

Alto Sax

104

Sb Instruments

CHAMELEON

By HERBIE HANCOCK, HARVEY MASON,
BENNY MAUPIN and PAUL JACKSON
Arranged by FRANK MANTOOTH

FUNKY ROCK FEEL (♩=96)

1. PIANO Bass 4 + DRUMS 4 + GUITAR 4

1-12 13 f 14

15 16 17 18 19

20 21 22 23 24 25 26 27

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Handwritten musical score for E♭ Instruments, consisting of three staves (1, 2, 3) and a piano accompaniment section.

Staff 1: Measures 25-30. Includes a circled measure number (29).
Staff 2: Measures 25-30.
Staff 3: Measures 25-30.

Staff 1: Measures 31-36. Includes a circled measure number (41) and a circled "CODA" instruction.
Staff 2: Measures 31-36. Includes a circled "CODA" instruction.
Staff 3: Measures 31-36. Includes a circled "CODA" instruction.

Staff 1: Measures 37-44. Includes a circled measure number (41).
Staff 2: Measures 37-44. Includes a circled measure number (41).
Staff 3: Measures 37-44. Includes a circled measure number (41).

Staff 1: Measure 45. Includes the instruction "(COPY FOR ALL SOLOS)".
Staff 2: Measure 45. Includes the instruction "SAMPLE SOLO".
Staff 3: Measure 45. Includes the instruction "SAMPLE SOLO".

Piano Accompaniment: Measures 45-50. Chords: Gmi, C||, (Gmi?), 2(C||), (Gmi?), 2(C||).
Staff 1: Measures 51-52. Includes the instruction "APRÈS ALL SOLOS / D.S. AL CODA".
Staff 2: Measures 51-52.
Staff 3: Measures 51-52.

Staff 1: Measures 53-55. Includes a circled "CODA" instruction and dynamic markings *f*, *ff*.
Staff 2: Measures 53-55. Includes dynamic markings *f*, *ff*.
Staff 3: Measures 53-55. Includes dynamic markings *f*, *ff*.

EWT Dm G7

12 C Instruments 75 79 ff

CHAMELEON

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FUNKY ROCK FEEL (♩=96)
PNO, Bass 4

+ Drums 4 + Guitar 4

13 8

Musical notation for measures 1-14. The score is arranged in three staves (1, 2, 3). Staff 1 is the piano part, staff 2 is the bass part, and staff 3 is the guitar part. The tempo is marked 'FUNKY ROCK FEEL (♩=96)'. The key signature has one flat (B-flat). The time signature is common time (C). Measure numbers 1-4, 5-8, 9-12, 13, and 14 are indicated below the staves. A circled '8' is present in measure 13.

Musical notation for measures 15-19. The score continues in three staves (1, 2, 3). Measure numbers 15, 16, 17, 18, and 19 are indicated below the staves.

Musical notation for measures 20-27. The score continues in three staves (1, 2, 3). Measure numbers 20, 21, 22, 23, and 27 are indicated below the staves.

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29

1
2
3

25 26 27 28 29 30

(TO COOA)

1
2
3

31 32 33 34 35 36

(TO COOA)

(TO COOA)

41

1
2
3

37 38 39 40 41-44

45 OPEN FOR JAZZ SOLOS

45

45 46 47 48

SAMPLE SOLO

(B^bm⁷) 2 (E^b11) (B^bm⁷) 2 (E^b11) (AFTER ALL SOLOS) D.S. al COOA

1
2
3

49 50 51 52

1
2
3

53 54 55

Bb Instruments

CHAMELEON

By HERBIE HANCOCK, HARVEY MASON,
BENNY MAUPIN and PAUL JACKSON
Arranged by FRANK MANTOOTH

FUNKY ROCK FEEL (♩=96)

PRO, BASS 4 + DRUMS 4 + GUITAR 4 (B) (S)

1 2 3

1-4 5-8 9-12 13-14

1 2 3

15-16 17-18 19-20

1 2 3

21-22 23-24

The musical score is written for three Bb instruments (1, 2, and 3) in 7/4 time. It features a 'FUNKY ROCK FEEL' with a tempo of ♩=96. The score is divided into four systems of music. The first system includes performance instructions for PRO, BASS, DRUMS, and GUITAR, and contains measures 1-14. The second system contains measures 15-19. The third system contains measures 20-22. The fourth system contains measures 23-24. The score includes various musical notations such as notes, rests, and dynamics like 'f' and 'fz'. There are also circled letters 'B' and 'S' in the first system.

