

#03363

Supersax Plays Bird

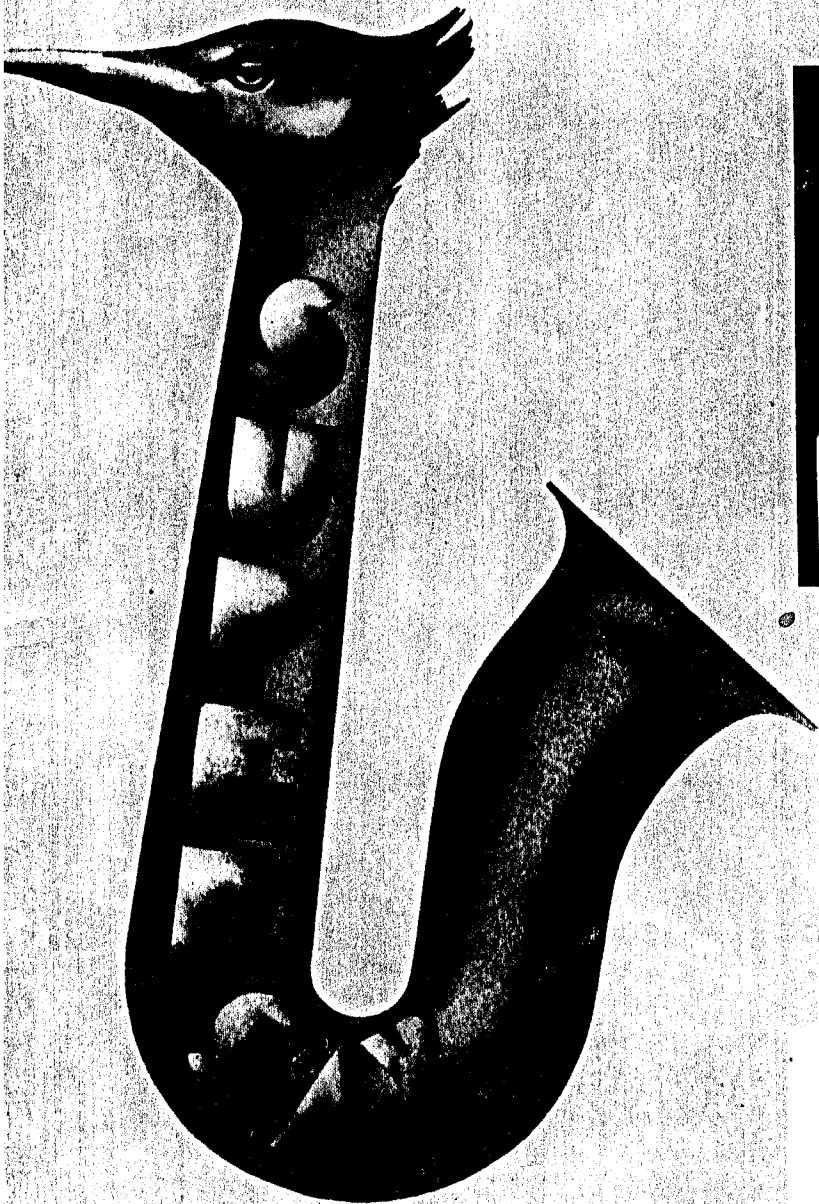
As Recorded by SUPERSAX on Capitol Records Album #ST-11177

A NIGHT IN TUNISIA

Arranged by: BUDDY CLARK

Music by: JOHN "DIZZY" GILLESPIE
& FRANK PAPARELLI

Titles in This Series: GROOVIN' HIGH, A NIGHT IN TUNISIA, SALT PEANUTS, BLUE 'N' BOOGIE,
BE-BOP, LOVER MAN, COOL BLUES



L/R JAY MIGLIORI, WARNE MARSH, MED FLORY,
JOE LOPES, JACK NIMITZ

INSERTS L/R JAKE HANNA, FRANK ROSOLINO, LOU LEVY,
BUDDY CLARK, CONTE CANDOLI

Published for
5-SAXES, TRUMPET, TROMBONE (Optional)
BASS, DRUMS & PIANO
Complete Set—

Need A Chart
noteable@bellsouth.net



A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

B^b TRUMPET

J. 160-168
BASS 4 5 + DRUMS 4

9 13 AD LIB SOLO
F7 EM6 F 1. EM6 2. EM6 SOLO

17 25

1.

