

Recorded by DUKE ELLINGTON

# mood indigo

By DUKE ELLINGTON  
IRVING MILLS, ALBANY BIGARD  
Arranged by SAMMY NESTICO

ALTO SAX 1

*SLOWLY-JAZZ FEEL*

324-13020 P.1

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ALTO SAX 1

Musical score for Alto Saxophone 1, measures 33-79. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, including triplets and slurs. Measure numbers 33, 34, 35, 36, 37, 38-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54-57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated below the notes. A circled 'SB' is present in measure 51. A circled '3' is present in measure 38. A circled '3' is present in measure 61. A circled '3' is present in measure 78.

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ALTO SAX 2

*SLOWLY-JAZZ FEEL*

The musical score for Alto Sax 2 consists of 32 measures, organized into eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "SLOWLY-JAZZ FEEL".

- Measures 1-4: *mp* (mezzo-piano), includes a triplet of eighth notes in measure 3.
- Measures 5-8: *mp*, includes a triplet of eighth notes in measure 8.
- Measures 9-12: *mp*, includes a circled measure number "10" above measure 10.
- Measures 13-16: *mp*, includes a triplet of eighth notes in measure 13.
- Measures 17-20: *mp*, includes a triplet of eighth notes in measure 19.
- Measures 21-24: *mp*, includes a circled measure number "26" above measure 22.
- Measures 25-28: *mf* (mezzo-forte), includes a circled measure number "26" above measure 26.
- Measures 29-32: *mf*, includes triplets of eighth notes in measures 31 and 32.

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ALTO SAX 2

Handwritten musical score for Alto Saxophone 2, measures 33-79. The score is written on ten staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 33, 34, 35, 36, 37, 38-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated below the notes. There are several circled annotations: a circled '3' above measure 38, a circled '3' above measure 51, and a circled '50' above measure 51. A circled '12' is also present above measure 36. The score concludes with a double bar line at measure 79.

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TENOR SAX 1

*SLOWLY-JAZZ FEEL*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

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TENOR SAX 1

Musical score for Tenor Sax 1, measures 33-79. The score is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the notes. There are some handwritten annotations: a circled '3' above measure 38, a circled '42' above measure 42, and a circled '53' above measure 53. The score ends with a double bar line at measure 79.

324-13020 P.2 - MOOD INDIGO

Recorded by DUKE ELLINGTON

# mood indigo

By DUKE ELLINGTON  
IRVING MILLS, ALBANY BIGARD  
Arranged by SAMMY NESTICO

TENOR SAX 2

*SLOWLY-  
JAZZ FEEL*

The musical score for Tenor Sax 2 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Handwritten annotations in black ink are present throughout the score, including circled numbers (10, 20, 30, 40, 50), slanted numbers (16, 26, 36, 46, 56), and other markings such as '10-25', '33-40', and '7B'. The score begins with a treble clef and a 4/4 time signature. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a final chord.

324-13020

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# mood indigo

By DUKE ELLINGTON

IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

BARITONE SAX

*SLOWLY-JAZZ FEEL*  $\frac{3}{4}$

321-13020

SB-77

78

79

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# mood indigo

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IRVING MILLS, ALBANY BIGARD  
Arranged by SAMMY NESTICO

TRUMPET 1

*SLOWLY-JAZZ FEEL*

*TRAYS CUE*

*HARMON*

*OPEN-LEAD*

5 *mf* 6 7-9 3

10 *mp* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26-29

30 31 32 33

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TRUMPET 1

Handwritten musical score for Trumpet 1, measures 34-79. The score is written on ten staves with various musical notations including notes, rests, and articulation marks. Measure numbers are written below the staves. A circled '42' is in the first measure, and a circled '58' with 'HARMON' is in measure 58. A large '5' is written above the first staff.

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# mood indigo

By DUKE ELLINGTON  
IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

TRUMPET 2

*SLOWLY-JAZZ FEEL*

3 10 16 20 26 30 31 32 33 34 35 39 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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TRUMPET 3

*SLOWLY - JAZZ FEEL*

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IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

TRUMPET 4

*SLOWLY-JAZZ FEEL*

3 10 16 20 26 28-29 30 31 32 33 37-41 42 43 44 45 46 47 48 49 50 51 52 53 54-57 58-71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

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Arranged by SAMMY NESTICO

TROMBONE 1

*SLOWLY - JAZZ FEEL 3*

1-3

BLEND W/SAXES

10

22

26

30

31

32

33

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 34-79. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- Measure 35: A circled "12" is written above the staff.
- Measure 51: A circled "50" is written above the staff, with the handwritten instruction "BLEND W/SAXES" written to its right.
- Measure 54-57: A circled "50" is written above the staff, with the handwritten instruction "50 mp" written below it.
- Measure 54-57: A circled "50" is written above the staff, with the handwritten instruction "50 mp" written below it.
- Measure 59: A circled "50" is written above the staff.

