

Mother

Words and Music by John Lennon

Intro.
N.C.

Vocal

Guitar

Keyboard

Bass

Drums

(Bell)

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Vocal

A **C** **G** **C**

Moth-er, _____ you had me but I ne-ver had you; _____
 Fa - ther, _____ you left me but I ne-ver left you; _____

Guitar

Keyboard

Bass

Drums

Vocal

C **F**

I _____ want-ed you _____ you did - n't want -
 I _____ need-ed you _____ you did - n't need -

Guitar

Keyboard

Bass

Drums

Vocal

G C

me. }
me. }

So I, I just got to tell

Guitar

T
A
B

Keyboard

Bass

T
A
B

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a G chord and the lyrics 'me. } me. }'. The second measure has a C chord and the lyrics 'So I, I just got to tell'. The guitar part is mostly silent with some rests. The keyboard part provides harmonic support with chords and moving lines. The bass part has a steady eighth-note rhythm with triplets. The drums play a consistent backbeat pattern.

Vocal

F C G

you good - bye, good -

Guitar

T
A
B

Keyboard

Bass

T
A
B

Drums

Detailed description: This system contains the next four measures. The vocal line starts with an F chord and the lyrics 'you good - bye, good -'. The guitar part remains mostly silent. The keyboard part continues with harmonic accompaniment. The bass part maintains its eighth-note pattern with triplets. The drums play a steady backbeat.

Vocal

C B C G

- bye. Chil - dren, don't do what I have

Guitar

Keyboard

Bass

Drums

Vocal

C F

done; I could - n't walk

Guitar

Keyboard

Bass

Drums

Vocal

F G C

and I tried to run. So I.

Guitar

T A B

Keyboard

Bass

T A B

Drums

Vocal

G F C

I just got to tell you good - bye.

Guitar

T A B

Keyboard

Bass

T A B

Drums

G C C F C(onE)
 Vocal: good - bye. Ma - ma don't
 Guitar: [Empty staff]
 Keyboard: [Empty staff]
 Bass: [Empty staff]
 Drums: [Empty staff]

G G7 F C C7
 Vocal: go, Dad - dy come - home.
 Guitar: [Empty staff]
 Keyboard: [Empty staff]
 Bass: [Empty staff]
 Drums: [Empty staff]

Repeat & F.O.