

PANIS ANGELICUS

César Franck

Arranged by DAVID DOWNES

Very slowly, with feeling $\text{♩} = 56$

G G+ G6 E/G# Am C#m7(b5) G/D D7



Cello solo

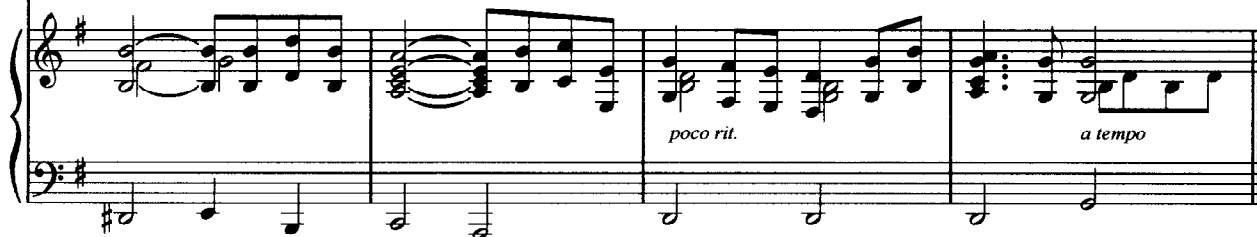
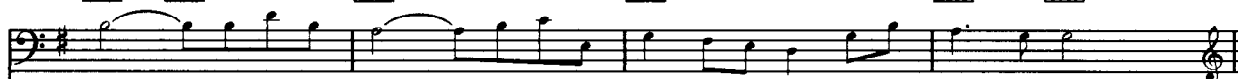


(with pedal)

G/D D7 Em/D D7 G/D D



B/D# Em Am G/D D7sus G



poco rit.

a tempo

2 Slowly ♩ = 69

G D7 G D7 G

Pa - nis An - gel - i - cus fit pa - nis ho - mi - num;

C/G C/E G/D D7/C G/B D/A

Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

G D7 G Bm/F# F#7(#5) F#7 C#7/E#

O res mi - ra - bi - lis! Man - du - cat Do - mi - num,

A7/E D A7 F#7/A#

pau - per, pau - per, ser - vus, et hu - mi - lis.

Bm B7(b9) Em A7 G/A A7 D

Pau - per, pau - per, ser - vus, et hu - mi - lis. *Oboe solo*

Detailed description: This system contains the first system of music. It features guitar chords Bm, B7(b9), Em, A7, G/A, A7, and D. The vocal line begins with the lyrics 'Pau - per, pau - per, ser - vus, et hu - mi - lis.' and includes the instruction 'Oboe solo'. The piano accompaniment is shown in both treble and bass clefs.

A G/A A7/G D/F# A7/E D A7 G/A A7 D7/A C2/G Fm6 D7/F#

rit. rall.

Detailed description: This system contains the second system of music. It features guitar chords A, G/A, A7/G, D/F#, A7/E, D, A7, G/A, A7, D7/A, C2/G, Fm6, and D7/F#. The piano accompaniment includes the markings 'rit.' and 'rall.'.

G D D7 G D7 G D D7 G G7

Pa - nis An - gel - i - cus fit — pa - nis ho - mi - num;

mf a tempo

Detailed description: This system contains the third system of music. It features guitar chords G, D, D7, G, D7, G, D, D7, G, and G7. The piano accompaniment includes the marking 'mf a tempo'. The vocal line continues with the lyrics 'Pa - nis An - gel - i - cus fit — pa - nis ho - mi - num;'.

C G/B Am7 G/B Am/C A7/C# D G/D

Dat — pa - nis coe - li - cus fi - gu - ris ter - mi - num:

Detailed description: This system contains the fourth system of music. It features guitar chords C, G/B, Am7, G/B, Am/C, A7/C#, D, and G/D. The piano accompaniment continues with the vocal line 'Dat — pa - nis coe - li - cus fi - gu - ris ter - mi - num:'.

C/D D7 C/D D7 C/D D7 C/D

O res mi - ra - bi - lis! Man - du - cat Do - mi - num,

Ah, ah

D/C G/B D7/F# G C/D D7 G

pau - per, — pau - per, ser - vus, et hu - mi - lis.

pau - per, pau - per, ser - vus, et hu - mi - lis.

rit. *accel.*

E/D Am/C E7/G# Am D7 G/D D7

Pau - per, — pau - per, ser - vus, — ser - vus, et } hu - mi -

Pau - per, pau - per, ser - vus, et }

rit. e dim.

G G/F C/E Ebdim7 D7 G G/B C6 D7 G

lis. Cello solo

mp *a tempo primo* *molto rit.* *p*