

Score

# Deathbed

Relient K

The musical score is arranged in a grand staff format with multiple staves. The instruments included are:

- Vocals (with lyrics: "I can smell the death on the sheets covering me. I can't believe this is the end. But")
- Soprano
- Alto
- Tenor
- Bass
- Piano
- Bass Guitar
- Flute
- Horn in F
- Trumpet in Bb
- Baritone (T.C.)
- Electric Guitar
- Synthesizer
- Accordion
- Chimes
- Bells
- Cello
- Timpani
- Cymbals

The score includes performance directions: "Almost weakly" and "feebly". The lyrics are: "I can smell the death on the sheets covering me. I can't believe this is the end. But".

# Deathbed

Vox. *fz* *falsetto* *Strongly*  
this is my death I lie here a lone If I close myeyes to night. I know I'll be home. The year was nine teen fort y one. I was eightyears old and far far too

S  
A  
T  
B

Pno. *fz*

Bass *fz*

Fl. *fz*

Hn. *fz*

B♭ Tpt. *fz*

Bar. *fz*

E.Gtr. *fz*

Synth *fz*

Acc. *fz*

Chm. *fz*

Bls. *fz*

Vc. *fz*

Timp. *fz*

Cym. *fz*

The image shows a page of a musical score for the song 'Deathbed'. It features a vocal line at the top with lyrics and various performance markings like 'falsetto' and 'Strongly'. Below the vocal line are staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental section includes Piano (Pno.), Bass, Flute (Fl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Saxophone (Bar.), Electric Guitar (E.Gtr.), Synth, Accordion (Acc.), Clarinet (Chm.), Bassoon (Bls.), Violoncello (Vc.), Timpani (Timp.), and Cymbals (Cym.). The score is written in a standard musical notation with treble and bass clefs, and includes dynamic markings such as 'fz' (forzando).

# Deathbed

Vox. <sup>33</sup> young to know that the stories of battles and glory was a tale a kind mother made up for herson. You see Dad was a travelin' preacher.

S.

A.

T.

B.

Pno. <sup>33</sup>

Bass <sup>33</sup>

Fl.

Hn. <sup>33</sup>

B<sup>b</sup> Tpt. <sup>33</sup>

Bar. <sup>33</sup>

E.Gtr. <sup>33</sup>

Synth. <sup>33</sup> Strings  
You see Dad was a travellin' preacher.  
1:34

Acc. <sup>33</sup>

Chm. <sup>33</sup>

Bls. <sup>33</sup>

Vc. <sup>33</sup>

Timp. <sup>33</sup>

Cym. <sup>33</sup>

The musical score is arranged in a standard orchestral layout. The vocal line (Vox.) is at the top, with lyrics underneath. Below it are staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno.) consists of a right-hand staff with chords and a left-hand staff with a bass line. Below the piano are staves for Bass, Flute (Fl.), Horn (Hn.), B♭ Trumpet (B<sup>b</sup> Tpt.), Baritone (Bar.), Electric Guitar (E.Gtr.), Synthesizer (Synth.), Accordion (Acc.), Clarinet (Chm.), Bassoon (Bls.), Violoncello (Vc.), Timpani (Timp.), and Cymbals (Cym.). The score includes various musical notations such as triplets, rests, and dynamic markings. The lyrics are: 'young to know that the stories of battles and glory was a tale a kind mother made up for herson. You see Dad was a travelin' preacher.' There is a time signature change to 1:34 in the synth part.

Deathbed

Vox. *47* teach in' the words of the teach er. My moth er had sworn he went off to the war and died there with ho nor some where on abeach there. But he left once to ne

S

A

T

B

Pno. *47*

Bass *47*

Fl. *47* But he left once... \*1:51\*

Hn. *47*

B<sup>b</sup> Tpt. *47*

Bar. *47*

E.Gtr. *47*

Synth *47* But he left once.

Acc. *47*

Chm. *47*

Bls. *47*

Vc. *47*

Timp. *47*

Cym. *47*

60

Vox. *ver re tum which taught me that I should un learn. What ev er I thought a fath er should be I a ban doned that thought like he a ban doned me.*

S *Whatever I thought... \*1:59\**  
*mf* *Oo* *ff*

A *Whatever I thought... \*1:59\**

T *Whatever I thought... \*1:59\**  
*Oo*  
*Oo*

B *Whatever I thought... \*1:59\** *Oo*

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

Synth *\*By forty-seven I was...\**

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

75

Vox. *For ty - se - ven* was four teen. *I ac - quired a taste for li quor and ni co - tine.* I smoked un til I threw up yet I still lit 'em up for thir ty more years

S

A

T

B

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

Synth *death...*

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

90

Vox. like a ma chine. So right there you have it. That one fil thy ha bit Is what got me where I am today. I can smell the death on the sheets

S

A

T

B

Pno.