The measures are numbered sequentially from 34 to 79. The score concludes with a double bar line at the end of measure 79.

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# mood indigo

By DUKE ELLINGTON

IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

TROMBONE 2

*SLOWLY-JAZZ FEEL 3*

1-3

*mf* *sf*

6

7

8

9

10 *mf*

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26 *mf*

27

28

29

30

31

32

33

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TROMBONE 2

Handwritten musical score for Trombone 2, measures 34-79. The score is written on ten staves in a 2/4 time signature. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 34 through 79 are written below the notes. A circled measure number '42' is present. A circled measure number '51' is followed by the handwritten instruction 'BLEND W/SAXES'. A circled measure number '58' is followed by the handwritten instruction '58 mp'. A circled measure number '61' is followed by the number '3'. A circled measure number '78' is followed by the number '78'. The score concludes with a double bar line at measure 79.

321-13020 P.2 - MOOD INDIGO

Recorded by DUKE ELLINGTON

# mood indigo

By DUKE ELLINGTON  
IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

TROMBONE 3

*SLOWLY-  
JAZZ FEEL*

1-3

mf 5mf

10

16

26

10-25

26

27

28

29

30

31

32

33

34

35

36-41

42

43

44

45

46

47

48

49

50

51

52

53

54-57

58-77

78

79

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IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

TROMBONE 4

*SLOWLY-  
JAZZ FEEL*

3

1-3

mp

mf

10-25

26

27

28

29

30

31

32

33

34

35

36

37

38-41

42

43

44

45

46

47

48

49

50

51

52

53

54-57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

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77

78

79

80

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90

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92

93

94

95

96

97

98

99

100

20

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IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

