



Espanoletas



Gaspar Sanz
Arr. Tony Wilkinson

Moderato ♩ = 140

CIII

Guitar *mf*

Guitar *mf*

Tutti con espress.

Violin I *mf*

Violin II *mf*

Viola *mf* (16 bars 2nd pass only)

Violoncello *mf* (16 bars 2nd pass only)

6

Gtr. 4 2 4 2 ③ ② ③

Gtr. *p* *p* *p*

Vln. I

Vln. II

Vla.

Vc.

12

Score for measures 12-17. The system includes two guitar parts (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts feature complex rhythmic patterns and dynamics. The strings provide harmonic support with sustained notes and melodic lines.

Measures 12-17. The score includes two guitar parts (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts feature complex rhythmic patterns and dynamics. The strings provide harmonic support with sustained notes and melodic lines.

18

Score for measures 18-22. The system includes two guitar parts (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts feature complex rhythmic patterns and dynamics. The strings provide harmonic support with sustained notes and melodic lines.

Measures 18-22. The score includes two guitar parts (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts feature complex rhythmic patterns and dynamics. The strings provide harmonic support with sustained notes and melodic lines.

23

1. 2. ,

Gtr. Vln. I Vln. II Vla. Vc.

mp *f* *f*

29

1/2 CIII

Gtr. Vln. I Vln. II Vla. Vc.

mf *mf* *mf*

35

Score for measures 35-40. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings and accents. The Vln. I part has a melodic line with slurs. The Vln. II part has a similar melodic line. The Vla. part is mostly rests. The Vc. part has a bass line with slurs and accents.

Gtr. *p*

Gtr. *CII* *CIII*

Vln. I

Vln. II

Vla.

Vc.

41

Score for measures 41-46. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings and accents. The Vln. I part has a melodic line with slurs and a dynamic marking of *mp*. The Vln. II part has a similar melodic line. The Vla. part has a bass line with slurs and accents. The Vc. part has a bass line with slurs and accents, and a dynamic marking of *f*.

Gtr. *VII*

Gtr.

Vln. I *mp*

Vln. II

Vla.

Vc. *f*

47

Score for measures 47-52. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings (1, 2, 3, 4) and a key signature change to one sharp (F#). The Vln. II part has *sfz* markings. The Vla. and Vc. parts provide harmonic support with sustained notes and moving lines.

53

Score for measures 53-58. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings (1, 2, 3, 4) and a key signature change to one flat (Bb). The Vln. II part has *sfz* markings. The Vla. and Vc. parts provide harmonic support with sustained notes and moving lines.

Musical score for measures 59-64. The score includes parts for two guitars (Gtr.), two violins (Vln. I and Vln. II), viola (Vla.), and cello (Vc.).

- Gtr. 1:** Features a melodic line with various fingerings (e.g., 4 3 1 3, 4 2 4 4) and a $\frac{1}{2}CII$ chord marking.
- Gtr. 2:** Provides harmonic support with chords and a $\frac{1}{2}CVI$ marking.
- Vln. I:** Plays a sustained melodic line with *sfz* (sforzando) dynamics.
- Vln. II:** Remains silent in this section.
- Vla.:** Plays a melodic line with slurs and accents.
- Vc.:** Provides a bass line with sustained notes and slurs.

Musical score for measures 65-70. The score includes parts for two guitars (Gtr.), two violins (Vln. I and Vln. II), viola (Vla.), and cello (Vc.).

- Gtr. 1:** Features a melodic line with first and second endings (1. and 2. $\frac{1}{2}CV$) and complex fingerings (e.g., 3 4 3 4, 4 2 3).
- Gtr. 2:** Provides harmonic support with chords and a VII marking.
- Vln. I:** Remains silent in this section.
- Vln. II:** Remains silent in this section.
- Vla.:** Plays a melodic line with slurs and accents.
- Vc.:** Provides a bass line with sustained notes and slurs.

71

Gtr. $\frac{1}{2}CH$

Gtr. V IV

Vln. I

Vln. II

Vla.

Vc. *sfz*

Detailed description: This page of a musical score contains five staves. The top two staves are for guitar (Gtr.), the middle two for violins (Vln. I and Vln. II), and the bottom for viola (Vla.) and cello (Vc.). The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes, and include fretting instructions 'V' and 'IV'. The violin parts are mostly rests. The viola and cello parts have sustained notes with a *sfz* (sforzando) marking. The score is numbered 71 at the beginning.