

# A Stray Child

arr./trans. by Rachel

Flute 1

Flute 2

Flute 2 may play Flute 1's part until the split if he/she gets bored. :D

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

This system shows the first two staves of music. Fl. 1 (top staff) begins with a melodic line of eighth notes, followed by a half note, and then a quarter rest. A double bar line with repeat dots follows. Fl. 2 (bottom staff) has whole rests for the first three measures, then enters with a melodic line starting on a half note, followed by quarter notes and eighth notes.

Fl. 1

Fl. 2

This system continues the music. Fl. 1 plays a series of eighth notes and quarter notes. Fl. 2 provides a harmonic accompaniment with quarter and eighth notes. A double bar line with repeat dots is present at the end of the system.

Fl. 1

Fl. 2

This system shows further development of the melodic lines. Fl. 1 has a more active eighth-note pattern. Fl. 2 continues with a steady accompaniment. A double bar line with repeat dots is at the end.

Fl. 1

Fl. 2

This system features a melodic phrase in Fl. 1 with a slur over the first few notes. Fl. 2 has a long note with a slur, followed by a quarter rest and then a melodic entry. A double bar line with repeat dots is at the end.

Fl. 1

Fl. 2

This is the final system on the page. Fl. 1 concludes with a melodic line ending on a half note. Fl. 2 concludes with a melodic line ending on a half note. A double bar line with repeat dots is at the end.