GUITAR

SLOWLY-JAZZ FEEL

Handwritten guitar chord chart for 'mood indigo'. The chart is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo/style is 'SLOWLY-JAZZ FEEL'. The chart includes a melodic line at the top and a series of chords below, numbered 1 through 36. A circled '10' and a circled '26' indicate specific measures. A '2' above measure 6-7 indicates a second ending. The chords are: 1-4 (Bb), 5 (Ab), 6-7 (Bb), 8 (B), 9 (Bb), 10 (Bb), 11 (Ab), 12 (Bb), 13 (C), 14 (Bb), 15 (Ab), 16 (Bb), 17 (C), 18 (Eb), 19 (F#m7/B), 20 (Fm7/Bb), 21 (Bb13(b9)), 22 (Eb), 23 (Ab), 24 (Bb), 25 (C), 26 (Bb), 27 (Ab), 28 (G), 29 (C), 30 (Dm7), 31 (G7(b9)), 32 (Cm7), 33 (F7(b9)), 34 (Bb), 35 (Ab), 36 (G), 37 (C), 38 (F), 39 (Dm7), 40 (G7(b9)), 41 (Cm7), 42 (F7(b9)), 43 (Bb), 44 (Ab), 45 (G), 46 (C), 47 (Eb), 48 (F), 49 (Dm7), 50 (G7(b9)), 51 (Cm7), 52 (F7(b9)), 53 (Bb), 54 (Ab), 55 (G), 56 (C), 57 (Eb), 58 (F), 59 (Dm7), 60 (G7(b9)), 61 (Cm7), 62 (F7(b9)), 63 (Bb), 64 (Ab), 65 (G), 66 (C), 67 (Eb), 68 (F), 69 (Dm7), 70 (G7(b9)), 71 (Cm7), 72 (F7(b9)), 73 (Bb), 74 (Ab), 75 (G), 76 (C), 77 (Eb), 78 (F), 79 (Dm7), 80 (G7(b9)), 81 (Cm7), 82 (F7(b9)), 83 (Bb), 84 (Ab), 85 (G), 86 (C), 87 (Eb), 88 (F), 89 (Dm7), 90 (G7(b9)), 91 (Cm7), 92 (F7(b9)), 93 (Bb), 94 (Ab), 95 (G), 96 (C), 97 (Eb), 98 (F), 99 (Dm7), 100 (G7(b9)), 101 (Cm7), 102 (F7(b9)), 103 (Bb), 104 (Ab), 105 (G), 106 (C), 107 (Eb), 108 (F), 109 (Dm7), 110 (G7(b9)), 111 (Cm7), 112 (F7(b9)), 113 (Bb), 114 (Ab), 115 (G), 116 (C), 117 (Eb), 118 (F), 119 (Dm7), 120 (G7(b9)), 121 (Cm7), 122 (F7(b9)), 123 (Bb), 124 (Ab), 125 (G), 126 (C), 127 (Eb), 128 (F), 129 (Dm7), 130 (G7(b9)), 131 (Cm7), 132 (F7(b9)), 133 (Bb), 134 (Ab), 135 (G), 136 (C), 137 (Eb), 138 (F), 139 (Dm7), 140 (G7(b9)), 141 (Cm7), 142 (F7(b9)), 143 (Bb), 144 (Ab), 145 (G), 146 (C), 147 (Eb), 148 (F), 149 (Dm7), 150 (G7(b9)), 151 (Cm7), 152 (F7(b9)), 153 (Bb), 154 (Ab), 155 (G), 156 (C), 157 (Eb), 158 (F), 159 (Dm7), 160 (G7(b9)), 161 (Cm7), 162 (F7(b9)), 163 (Bb), 164 (Ab), 165 (G), 166 (C), 167 (Eb), 168 (F), 169 (Dm7), 170 (G7(b9)), 171 (Cm7), 172 (F7(b9)), 173 (Bb), 174 (Ab), 175 (G), 176 (C), 177 (Eb), 178 (F), 179 (Dm7), 180 (G7(b9)), 181 (Cm7), 182 (F7(b9)), 183 (Bb), 184 (Ab), 185 (G), 186 (C), 187 (Eb), 188 (F), 189 (Dm7), 190 (G7(b9)), 191 (Cm7), 192 (F7(b9)), 193 (Bb), 194 (Ab), 195 (G), 196 (C), 197 (Eb), 198 (F), 199 (Dm7), 200 (G7(b9)), 201 (Cm7), 202 (F7(b9)), 203 (Bb), 204 (Ab), 205 (G), 206 (C), 207 (Eb), 208 (F), 209 (Dm7), 210 (G7(b9)), 211 (Cm7), 212 (F7(b9)), 213 (Bb), 214 (Ab), 215 (G), 216 (C), 217 (Eb), 218 (F), 219 (Dm7), 220 (G7(b9)), 221 (Cm7), 222 (F7(b9)), 223 (Bb), 224 (Ab), 225 (G), 226 (C), 227 (Eb), 228 (F), 229 (Dm7), 230 (G7(b9)), 231 (Cm7), 232 (F7(b9)), 