff

sf *cresc.* *ff*

513

sf *ff*

517

ff *sf* *sf* *sf*

522

sf *sf* *sf* *sf* *marcato*

529

sf

f

sf

535

f

più f

ff

f

più f

più f

541

sf

ff

sf

sf

ff

ff

sf

Ped.

** sf*

Ped.

** sf*

549

sf

più f

sf

più f

sf

always ff

ff

Ped.

556

ff

ff

sf

sf

sf

f

*

562

568

sf

sf

mf

f

Ped.

575

sf

sf

sf

sf

mf

f

Ped.

*

581

molto animato

p

cresc.

585

mf

ff

589

mf

p

cresc.

8^{va}

593

sf

(8)

Andante con moto tranquillo

Violin

Cello

Piano

4

7

10

13

13

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

This system contains measures 13, 14, and 15. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part has a rhythmic pattern of eighth notes with accents. Dynamics include *cresc.* and *dim.* in both the vocal and piano parts.

16

16

p

p

p

This system contains measures 16, 17, and 18. The vocal line has rests in measures 17 and 18. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) in the vocal and piano parts.

19

19

cresc. *f* *sf* *dim.*

This system contains measures 19, 20, and 21. The piano part features a more complex rhythmic pattern with accents and slurs. Dynamics include *cresc.*, *f* (forte), *sf* (sforzando), and *dim.*.

22

22

p *cresc.* *p*

This system contains measures 22, 23, and 24. The piano part continues with the eighth-note pattern. Dynamics include *p* (piano), *cresc.*, and *p*.

25

p *cresc.*

p *cresc.*

p *cresc.*

28

f *sf* *dim.* *p*

f *sf* *dim.* *p*

f *sf* *dim.* *p*

31

sf cresc. *p*

cresc. *p*

34

pp *cresc.* *sf*

37

cantabile *cresc.*

mf *cresc.*

40

fsf *p* *f*

f *p* *f* *P*

ff *p* *f* *dim.*

43

sf *cresc.*

p *cresc.*

Ped.

46

cresc. *sf*

cresc. *f*

cresc. *f*

49

rit. a tempo *f* *p*

rit. a tempo *f* *p*

cresc. rit. a tempo *ff* *p*

52

f sf *p* *cresc.*

f sf *p* *cresc.*

f *p* *cresc.* *f*

55

f *dim.* *p*

f *dim.* *p*

più f *sf* *pp*

58

cresc.

cresc.

cresc.

61

p *pizz.*

f *cresc.* *pp*

This system contains measures 61, 62, and 63. The top staff (violin) has a whole rest in measure 61, followed by a half note in measure 62, and a half note in measure 63. The middle staff (viola) has a whole rest in measure 61, followed by a half note in measure 62, and a half note in measure 63. The bottom two staves (piano) feature a complex rhythmic pattern of eighth and sixteenth notes with various articulations. Dynamics include *f*, *cresc.*, and *pp*.

64

This system contains measures 64 and 65. The top staff (violin) has a half note in measure 64 and a half note in measure 65. The middle staff (viola) has a half note in measure 64 and a half note in measure 65. The bottom two staves (piano) continue the rhythmic pattern from the previous system. Dynamics include *f*, *cresc.*, and *pp*.

66

p *arco* *cresc.*

p *cresc.*

cresc.

This system contains measures 66 and 67. The top staff (violin) has a half note in measure 66 and a half note in measure 67. The middle staff (viola) has a half note in measure 66 and a half note in measure 67. The bottom two staves (piano) continue the rhythmic pattern. Dynamics include *p*, *arco*, *cresc.*, and *pp*.

68

p *pizz.*

sf *dim.*

This system contains measures 68 and 69. The top staff (violin) has a half note in measure 68 and a half note in measure 69. The middle staff (viola) has a half note in measure 68 and a half note in measure 69. The bottom two staves (piano) continue the rhythmic pattern. Dynamics include *p*, *pizz.*, *sf*, and *dim.*

70

70

cresc.

arco

cresc.

cresc.

70-71

72

72

cresc.

cresc.

cresc.

f

72-73

74

74

f *dim.* *p* *sf* *cresc.*

f *dim.* *p* *cresc.*

dim. *p* *cresc.*

74-76

77

77

f

f

sf *sf* *f* *sf*

77-80

80

dim. p

83

p dim. pp

87

cresc. f

91

p dim. pp

tranquillo dim. pp