Bass

Fl.

Hn. (I can smell the death on the sheets.) \*2:41\*

B<sup>b</sup> Tpt. (I can smell the death on the sheets.) \*2:41\*

Bar. (I can smell the death on the sheets.) \*2:41\*

E.Gtr.

Synth. Organ setting  
"So right there you have it..." "I can smell the death on the sheets..." \*2:41\*

Acc.

Chm.

Bls.

Vc.

Timp.

Cym. Sleigh Bells  
So right there you have it... \*2:27\*

Powerful

1

F

106 2 1 1 2 C G 1 F 2 1 1 2 C G C

Vox. *co ver ing me I can't be lieve this is the end. I can hear those sad mem o ries still haunt ing me. So ma ny things I'd do a gain. But this is my death*

S

A

T

B

Pno. *done?*

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

Synth *But this is my death...*

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.



122 F G Am C F G C Strong

Vox. bed. I lie here a lone. If I close myeyes to night, I know I'll be home. Got mar ried on my twen ty first. Eight months be fore

S

A

T

B

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr. Got married... \*3:31\* Heavy Distortion

Synth. Harpsichord \*Got married on ...\* \*3:41\*

Acc.

Chm. \*3:31\* Got married on my twenty first Eight months before my

Bls. \*3:31\* Got married on my twenty first Eight months before my

Vc.

Timp.

Cym.

135

Vox. *mf* my wife would give birth. It's eas ier to be sure you love some one when a fath er in quires with the barrel of a gun. The un ion was

S. *f* The Union "3:47"  
Ah

A. *f* The Union "3:47"  
Ah

T. *f* The Union "3:47"  
Ah

B. *f* The Union "3:47"  
Ah

Pno. *f*

Bass

Fl.

Hn.

B<sup>b</sup>-Tpt.

Bar.

E.Gtr.

Synth

Acc.

Chm. *f* Its easiert to be sure you Love someone barrel of a gun.

Bls. *f* Its easiert to be sure you Love someone barrel of a gun.

Vc.

Timp.

Cym.

135

135

135

147

Vox. *mf*  
far from har mon i ous. No two peo ple could have been more a lone than us. The years would go by and she'd love some one else and I'd re al ized I had n't been loved yet my self. And

S *mf*  
Oo

A *mf*

T *mf*

B *mf*

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr. The years would go by... Heavy distortion, delay, reverb

Synth. The years would go by...

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

162

Vox. there's your ty pi cal spiel: yeah if life was a high way I was drunk at the wheel. I was help ing thoose ends all fall a part. Yeah I swear I was dest ined to fail

S. yeah if life was... Doo doo doo doo doo doo Doo Duh doo doo doo doo doo

A. yeah if life was... Doo doo doo doo doo doo Doo Duh doo doo doo doo doo

T. yeah if life was...

B. yeah if life was... Doo doo doo doo doo doo Doo Duh doo doo doo doo doo

Pno.

Bass.

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr. yeah if life was a highway...

Synth. yeah if life was...

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

176

Vox. *and fail from the start. I bowled a bout six times aweek. The bot tle of beam kept the menries from me. The mar riage had tak en a sev en ten split and a*

S

A

T

B

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

Synth

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

along with my pride.

I bowled about...

I bowled. F A m F A m F A m

along with my pride..."

192

Vox. *long with my pride the ex wife took the kids. I can smell the death on the sheets cov ering me. I can't be lieve this is the end. (C softer) I can hear those sad mem o ries still haunting me.*

S

A

T

B

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr. (Power Chords) *I can smell the death ... I can't believe... Still haunting me...*

Synth Whirling Organ *along with my pride... I can smell the I can't believe... still haunting me...* Strings

Acc.

Chm.

Bls.

Vc.

Timp.