233 (Bb), 234 (Ab), 235 (G), 236 (C), 237 (Eb), 238 (F), 239 (Dm7), 240 (G7(b9)), 241 (Cm7), 242 (F7(b9)), 243 (Bb), 244 (Ab), 245 (G), 246 (C), 247 (Eb), 248 (F), 249 (Dm7), 250 (G7(b9)), 251 (Cm7), 252 (F7(b9)), 253 (Bb), 254 (Ab), 255 (G), 256 (C), 257 (Eb), 258 (F), 259 (Dm7), 260 (G7(b9)), 261 (Cm7), 262 (F7(b9)), 263 (Bb), 264 (Ab), 265 (G), 266 (C), 267 (Eb), 268 (F), 269 (Dm7), 270 (G7(b9)), 271 (Cm7), 272 (F7(b9)), 273 (Bb), 274 (Ab), 275 (G), 276 (C), 277 (Eb), 278 (F), 279 (Dm7), 280 (G7(b9)), 281 (Cm7), 282 (F7(b9)), 283 (Bb), 284 (Ab), 285 (G), 286 (C), 287 (Eb), 288 (F), 289 (Dm7), 290 (G7(b9)), 291 (Cm7), 292 (F7(b9)), 293 (Bb), 294 (Ab), 295 (G), 296 (C), 297 (Eb), 298 (F), 299 (Dm7), 300 (G7(b9)), 301 (Cm7), 302 (F7(b9)), 303 (Bb), 304 (Ab), 305 (G), 306 (C), 307 (Eb), 308 (F), 309 (Dm7), 310 (G7(b9)), 311 (Cm7), 312 (F7(b9)), 313 (Bb), 314 (Ab), 315 (G), 316 (C), 317 (Eb), 318 (F), 319 (Dm7), 320 (G7(b9)), 321 (Cm7), 322 (F7(b9)), 323 (Bb), 324 (Ab), 325 (G), 326 (C), 327 (Eb), 328 (F), 329 (Dm7), 330 (G7(b9)), 331 (Cm7), 332 (F7(b9)), 333 (Bb), 334 (Ab), 335 (G), 336 (C), 337 (Eb), 338 (F), 339 (Dm7), 340 (G7(b9)), 341 (Cm7), 342 (F7(b9)), 343 (Bb), 344 (Ab), 345 (G), 346 (C), 347 (Eb), 348 (F), 349 (Dm7), 350 (G7(b9)), 351 (Cm7), 352 (F7(b9)), 353 (Bb), 354 (Ab), 355 (G), 356 (C), 357 (Eb), 358 (F), 359 (Dm7), 360 (G7(b9)), 361 (Cm7), 362 (F7(b9)), 363 (Bb), 364 (Ab), 365 (G), 366 (C), 367 (Eb), 368 (F), 369 (Dm7), 370 (G7(b9)), 371 (Cm7), 372 (F7(b9)), 373 (Bb), 374 (Ab), 375 (G), 376 (C), 377 (Eb), 378 (F), 379 (Dm7), 380 (G7(b9)), 381 (Cm7), 382 (F7(b9)), 383 (Bb), 384 (Ab), 385 (G), 386 (C), 387 (Eb), 388 (F), 389 (Dm7), 390 (G7(b9)), 391 (Cm7), 392 (F7(b9)), 393 (Bb), 394 (Ab), 395 (G), 396 (C), 397 (Eb), 398 (F), 399 (Dm7), 400 (G7(b9)), 401 (Cm7), 402 (F7(b9)), 403 (Bb), 404 (Ab), 405 (G), 406 (C), 407 (Eb), 408 (F), 409 (Dm7), 410 (G7(b9)), 411 (Cm7), 412 (F7(b9)), 413 (Bb), 414 (Ab), 415 (G), 416 (C), 417 (Eb), 418 (F), 419 (Dm7), 420 (G7(b9)), 421 (Cm7), 422 (F7(b9)), 423 (Bb), 424 (Ab), 425 (G), 426 (C), 427 (Eb), 428 (F), 429 (Dm7), 430 (G7(b9)), 431 (Cm7), 432 (F7(b9)), 433 (Bb), 434 (Ab), 435 (G), 436 (C), 437 (Eb), 438 (F), 439 (Dm7), 440 (G7(b9)), 441 (Cm7), 442 (F7(b9)), 443 (Bb), 444 (Ab), 445 (G), 446 (C), 447 (Eb), 448 (F), 449 (Dm7), 450 (G7(b9)), 451 (Cm7), 452 (F7(b9)), 453 (Bb), 454 (Ab), 455 (G), 456 (C), 457 (Eb), 458 (F), 459 (Dm7), 460 (G7(b9)), 461 (Cm7), 462 (F7(b9)), 463 (Bb), 464 (Ab), 465 (G), 466 (C), 467 (Eb), 468 (F), 469 (Dm7), 470 (G7(b9)), 471 (Cm7), 472 (F7(b9)), 473 (Bb), 474 (Ab), 475 (G), 476 (C), 477 (Eb), 478 (F), 479 (Dm7), 480 (G7(b9)), 481 (Cm7), 482 (F7(b9)), 483 (Bb), 484 (Ab), 485 (G), 486 (C), 487 (Eb), 488 (F), 489 (Dm7), 490 (G7(b9)), 491 (Cm7), 492 (F7(b9)), 493 (Bb), 494 (Ab), 495 (G), 496 (C), 497 (Eb), 498 (F), 499 (Dm7), 500 (G7(b9)), 501 (Cm7), 502 (F7(b9)), 503 (Bb), 504 (Ab), 505 (G), 506 (C), 507 (Eb), 508 (F), 509 (Dm7), 510 (G7(b9)), 511 (Cm7), 512 (F7(b9)), 513 (Bb), 514 (Ab), 515 (G), 516 (C), 517 (Eb), 518 (F), 519 (Dm7), 520 (G7(b9)), 521 (Cm7), 522 (F7(b9)), 523 (Bb), 524 (Ab), 525 (G), 526 (C), 527 (Eb), 528 (F), 529 (Dm7), 530 (G7(b9)), 531 (Cm7), 532 (F7(b9)), 533 (Bb), 534 (Ab), 535 (G), 536 (C), 537 (Eb), 538 (F), 539 (Dm7), 540 (G7(b9)), 541 (Cm7), 542 (F7(b9)), 543 (Bb), 544 (Ab), 545 (G), 546 (C), 547 (Eb), 548 (F), 549 (Dm7), 550 (G7(b9)), 551 (Cm7), 552 (F7(b9)), 553 (Bb), 554 (Ab), 555 (G), 556 (C), 557 (Eb), 558 (F), 559 (Dm7), 560 (G7(b9)), 561 (Cm7), 562 (F7(b9)), 563 (Bb), 564 (Ab), 565 (G), 566 (C), 567 (Eb), 568 (F), 569 (Dm7), 570 (G7(b9)), 571 (Cm7), 572 (F7(b9)), 573 (Bb), 574 (Ab), 575 (G), 576 (C), 577 (Eb), 578 (F), 579 (Dm7), 580 (G7(b9)), 581 (Cm7), 582 (F7(b9)), 583 (Bb), 584 (Ab), 585 (G), 586 (C), 587 (Eb), 588 (F), 589 (Dm7), 590 (G7(b9)), 591 (Cm7), 592 (F7(b9)), 593 (Bb), 594 (Ab), 595 (G), 596 (C), 597 (Eb), 598 (F), 599 (Dm7), 600 (G7(b9)), 601 (Cm7), 602 (F7(b9)), 603 (Bb), 604 (Ab), 605 (G), 606 (C), 607 (Eb), 608 (F), 609 (Dm7), 610 (G7(b9)), 611 (Cm7), 612 (F7(b9)), 613 (Bb), 614 (Ab), 615 (G), 616 (C), 617 (Eb), 618 (F), 619 (Dm7), 620 (G7(b9)), 621 (Cm7), 622 (F7(b9)), 623 (Bb), 624 (Ab), 625 (G), 626 (C), 627 (Eb), 628 (F), 629 (Dm7), 630 (G7(b9)), 631 (Cm7), 632 (F7(b9)), 633 (Bb), 634 (Ab), 635 (G), 636 (C), 637 (Eb), 638 (F), 639 (Dm7), 640 (G7(b9)), 641 (Cm7), 642 (F7(b9)), 643 (Bb), 644 (Ab), 645 (G), 646 (C), 647 (Eb), 648 (F), 649 (Dm7), 650 (G7(b9)), 651 (Cm7), 652 (F7(b9)), 653 (Bb), 654 (Ab), 655 (G), 656 (C), 657 (Eb), 658 (F), 659 (Dm7), 660 (G7(b9)), 661 (Cm7), 662 (F7(b9)), 663 (Bb), 664 (Ab), 665 (G), 666 (C), 667 (Eb), 668 (F), 669 (Dm7), 670 (G7(b9)), 671 (Cm7), 672 (F7(b9)), 673 (Bb), 674 (Ab), 675 (G), 676 (C), 677 (Eb), 678 (F), 679 (Dm7), 680 (G7(b9)), 681 (Cm7), 682 (F7(b9)), 683 (Bb), 684 (Ab), 685 (G), 686 (C), 687 (Eb), 688 (F), 689 (Dm7), 690 (G7(b9)), 691 (Cm7), 692 (F7(b9)), 693 (Bb), 694 (Ab), 695 (G), 696 (C), 697 (Eb), 698 (F), 699 (Dm7), 700 (G7(b9)), 701 (Cm7), 702 (F7(b9)), 703 (Bb), 704 (Ab), 705 (G), 706 (C), 707 (Eb), 708 (F), 709 (Dm7), 710 (G7(b9)), 711 (Cm7), 712 (F7(b9)), 713 (Bb), 714 (Ab), 715 (G), 716 (C), 717 (Eb), 718 (F), 719 (Dm7), 720 (G7(b9)), 721 (Cm7), 722 (F7(b9)), 723 (Bb), 724 (Ab), 725 (G), 726 (C), 727 (Eb), 728 (F), 729 (Dm7), 730 (G7(b9)), 731 (Cm7), 732 (F7(b9)), 733 (Bb), 734 (Ab), 735 (G), 736 (C), 737 (Eb), 738 (F), 739 (Dm7), 740 (G7(b9)), 741 (Cm7), 742 (F7(b9)), 743 (Bb), 744 (Ab), 