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(29)

1
2
3

25 26 27 28 29 30

1
2
3

31 32 33 34 35 36

(TO COOL)

(41)

1
2
3

37 38 39 40

(45) OPEN FOR ALL SOLOS

Cmi⁷ F11 (Cmi⁷) 2(F11) (Cmi⁷) 2(F11)

(SAMPLE SOLO)

41 42 43 44 45 46 47

(Cmi⁷) 2(F11) (AFTER ALL SOLOS) D.S. al COOL

48 49 50 51 52

1
2
3

53 54 55

(COOL)

CHAMELEON

101

PIANO/CONDUCTOR

FUNKY ROCK FEEL (♩=96)

By HERBIE HANCOCK, HARVEY MASON,
BENNY MAUPIN and PAUL JACKSON
Arranged by FRANK MANTOOTH

The musical score is written for piano and conductor, with a tempo of 96 beats per minute. It features a 4/4 time signature and a key signature of one flat (B-flat major/D minor). The score is divided into systems, with measures numbered 1 through 32. The piano part includes a bass line starting at measure 1, marked 'w/BASS' and 'mf'. The guitar part enters at measure 13, marked '(+ GUITAR)'. The drums are indicated by a '+' sign at measure 1. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'mf'. Measure numbers 12, 13, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are clearly marked.

10 COOP

55 54 55 56 57 58 L.H. BY BASSO

41

(OL. SOLO)

LOCO mf

59 60 61 62 63 64 65

49 OPEN FOR SAIZ SOLOS

SAMPLE SOLO

Bm⁷ Eb11

66 67 68

AFTER ALL SOLOS D.S. al COOP

69 70 71 72

COOP

f ff

73 74 75

CHAMELEON

By HERBIE HANCOCK, HARVEY MASON, BENNY MAUPIN and PAUL JACKSON
Arranged by FRANK MANTOOTH

FUNKY ROCK FEEL (♩=96)

(w/PNO)
mf

(+DRUMS)

(+GUITAR)

(3) (8)

(29)

(41)

(45) OPEN FOR JAZZ SOLOS

(AFTER ALL SOLOS)
D.S. al COOA

(COOA)

CHAMELEON

By HERBIE HANCOCK, HARVEY MASON,
BENNY MAUPIN and PAUL JACKSON
Arranged by FRANK MANTOOTH

FUNKY ROCK FEEL (♩=96)
(PNO, BASS)

The musical score is written for piano and bass in 4/4 time. It consists of several systems of staves with various annotations:

- System 1 (Measures 1-12):** Starts with a treble clef and a 4/4 time signature. Measure 1 has a handwritten '4' above it. Measure 5 has a handwritten 'mf' below it. Measures 11 and 12 have a handwritten '4' above them.
- System 2 (Measures 13-20):** Measure 13 has a circled '13' and a circled '8' next to it. Measure 20 has a circled '8' above it.
- System 3 (Measures 21-28):** Measure 25 has a circled '12' above it. Measure 28 has a circled '16' above it.
- System 4 (Measures 29-36):** Measure 29 has a circled '29' next to it. Measure 36 has a circled '8' above it. A circled 'CODA' symbol is written above measure 36.
- System 5 (Measures 37-40):** Measure 37 has a circled '41' next to it. Measure 37 is marked 'Kick ENS.'. Measure 38 has '(SN.)' above it. Measures 39-40 are marked 'Solo' and 'ROUND THE TOMS'.
- System 6 (Measures 41-44):** Measure 41 has a circled '41' next to it. Measure 41 has 'mf' below it. Measure 44 has a circled '4' above it.
- System 7 (Measures 45-52):** Measure 45 has a circled '45' next to it. Measure 45 has '(OPEN FOR JAZZ SOLOS)' written below it. Measure 52 has a circled '8' above it. A circled 'CODA' symbol is written above measure 52.
- System 8 (Measures 53-55):** Measure 53 has 'f' below it. Measure 55 has 'ff' below it.