Cym. *Tambourine Suspended cymbal Still haunting me*

F F F F F F (ride) *sim. C* G F F F

207 F C Strum a lot C (ride) G C F G Am C F G C (ride) 1

Vox. *ff* So ma ny things I'd do *ff* gain. But this is my death bed. I lie here a lone. If I close my eyes to night. I know I'll be home. I was

S. *ff* This is my death bed. lie here a lone. close my eyes.

A. *ff* This is my death bed. lie here a lone. close my eyes.

T. *ff* This is my death bed. lie here a lone. close my eyes.

B. *ff* This is my death bed. lie here a lone. close my eyes.

Pno. *ff*

Bass *ff*

Fl. *ff*

Hn. *ff*

B<sup>b</sup> Tpt. *ff*

Bar. *ff*

E.Gtr. *ff* But this is my deathbed...

Synth *ff* But this is my deathbed...

Acc. *ff*

Chm. *ff*

Bls. *ff*

Vc. *ff*

Timp. *ff*

Cym. *ff* I'd do again...

227

Vox. <sup>2</sup> so scared of Je sus but he sought me out. Like the can cer in my lungs that's kill ing me now. <sup>1</sup> And I've giv en up hope on the days I have left. <sup>2</sup> But I cling to the hope of my

S

A

T

B

Pno.

227

Bass

227

Fl.

227

Hn.

227

B<sup>b</sup> Tpt.

227

Bar.

E.Gtr.

227

Synth

227

Acc.

227

Chm.

227

Bls.

227

Vc.

227

Timp.

227

Cym.

The image shows a page of a musical score for the piece 'Deathbed'. The page is numbered 16. The score includes a vocal line with lyrics and several instrumental parts. The vocal line starts at measure 227 and contains the lyrics: 'so scared of Je sus but he sought me out. Like the can cer in my lungs that's kill ing me now. And I've giv en up hope on the days I have left. But I cling to the hope of my'. The instrumental parts include Piano (Pno.), Bass, Flute (Fl.), Horn (Hn.), B-flat Trumpet (B<sup>b</sup> Tpt.), Baritone Saxophone (Bar.), Electric Guitar (E.Gtr.), Synthesizer (Synth), Accordion (Acc.), Clarinet (Chm.), Bassoon (Bls.), Violoncello (Vc.), Timpani (Timp.), and Cymbals (Cym.). The score is written in a standard musical notation with various clefs and time signatures.



235 1 Am (no c) Am/G# ( ) Am7 (no c) D7/E# (no c) F C/E (no c) C m/E#

Vox. life in the next. Then Je sus showed up said "Before we go up. I thought that we might re miisce. See one night in your life when you turned out the light. You asked for and

S

A

T

B

Pno.

Bass

Fl.

Hn. Then Jesus showed up... "5:47"

B-Tpt.

Bar.

E.Gtr.

Synth. Then Jesus showed up... "5:47" See one night in your life

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

The image shows a page of a musical score for the song 'Deathbed'. It includes a vocal line with lyrics and chord annotations, and staves for various instruments: Piano, Bass, Flute, Horn, B-Tuba, Baritone, Electric Guitar, Synthesizer, Accordion, Clarinet, Bassoon, Violoncello, Timpani, and Cymbals. The score is marked with measure numbers 235, 238, and 239. Chord annotations above the vocal line include Am (no c), Am/G# ( ), Am7 (no c), D7/E# (no c), F, C/E (no c), and C m/E#. The lyrics are: 'life in the next. Then Je sus showed up said "Before we go up. I thought that we might re miisce. See one night in your life when you turned out the light. You asked for and'. There are also specific annotations for the horn and synthesizer parts: 'Then Jesus showed up... "5:47"' and 'See one night in your life'.

250 (ride) D (no e) Pleadingly

Vox. prayed for my forgiveness. You're dead "Wolf!" The tears they soaked your fur. The blood dripped from your fangs. You said what have I done. You loved that

S.

A.

T.

B.

Pno.

Bass.

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

Synth. Organ  
you said what have I You loved that amb...

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics written below the notes. The instrumental parts include Piano, Bass, Flute, Horn, B<sup>b</sup> Trumpet, Baritone, Electric Guitar, Synthesizer, Accordion, Clarinet, Bassoon, Violoncello, Timpani, and Cymbals. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal melody is characterized by a mix of eighth and quarter notes, with some triplets. The piano accompaniment consists of chords and moving lines in both hands. The other instruments provide harmonic support and texture.



273

Vox. Sanct i fy this withered heart of mine. Stay with me un til my life is through and on that day please take mehome withyou.'