2. 33 SAXES 4 37 3 SOLO

41

45

49

53

B♭ TRUMPET

57

Musical staff with notes and rests, starting at measure 57.

61

SAXES

4

65 81

SAXES

16

Staff with rests for saxophones from measure 61 to 81.

97

4

101 AD LIB. SOLO (BREAK)

G

Staff with rests for saxophones from measure 97 to 101.

105

113

Staff with chords: F7, EM6, F7, EM6, F7, EM6, F#M7b5, B7, EM.

121

125

Staff with chords: Bm7b5, E7b9, Am, Am7b5, D7b9, G, F#M7b5, B7.

129

Staff with chords: F7, EM6, F7, EM6, F7, EM6, F#M7b5, B7, EM6.

137

Staff with chords: F7, EM6, F7, EM6, F7, EM6, F#M7b5, B7, EM6.

145

153

Staff with rests for saxophones from measure 145 to 153.

157

Musical staff with notes and rests, starting at measure 157.

AD LIB. SOLO

Staff with chords: D7, F7, CADENZA, SAXES 1, WAIL (opt.), AUG 11, DR. 3.

Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

TROMBONE (OPTIONAL)

J. 160-168
BASS 4 + DRUMS 4

9 13 AD LIB SOLO - (OPT.)

E^b7 DM⁶ E^b 1. DM⁶ 2. DM⁶ SOLO

17 25

2. p. 33 SAXES 4 37 SOLO

41

45

49

53

57 TROMBONE

61 SAXES 4 65 88 16

97 4 (OPT.) AD LIB. SOLO (BREAK) 101 F

105 119 Eb7 Dm6 Eb7 Dm6 Eb7 Dm6 EM7(b5) A7 Dm6

121 AM7(b5) D7(b9) Gm Gm7b5 C7b9 F EM7(b5) A7

129 Eb7 Dm6 Eb7 Dm6 Eb7 Dm6 EM7 A7 Dm6

137 Eb7 Dm6 Eb7 Dm6 Eb7 Dm6 EM7 A7 Dm6

145 7 SOLO 153

157

AD LIB. SOLO C7 Eb7 CADENZA sxs. 1 WAIL GAUG 11 SAXES DRS. 3

Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

1ST E^b ALTO SAXOPHONE

$\text{♩} = 160-168$
BASS

4 5 + DRUMS 4

9 13
TPT. AD LIB.

17 21
TPT.

3

25 29

33

3

37

3

41

3

2.

1ST Eb ALTO SAX.

45



49



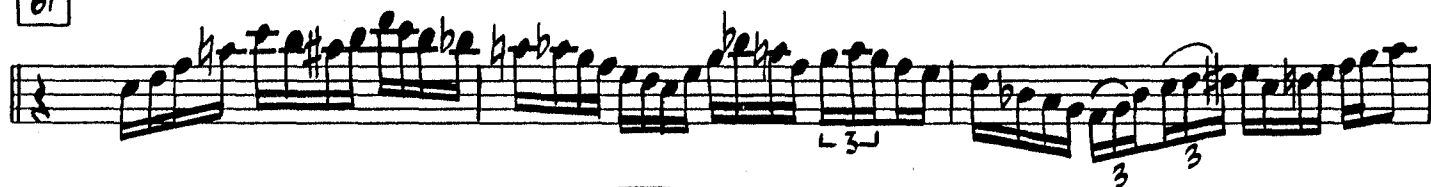
53



57



61



65



69



1ST Eb ALTO SAX

73

77

81

85

89

93

97

4.

1ST ED ALTO SAX.

105 121

TPT. SOLO

16

137

141

145

149

153

157

TRUMPET CADENZA

DRS.

3



Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

2ND Eb ALTO SAXOPHONE

$\text{♩} = 160-168$
BASS

5 + DRS.

9 13
TPT. AD LIB.

17 21
TPT.

25 29

33

37

41

2.

2ND E^B ALTO SAX.