745 (G), 746 (C), 747 (Eb), 748 (F), 749 (Dm7), 750 (G7(b9)), 751 (Cm7), 752 (F7(b9)), 753 (Bb), 754 (Ab), 755 (G), 756 (C), 757 (Eb), 758 (F), 759 (Dm7), 760 (G7(b9)), 761 (Cm7), 762 (F7(b9)), 763 (Bb), 764 (Ab), 765 (G), 766 (C), 767 (Eb), 768 (F), 769 (Dm7), 770 (G7(b9)), 771 (Cm7), 772 (F7(b9)), 773 (Bb), 774 (Ab), 775 (G), 776 (C), 777 (Eb), 778 (F), 779 (Dm7), 780 (G7(b9)), 781 (Cm7), 782 (F7(b9)), 783 (Bb), 784 (Ab), 785 (G), 786 (C), 787 (Eb), 788 (F), 789 (Dm7), 790 (G7(b9)), 791 (Cm7), 792 (F7(b9)), 793 (Bb), 794 (Ab), 795 (G), 796 (C), 797 (Eb), 798 (F), 799 (Dm7), 800 (G7(b9)), 801 (Cm7), 802 (F7(b9)), 803 (Bb), 804 (Ab), 805 (G), 806 (C), 807 (Eb), 808 (F), 809 (Dm7), 810 (G7(b9)), 811 (Cm7), 812 (F7(b9)), 813 (Bb), 814 (Ab), 815 (G), 816 (C), 817 (Eb), 818 (F), 819 (Dm7), 820 (G7(b9)), 821 (Cm7), 822 (F7(b9)), 823 (Bb), 824 (Ab), 825 (G), 826 (C), 827 (Eb), 828 (F), 829 (Dm7), 830 (G7(b9)), 831 (Cm7), 832 (F7(b9)), 833 (Bb), 834 (Ab), 835 (G), 836 (C), 837 (Eb), 838 (F), 839 (Dm7), 840 (G7(b9)), 841 (Cm7), 842 (F7(b9)), 843 (Bb), 844 (Ab), 845 (G), 846 (C), 847 (Eb), 848 (F), 849 (Dm7), 850 (G7(b9)), 851 (Cm7), 852 (F7(b9)), 853 (Bb), 854 (Ab), 855 (G), 856 (C), 857 (Eb), 858 (F), 859 (Dm7), 860 (G7(b9)), 861 (Cm7), 862 (F7(b9)), 863 (Bb), 864 (Ab), 865 (G), 866 (C), 867 (Eb), 868 (F), 869 (Dm7), 870 (G7(b9)), 871 (Cm7), 872 (F7(b9)), 873 (Bb), 874 (Ab), 875 (G), 876 (C), 877 (Eb), 878 (F), 879 (Dm7), 880 (G7(b9)), 881 (Cm7), 882 (F7(b9)), 883 (Bb), 884 (Ab), 885 (G), 886 (C), 887 (Eb), 888 (F), 889 (Dm7), 890 (G7(b9)), 891 (Cm7), 892 (F7(b9)), 893 (Bb), 894 (Ab), 895 (G), 896 (C), 897 (Eb), 898 (F), 899 (Dm7), 900 (G7(b9)), 901 (Cm7), 902 (F7(b9)), 903 (Bb), 904 (Ab), 905 (G), 906 (C), 907 (Eb), 908 (F), 909 (Dm7), 910 (G7(b9)), 911 (Cm7), 912 (F7(b9)), 913 (Bb), 914 (Ab), 915 (G), 916 (C), 917 (Eb), 918 (F), 919 (Dm7), 920 (G7(b9)), 921 (Cm7), 922 (F7(b9)), 923 (Bb), 924 (Ab), 925 (G), 926 (C), 927 (Eb), 928 (F), 929 (Dm7), 930 (G7(b9)), 931 (Cm7), 932 (F7(b9)), 933 (Bb), 934 (Ab), 935 (G), 936 (C), 937 (Eb), 938 (F), 939 (Dm7), 940 (G7(b9)), 941 (Cm7), 942 (F7(b9)), 943 (Bb), 944 (Ab), 945 (G), 946 (C), 947 (Eb), 948 (F), 949 (Dm7), 950 (G7(b9)), 951 (Cm7), 952 (F7(b9)), 953 (Bb), 954 (Ab), 955 (G), 956 (C), 957 (Eb), 958 (F), 959 (Dm7), 960 (G7(b9)), 961 (Cm7), 962 (F7(b9)), 963 (Bb), 964 (Ab), 965 (G), 966 (C), 967 (Eb), 968 (F), 969 (Dm7), 970 (G7(b9)), 971 (Cm7), 972 (F7(b9)), 973 (Bb), 974 (Ab), 975 (G), 976 (C), 977 (Eb), 978 (F), 979 (Dm7), 980 (G7(b9)), 981 (Cm7), 982 (F7(b9)), 983 (Bb), 984 (Ab), 985 (G), 986 (C), 987 (Eb), 988 (F), 989 (Dm7), 990 (G7(b9)), 991 (Cm7), 992 (F7(b9)), 993 (Bb), 994 (Ab), 995 (G), 996 (C), 997 (Eb), 998 (F), 999 (Dm7), 1000 (G7(b9)).

324-13020 P.1

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GUITAR

37 Eb(maj7) Eb(m7) Ab9 Bb6 Ab9 G9 Db9 C9 Db9 C9 Cm7 F9

41 Bb6/9 Ab13 (42) Db6/9 B9 Eb13 Eb13(#11) Ab13

45 Fm7 (b7(#9)) Eb9 Ab7(b9) Db6/9 B9 Bb13 Eb13 E9 Eb9 A9

49 Ebm7/Ab Ab9 Db7 Db9 Abm7/Db Db7(b9) Gbmaj9

53 F#(maj7) F#m7 B9 Db6 B9 Bb9 Eb9 E9 Eb9 Ebm9 Ab7

57 Db B13 (58) Bb6/9 Ab9 Bb6/9 C9(#11) F13 B9(#11)

61 Bbmaj9 Bb6/9 Ab9 Bb6/9 C9(#11) Gb9 Dbm7 Gb13

65 F13 Eb13 F13 Bb9 F#m7/B Fm7/Bb Eb13(b9) Eb9 Ab13 Ab9

70 Bb6/9 Ab9 Bb6/9 C9(#11) F13 F+7(#9) Bbmaj9/F

75 G13(b9) Cm9 F13(b9) Bmaj Bbmaj9(A00E)

Recorded by DUKE ELLINGTON

# mood indigo

By DUKE ELLINGTON  
IRVING MILLS, ALBANY BIGARD  
Arranged by SAMMY NESTICO

BASS

SLOWLY - JAZZ FEEL

The bass line is written on a single staff in 2/4 time. It begins with a 3-measure rest, followed by a quarter note on G2 (labeled '3'). A 'PIZZ' instruction is written above the staff. The line continues with quarter notes on F2, E2, D2, C2, B1, and A1. A circled '10' is written above the staff at measure 10. The line continues with quarter notes on G1, F1, E1, D1, C1, B0, and A0. A circled '26' is written above the staff at measure 26. The line continues with quarter notes on G0, F0, E0, D0, C0, B-1, and A-1. A circled '34' is written above the staff at measure 34. The line ends with a quarter note on G-1.

324-13020 P. 1

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BASS

Handwritten musical score for Bass, measures 35-79. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The notes are written in a cursive, handwritten style. Measure numbers 35 through 79 are written below the notes. There are several circled numbers: 42, 50, and 58. A double bar line is present at the end of measure 42. The notation includes eighth and quarter notes, rests, and accidentals (flats). The final measure (79) ends with a double bar line and the instruction "LET RING" written above it.

324-13020 P.2 - MOOD INDIGO

Recorded by DUKE ELLINGTON

# mood indigo

By DUKE ELLINGTON  
IRVING MILLS, ALBANY BIGARD  
Arranged by SAMMY NESTICO

## DRUMS

*SLOWLY-JAZZ FEEL*

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 32 measures. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is marked *mp* and contains a hi-hat pattern: a quarter note followed by a triplet of eighth notes. Measures 4-8 continue the hi-hat pattern. Measure 9 is a whole rest. Measure 10 is marked *mp* and contains a horn line with a circled measure number '10' and the text '6 HORNS'. Measures 11-16 are whole rests. Measure 17 is marked with a circled measure number '8'. Measures 18-20 are whole rests. Measure 21 is marked with a circled measure number '12'. Measures 22-24 are whole rests. Measure 25 is marked with a circled measure number '16'. Measure 26 is marked *mf* and contains a horn line with a circled measure number '26' and the text 'ENS'. Measures 27-28 are whole rests. Measure 29 is marked with a circled measure number '4'. Measures 30-32 are whole rests.

324-13020 P.1

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DRUMS

SAXES

8  
33 34 35 36

PIANO

4  
37 38 39 40

ENS.

8  
41 42 43 44

45 46 47 48

49 50 51 52

PIANO

53 54 55 56 57

6 HORNS

58 59 60 61 62

63 64 65 66 67

12  
68 69 70 71 72

73 74 75 76 77 78 79

Recorded by DUKE ELLINGTON

# mood indigo

By DUKE ELLINGTON  
IRVING MILLS, ALBANY BIGARD  
Arranged by SAMMY NESTICO

VIBES

*SLOWLY-JAZZ FEEL*

Handwritten musical score for Vibes. The score consists of a single melodic line on a grand staff. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked "SLOWLY-JAZZ FEEL". The score is divided into systems with measure numbers: 1-2, 3, 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26-29, 30, 31, 32, 33, and 34-41. A circled "10" is written above the first system, and a circled "26" is written above the fifth system. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

32V-13020 P.1

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VIBES

Handwritten musical score for Vibes, measures 42-79. The score is written on ten staves. The first staff begins with a circled measure number 42. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and triplets. Measure 49 contains a triplet of eighth notes. Measure 50 contains a circled measure number 50 and a large handwritten '5' above the staff. Measure 51 contains a circled measure number 51. Measure 52 contains a circled measure number 52. Measure 53-57 contains a circled measure number 53-57. The score ends with a double bar line and repeat dots at the end of the final staff.

Recorded by DUKE ELLINGTON

# mood indigo

By DUKE ELLINGTON

IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

PIANO

*SLOWLY-JAZZ FEEL*

The piano score for 'mood indigo' is written in G major, 4/4 time, and consists of 18 measures. The score is arranged in four systems, each with a treble and bass clef staff. Measure numbers 2, 3, 12, 13, 14, 15, 16, 17, and 18 are indicated below the staves. The score includes various musical notations such as chords, melodic lines, and dynamics. Handwritten annotations include 'LET RING' above measure 3, 'AS IS' above measure 14, and '10' in a box above measure 14. The piece concludes with a double bar line at the end of measure 18.

321-13020 P.1

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PIANO

20 21 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

PIANO

Handwritten musical score for piano, featuring multiple staves with notes, chords, and measure numbers. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.

Chord notations:  $Ab13$ ,  $Fm7(b9)$ ,  $Em7(b9)$ ,  $b9$ ,  $B9$ ,  $Bb13$ ,  $Eb13(\#11)$ ,  $Ab9$ ,  $Edm7/Ab$ ,  $Ab9$ ,  $Db7$ ,  $Db9$ ,  $Abm7/bb$ ,  $Db7(b9)$ ,  $GbmA9$ ,  $F\#(MA7)$ ,  $F\#m7$ ,  $B9$ ,  $AS IS$ .

Other markings:  $(32)$ ,  $(35)$ ,  $SOLD$ .

PIANO

Musical notation for measures 60-63. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef. Measure 60 has a piano (p) dynamic marking. Measure 61 features a triplet of eighth notes. Measure 62 has a piano (p) dynamic marking. Measure 63 has a piano (p) dynamic marking.

Musical notation for measures 64-67. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 64 has a piano (p) dynamic marking. Measure 65 features a triplet of eighth notes. Measure 66 has a piano (p) dynamic marking. Measure 67 has a piano (p) dynamic marking.

Musical notation for measures 68-71. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 68 has a piano (p) dynamic marking. Measure 69 has a piano (p) dynamic marking. Measure 70 has a piano (p) dynamic marking. Measure 71 has a piano (p) dynamic marking.

Musical notation for measures 72-75. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 72 has a piano (p) dynamic marking. Measure 73 has a piano (p) dynamic marking. Measure 74 has a piano (p) dynamic marking. Measure 75 has a piano (p) dynamic marking.

Musical notation for measures 76-79. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 76 has a piano (p) dynamic marking and a chord label Cm9. Measure 77 has a piano (p) dynamic marking and a chord label F13(b9). Measure 78 has a piano (p) dynamic marking and a chord label Bbm7(b9). Measure 79 has a piano (p) dynamic marking and a chord label Bb6/4(ADD E).

Recorded by DUKE ELLINGTON  
**mood indigo**

By DUKE ELLINGTON  
IRVING MILLIS, ALBANY BIGARD  
Arranged by SAMMY NESTICO

STANDARD. SHARPS. (1-2-3) (2-3-4) (3-4-5)

DRUMS  
341-8400 P.1  
7780 250740



ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARTONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX PERC (Opt)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

10 11 12 13 14 15

981-31220 02  
MADRID SABRIDO

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX PERC (Opt.)

GUITAR

PIANO

DRUMS

SM-1400 P.3  
Mood Swing

16 18 20 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60



126

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARIOTONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
AUX PERC (Opt)  
GUITAR  
PIANO  
BASS  
DRUMS

541-15000 01  
M002 2/10/10

**P ienson**

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX PERC (OSN)  
GUITAR  
PIANO  
BASS

DRUMS  
544-13022 65  
M1000 2/19/60

FRANK JONSON

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARIOTONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PERC. (OPT.)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

24-1-2000 Pp  
 MICO SANTIAGO

12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200

con Sordina

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PERC.  
 (Opt.)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each corresponding to a different instrument. The instruments listed on the left are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Optional), Guitar, Piano, Bass, and Drums. The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. There are several circled areas in the saxophone and trumpet parts, and some handwritten annotations. The score is divided into measures, with measure numbers 50, 51, 52, 53, 54, 55, and 56 indicated at the bottom of the staves.



ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PRC.  
 (OPT)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

24



Handwritten musical score for a jazz band. The score is arranged in a standard multi-staff format. The instruments listed on the left side are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX PERC (OPT)
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- rit* (ritardando)
- tr* (trill)
- Chord* (Chord)
- Call* (Call)
- Lead* (Lead)
- Alt (lead)* (Alternative lead)

At the bottom left, there is a logo for Jenson Music. The logo consists of a stylized 'J' followed by the name 'Jenson' and 'MUSIC' below it.

384-199220 P. 10  
ALCO 5197480

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MUSIC