S

A

T

B

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

Synth

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

I can smell the death...''7.05'

Very Weakly, Painfully, Sickly

285

Vox. *I can smell the death on the sheets covering me. I can't believe this is the end. I can hear you whisper to me. "It's time to leave. You'll never be lonely again."*

S

A

T

B

Pno.

285

Bass

285

Fl.

285

Hn.

285

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

285

Synth *I can hear you whisper...*

285

Acc.

285

Chm.

285

Bls.

285

Vc.

285

Timp.

285

Cym.

302

Vox. *But this was my death bed. I died there a lone. When I closed my eyes that night You carried me home*

S

A

T

B

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr. *You carried me home... \*7:59\**

Synth. *You carried me home... \*7:59\**

Acc.

Chm.

Bls.

Vc.

Timp.

Cym. *But this was my death bed... \*7:43\**  
*Sleigh bells*

The image shows a page of a musical score for the piece 'Deathbed'. It includes a vocal line with lyrics and a full orchestral arrangement. The vocal line starts at measure 302 with the lyrics: 'But this was my death bed. I died there a lone. When I closed my eyes that night You carried me home'. The instrumental parts include Piano, Bass, Flute, Horn, B♭ Trumpet, Baritone, Electric Guitar, Synthesizer, Accordion, Chimes, Bells, Violoncello, and Timpani. The Cymbal part has a specific instruction: 'But this was my death bed... \*7:43\* Sleigh bells'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The vocal line is in treble clef, while the piano and bass lines are in grand staff. The electric guitar and synthesizer parts have specific melodic lines corresponding to the lyrics. The orchestral parts provide a rich harmonic and rhythmic background.

Deathbed

2 3 4

315 2 "8:08" 3 "8:16" D 4 "8:25" G

Vox.

S

A

T

B

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

Synth

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

The image displays a musical score for the piece 'Deathbed', page 23. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are three large numbers: 2, 3, and 4, which likely correspond to different sections or measures. The vocal parts (Vox.) are at the top, with staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Below the vocal parts are the instrumental parts: Piano (Pno.), Bass, Flute (Fl.), Horn (Hn.), B-flat Trumpet (B<sup>b</sup> Tpt.), Baritone (Bar.), Electric Guitar (E.Gtr.), Synth, Accordion (Acc.), Chimes (Chm.), Bells (Bls.), Violoncello (Vc.), Timpani (Timp.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings. Time signatures are indicated throughout, including 2/4, 3/4, and 4/4. Rehearsal marks are present, with the number 315 appearing at the beginning of several staves. Time signatures like '2 "8:08"', '3 "8:16"', and '4 "8:25"' are placed above the staves, indicating specific time points or durations. The key signature is G major, indicated by one sharp (F#).

5 6

129

D G 5 \*8:34\* D G 6 \*8:42\*

Vox.

S

A

T

B

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

Synth

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

The image displays a page of a musical score for the piece 'Deathbed'. The page is numbered 24 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. At the top, there are rehearsal marks '5' and '6' with corresponding time signatures '5 \*8:34\*' and '6 \*8:42\*'. The vocal parts (Vox.) include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Piano (Pno.), Bass, Flute (Fl.), Horn (Hn.), B-flat Trumpet (B<sup>b</sup> Tpt.), Baritone (Bar.), Electric Guitar (E.Gtr.), Synth, Accordion (Acc.), Chamberlain (Chm.), Blouse (Bls.), Violoncello (Vc.), Timpani (Timp.), and Cymbals (Cym.). The score features various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The rehearsal marks indicate specific points in the music, with '5' at 8:34 and '6' at 8:42. The vocal parts are mostly silent, with some notes visible in the Soprano and Alto staves. The instrumental parts provide a rich texture, with the Piano and Bass playing a steady accompaniment. The Synth part has a melodic line, and the other instruments provide harmonic support.