45



49



53



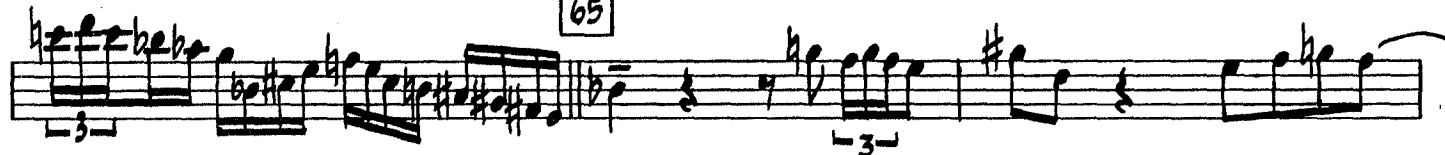
57



61



65



69



2ND Eb ALTO SAX.

3.

73

77

81

85

89

93

97

4.

2ND E^B ALTO SAX.

105 121

TRP. SOLO

16

137

141

145

149

153

157

TRUMPET CADENZA

DRS. 3

Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

1ST B♭ TENOR SAXOPHONE

♩ = 160-168
BASS

5 + DRUMS

Detailed description: This block shows the beginning of the musical score for the 1st B♭ Tenor Saxophone. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 160-168' and the word 'BASS'. The staff contains a whole rest followed by a measure with a 4-measure rest, then a measure with a 5-measure rest, and finally another measure with a 4-measure rest. The number '5' is enclosed in a box above the second measure, and '+ DRUMS' is written below the staff between the second and third measures.

9 13 TPT. AD LIB.

Detailed description: This block shows the first line of the main melody for the 1st B♭ Tenor Saxophone, starting at measure 9. It is marked 'TPT. AD LIB.'. The staff contains a whole rest in measure 9, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This pattern repeats in measure 10. Measure 11 contains a whole rest. Measure 12 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 13 ends with a double bar line.

17 TPT.

Detailed description: This block shows the second line of the main melody, starting at measure 17. It is marked 'TPT.'. The staff contains a whole rest in measure 17, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This pattern repeats in measure 18. Measure 19 contains a whole rest. Measure 20 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 21 ends with a double bar line.

21

Detailed description: This block shows the third line of the main melody, starting at measure 21. It is marked 'TPT.'. The staff contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This pattern repeats in measure 22. Measure 23 contains a whole rest. Measure 24 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 25 contains a triplet of eighth notes: G4, A4, B4. Measure 26 contains a triplet of eighth notes: A4, B4, C5. Measure 27 contains a triplet of eighth notes: B4, A4, G4. Measure 28 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 29 ends with a double bar line.

25

Detailed description: This block shows the fourth line of the main melody, starting at measure 25. It is marked 'TPT.'. The staff contains a whole rest in measure 25, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This pattern repeats in measure 26. Measure 27 contains a whole rest. Measure 28 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 29 ends with a double bar line.

29

33

Detailed description: This block shows the fifth line of the main melody, starting at measure 33. It is marked 'TPT.'. The staff contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This pattern repeats in measure 34. Measure 35 contains a whole rest. Measure 36 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 37 contains a triplet of eighth notes: G4, A4, B4. Measure 38 contains a triplet of eighth notes: A4, B4, C5. Measure 39 contains a triplet of eighth notes: B4, A4, G4. Measure 40 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 41 ends with a double bar line.

37

Detailed description: This block shows the sixth line of the main melody, starting at measure 37. It is marked 'TPT.'. The staff contains a triplet of eighth notes: G4, A4, B4. Measure 38 contains a triplet of eighth notes: A4, B4, C5. Measure 39 contains a triplet of eighth notes: B4, A4, G4. Measure 40 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 41 ends with a double bar line.

41

Detailed description: This block shows the seventh line of the main melody, starting at measure 41. It is marked 'TPT.'. The staff contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This pattern repeats in measure 42. Measure 43 contains a whole rest. Measure 44 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 45 contains a triplet of eighth notes: G4, A4, B4. Measure 46 contains a triplet of eighth notes: A4, B4, C5. Measure 47 contains a triplet of eighth notes: B4, A4, G4. Measure 48 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 49 ends with a double bar line.

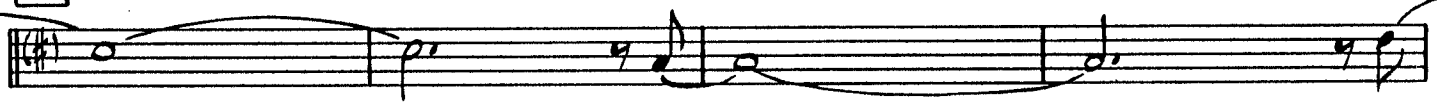
2.

1ST TENOR SAX.

45



49



53



57



61



65



69



1ST TENOR SAX.

73

77

81

85

89

93

97

101 TPT BREAK 4

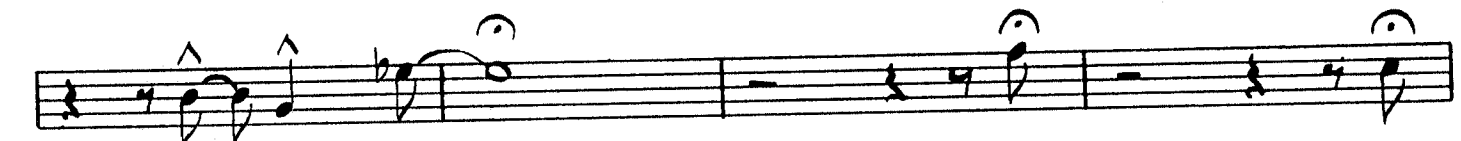
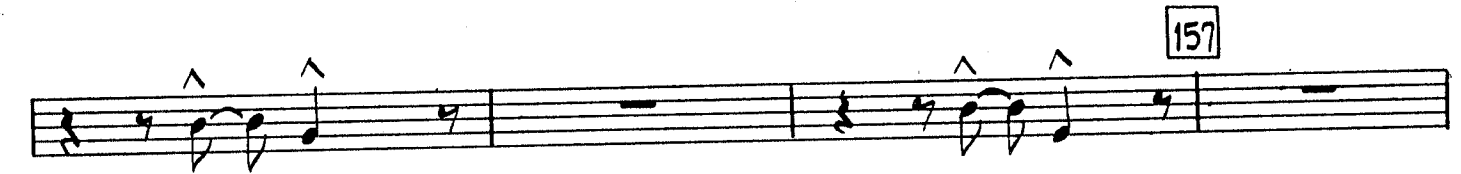
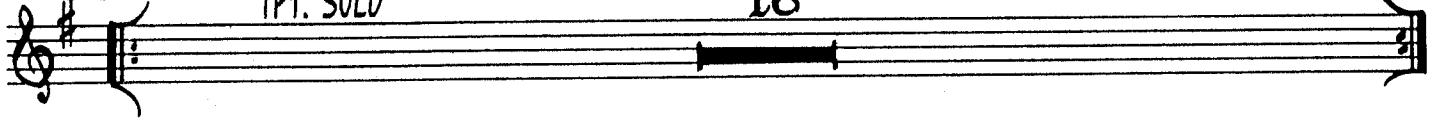
1ST TENOR SAX.

4.

105 121

TPT. SOLO

16



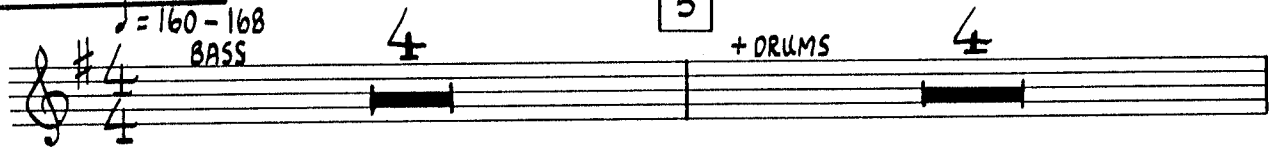
A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

2ND B^b TENOR SAXOPHONE

$\text{♩} = 160 - 168$
BASS

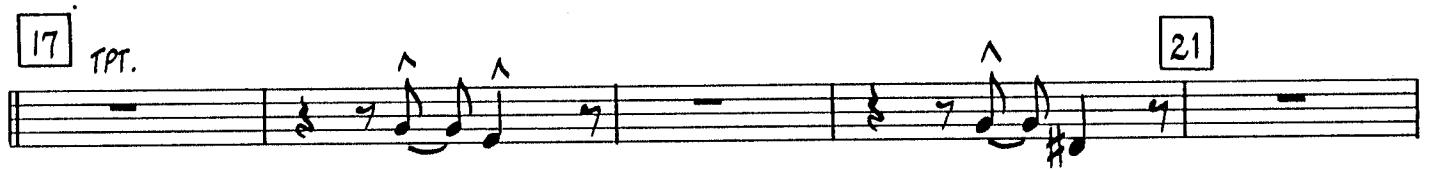
4 5 + DRUMS 4



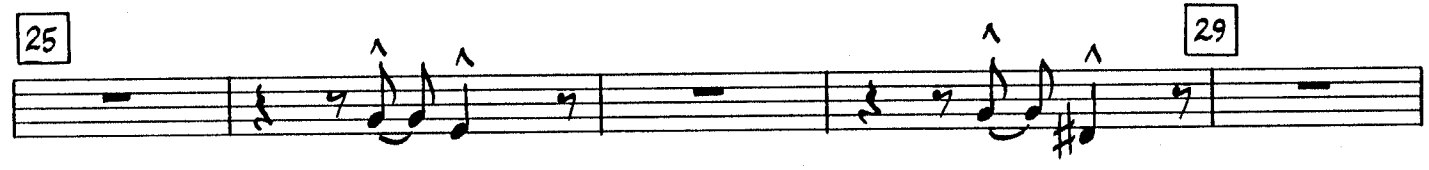
9 13 TPT. AD LIB.



17 TPT. 21



25 29



33



37



41



2.

2ND B♭ TENOR SAX.

45

49

53

57

61

65

69

2ND Bb TENOR SAX.

3.

73

77

81

85

89

93

97

101

4.

2ND Bb TENOR SAX

105 121

TRPT. SOLO

16

137

141

145

149

153

157

TRUMPET CADENZA

DRS 3

Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

E♭ BARITONE SAXOPHONE

♩ = 160-168
BASS

4 5 + DRUMS 3

9 13

TPT. AD LIB.

17

21

25

29

BARITONE SAX.

2. 33

Musical score for Baritone Saxophone, measures 33-65. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 33, 37, 41, 45, 49, 53, 57, 61, and 65 are indicated in boxes. The score includes several trills and triplets, with some notes marked with accents (^) or breath marks (b). The piece concludes with a final measure (65) containing a triplet of eighth notes.

BARITONE SAX

3.

69

73

77

81

85

89

93

97

101 TPT. BREAK

4.

BARITONE SAX

105

121

TPT. SOLO

16

137

145

149

153

TRUMPET CADENZA

DRG. 3



A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

BASS

♩ = 160-168

5 Eb7 b b b DM6 Eb7 b b b DM6

9 Eb7 b b b DM6 **13** Eb7 b b b DM6 Eb7 b b b DM6

17 TPT. SOLO Eb7 b b b DM6 Eb7 b b b DM6

21 Eb7 b b b DM6 Em7(b5) A7 DM

25 Eb7 b b b DM6 Eb7 b b b DM

29 Eb7 b b b DM6 Em7(b5) A7 DM6

33 Am7(b5) D7 Gm G# Gm **37** Gm7(b5) C7

41 F Em7(b5) A7 Eb7 b b b DM6 Eb7 b b b

45 DM6 Eb7 b b b DM6 Em7(b5) A7 DM6

TPT. AD LIB.

The image shows the bass line for the piece 'A Night in Tunisia'. It consists of ten staves of music. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The tempo is marked as 160-168. The first staff starts with a 4-measure phrase. Subsequent staves are marked with measure numbers in boxes: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. Chord symbols are written above the notes. The piece concludes with a double bar line at the end of the final staff.

BASS

49 A7

A7

Eb7

Eb7

53

DM6

DM6

G7

G7

57

C7

C7

Gb7

Gb7

61

FMA7 SAX BREAK

4

65

Eb7

DM6

Eb7

DM6

69

Eb7

DM6

EM7(b5) A7

DM6

73

Eb7

DM6

Eb7

DM6

77

Eb7

DM6

EM7(b5) A7

DM6

81 AM7(b5)

D7

Gm

Gm

85

Gm7

C7

F

EM7(b5) A7

89

Eb7

DM6

Eb7

DM6

93

Eb7

DM6

EM7(b5)

DM6

97 A7

A7

Eb7

Gb7

A7

101

TRP. BREAK

BASS

105 113 Eb7 Dm6 Eb7 Dm6 109 117 Eb7 Dm6

Em7(b5) A7 Dm6 121 Am7(b5) D7 Gm Gm

125 Gm7(b5) C7 F Em7(b5) A7 129 Eb7 Dm6

Eb7 Dm6 133 Eb7 Dm6 Eb7(b5) A7 Dm6

137 Eb7 Dm6 Eb7 Dm6 141 Eb7

Dm6 Em7(b5) A7 Dm6 145 Am7(b5)

D7 Gm Gm 149 Gm7(b5) C7

F Em7(b5) A7 153 Eb7 Dm6

Eb7 Dm6 157 Eb7 Dm6 A7b5 arco

A7(b5) W/SAXES C7 Eb7 TPT. CADENZA SAXES GAUG 11

drs. 3

Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

DRUMS

$\text{♩} = 160-168$

5 CYM/STK.

9 13 TPT. AD LIB.

17 25

21 29

33

HI-HAT

41

CYM.

45

49

53

57

61

SAX
BREAK

DRUMS

65 81 SAXES

69 85

Musical staff with notes and rests, including a 4-measure rest and an 8-measure rest.

73 89

Musical staff with notes and rests.

97

Musical staff with notes and rests, labeled 'CYM.' and 'TPT. BREAK' with a 4-measure rest.

105 121 TPT. SOLO

Musical staff with notes and rests, including a 4-measure rest and an 8-measure rest.

Musical staff with notes and rests, including a 4-measure rest and an 8-measure rest.

137 SAX. BACKGROUND

Musical staff with notes and rests, including a 4-measure rest and an 8-measure rest.

145 SAXES

Musical staff with notes and rests, including a 4-measure rest and an 8-measure rest.

153 CYM.

Musical staff with notes and rests, including a 4-measure rest and a 157-measure rest.

Musical staff with notes and rests, including labels 'w/SAXES', 'TPT. CADENZA', 'TOM-TOMS', 'SAXES', and 'TOM-TOMS-AD LIB.'.

Library Number

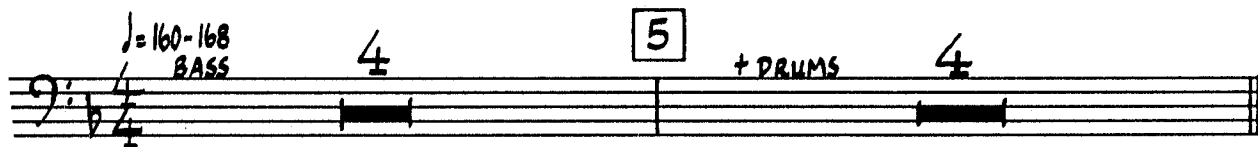
A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

PIANO

$\text{♩} = 160-168$
BASS

4 5 + DRUMS 4



9 13 TPT. AD LIB. Eb7 DM6 Eb DM6

17 TPT. SOLO Eb7 DM6 Eb7 DM6

21 Eb7 DM6 EbM7(b5) A7 DM

25 Eb DM6 Eb7 DM6

29 Eb7 DM6 EbM7(b5) A7 DM

33 Am7(b5) D7 GM 37 GM7(b5) C7

F EM7(b5) A7 41 Eb7 DM6 Eb7

DM6 45 Eb7 DM6 EM7(b5) A7 DM6



2.

PIANO

49 A7

Eb7

53

DM6

G7

57 C7

C7

Gb7

61

FMAJ7

SAX BREAK

4

65

Eb7

DM6

Eb7

DM6

69

Eb7

DM6

EM7(b5)

A7

73

Eb7

DM6

Eb7

DM6

77

Eb7

DM6

EM7(b5)

A7

DM6

81

Am7(b5)

D7

G

85

Gm7

C7

F

EM7(b5) A7

89

Eb7

DM6

Eb7

DM6

93

Eb7

DM6

EM7(b5) A7

DM6

97

A7 DM

101

TPT. BREAK

4

PIANO

3.

105 113 Eb7 DM6 Eb7 DM6 109 117 Eb7 DM6

EM7(b5) A7 DM6 121 Am7b5 D7 GM

125 GM C7 F EM7(b5) A7 129 Eb7 DM6

Eb7 DM6 133 Eb7 DM6 EM7(b5) A7 DM6

137 Eb7 DM6 Eb7 DM6 141 Eb7

DM6 EM7(b5) A7 DM6 145 Am7(b5)

D7 GM 149 GM7(b5) C7

F EM7(b5) A7 153 Eb7 DM6

Eb7 DM6 157 Eb7 DM6 A7(b5)

C7 w/SAXES Eb7 TPT CADENZA SAXES G Aug. 11