7 8

Vox. *D* *G* 7 "8:51" *D* *G* 8 "9:00" *D*

S. 7 "8:51" 8 "9:00"

A. 7 "8:51" 8 "9:00"

T. 7 "8:51" 8 "9:00"

B. 7 "8:51" 8 "9:00"

Pno. 7 "8:51" 8 "9:00"

Bass. 7 "8:51" 8 "9:00"

Fl. 7 "8:51" 8 "9:00"

Hn. 7 "8:51" 8 "9:00"

B. Tpt. 7 "8:51" 8 "9:00"

Bar. 7 "8:51" 8 "9:00"

E. Gtr. Palm mutes 8th note staccato rhythm 7 "8:51" 8 "9:00"

Synth. 7 "8:51" 8 "9:00"

Acc. 7 "8:51" 8 "9:00"

Chm. 7 "8:51" 8 "9:00"

Bls. 7 "8:51" 8 "9:00"

Vc. 7 "8:51" 8 "9:00"

Timp. 7 "8:51" 8 "9:00"

Cym. 7 "8:51" 8 "9:00"

The musical score is arranged in a standard orchestral layout. It features a vocal line at the top with lyrics and a key signature of one sharp (F#). The vocal line includes a 7-measure rest at 8:51 and an 8-measure rest at 9:00. The instrumental parts include Piano, Bass, Flute, Horn, Trumpet, Baritone, Electric Guitar (with palm mutes and a staccato rhythm), Synth, Accordion, Chimes, Bells, Violoncello, Timpani, and Cymbals. The score includes time signature changes from 4/4 to 3/4 and back to 4/4. Chord markings 'D' and 'G' are present above the vocal line. Measure numbers 342, 343, and 344 are indicated at the beginning of their respective staves.

9 10 11

G 9 "9:08" D G 10 "9:17" D G 11 "9:26"

Vox. S A T B

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr. Open Strumming

Synth.

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

357

12 13

D G D G

12 \*9:35\* 13 \*9:43\*

Vox. S A T B Pno. Bass Fl. Hn. B.Tpt. Bar. E.Gtr. Synth. Acc. Chm. Bls. Vc. Timp. Cym.

15

This musical score is for the piece 'Deathbed', page 28, rehearsal mark 15. It features a vocal line and a full orchestral accompaniment. The vocal line includes lyrics: "I am the Way, follow me and take my hand. And". The score is written in G major and 3/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a tempo of 15 \* 9.53. The piano part includes a section marked "(actual rhythm)". The orchestration includes strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Horns, Trumpets, Baritone), brass (Euphonium, Trombones), and percussion (Timpani, Cymbals, Accordion, Chimes, Bells, and Vectors).

Vox. <sup>15</sup> 15 \* 9.53<sup>\*</sup> D G D I am the Way fol low me and take my hand. And

S <sup>15</sup> 15 \* 9.53<sup>\*</sup>

A <sup>15</sup> 15 \* 9.53<sup>\*</sup>

T <sup>15</sup> 15 \* 9.53<sup>\*</sup>

B <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Pno. <sup>15</sup> 15 \* 9.53<sup>\*</sup> <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Bass <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Fl. <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Hn. <sup>15</sup> 15 \* 9.53<sup>\*</sup>

B<sup>b</sup> Tpt. <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Bar. <sup>15</sup> 15 \* 9.53<sup>\*</sup>

E.Gtr. <sup>15</sup> 15 \* 9.53<sup>\*</sup> (actual rhythm) <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Synth <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Acc. <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Chm. <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Bls. <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Vc. <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Timp. <sup>15</sup> 15 \* 9.53<sup>\*</sup>

Cym. <sup>15</sup> 15 \* 9.53<sup>\*</sup>

398

Vox. *in falsetto*  
I am the ruth, brace me and you'll un derstand. And I am the life and through Me you'll live a gain. For I am Love.

S  
A  
T  
B

Pno.

398

Bass

398

Fl.

398

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

398

Synth

398

Acc.

398

Chm.

Bls.

398

Vc.

398

Timp.

398

Cym.

408 in falsetto

Vox. I am Love. I am Love.

S

A

T

B

Pno.

Bass

Fl.

Hn.

B<sup>b</sup> Tpt.

Bar.

E.Gtr.

Synth

Acc.

Chm.

Bls.

Vc.

Timp.

Cym.

This musical score page, numbered 30, is for the piece 'Deathbed'. It features a vocal line at the top with lyrics 'I am Love. I am Love.' and a '408 in falsetto' instruction. The vocal line is followed by staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Below these are staves for Piano (Pno.), Bass, Flute (Fl.), Horn (Hn.), B<sup>b</sup> Trumpet (B<sup>b</sup> Tpt.), Baritone (Bar.), Electric Guitar (E.Gtr.), Synth, Accordion (Acc.), Clarinet (Chm.), Bassoon (Bls.), Violoncello (Vc.), Timpani (Timp.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings.