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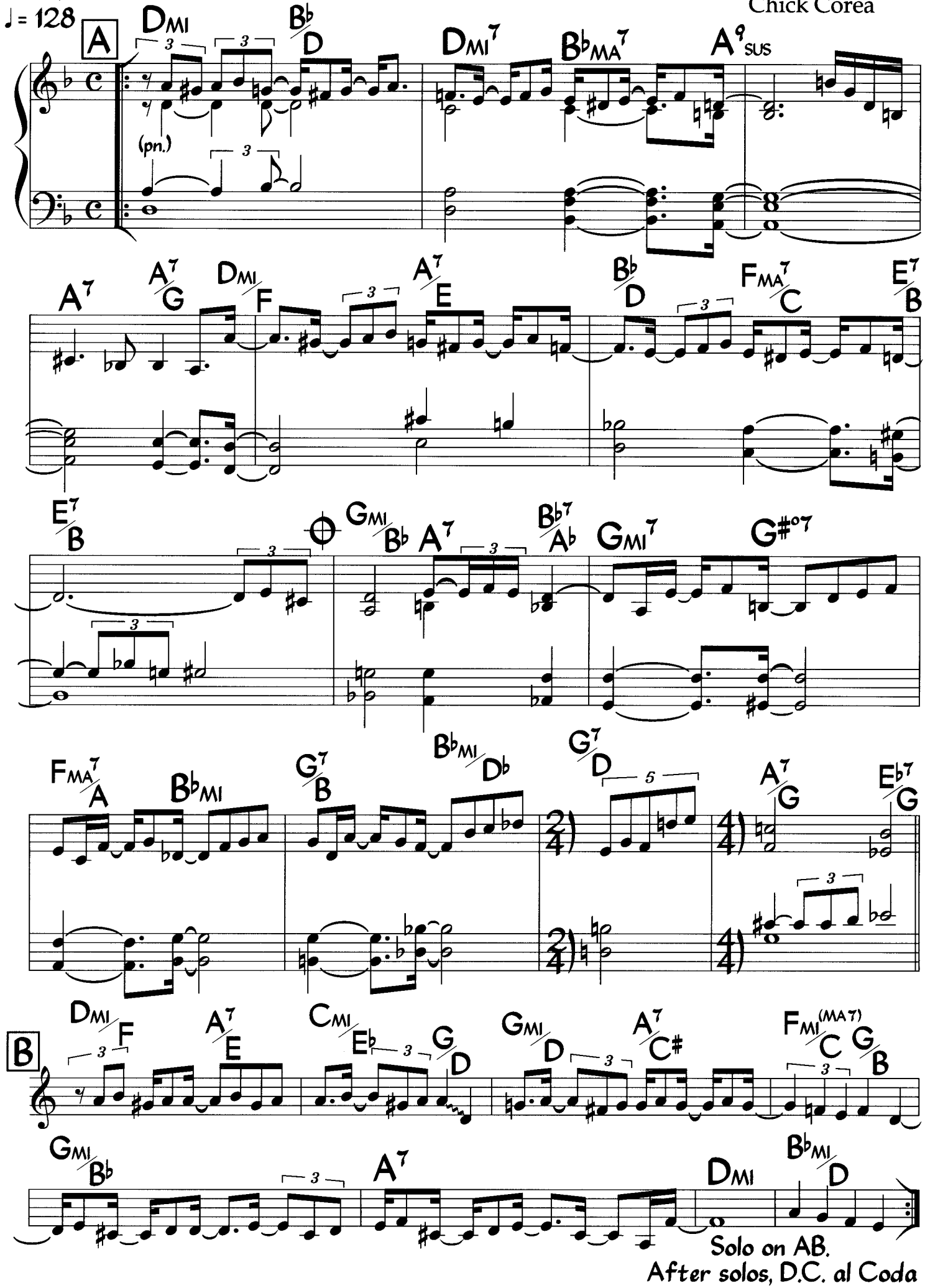
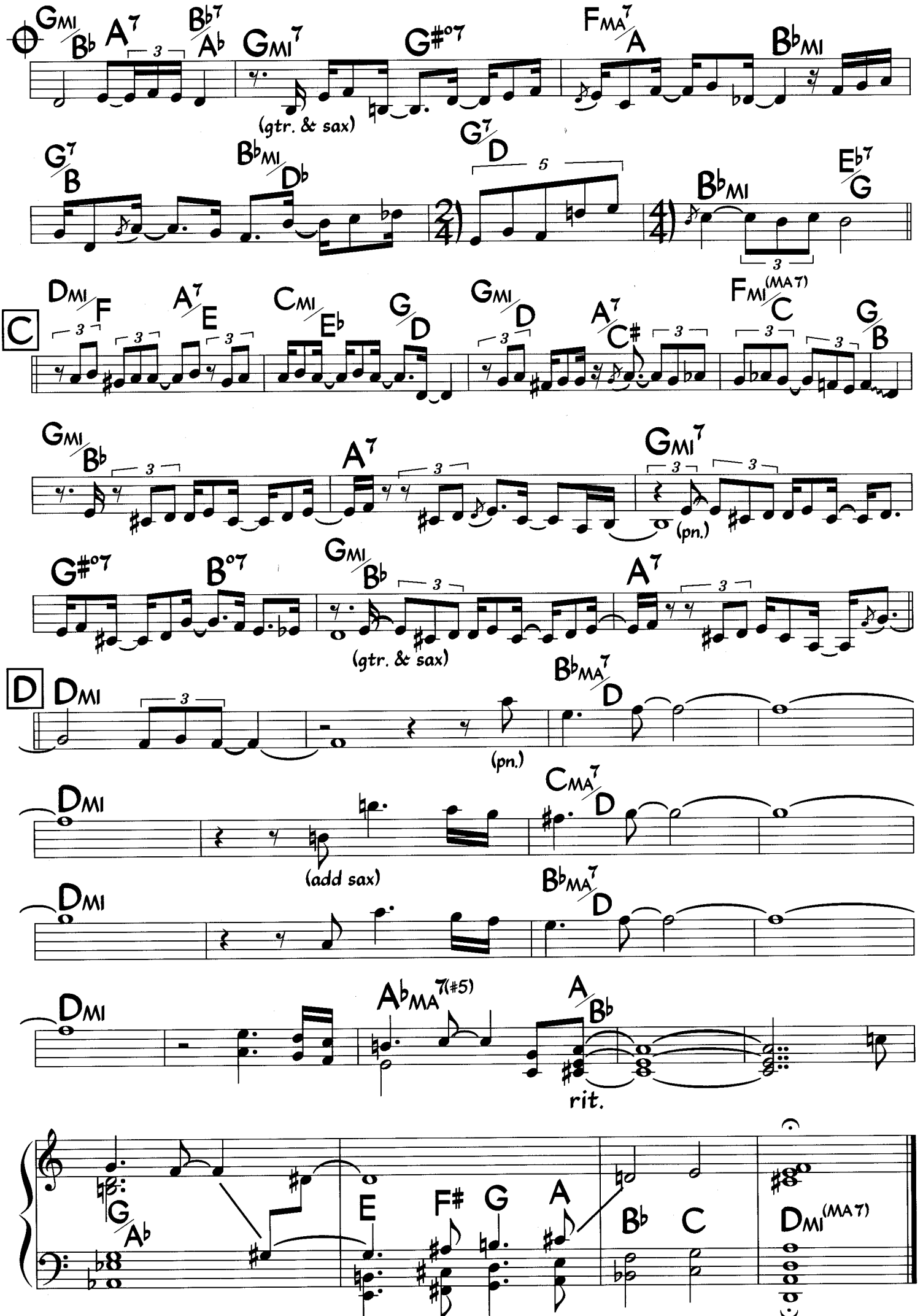
Eternal Child

Chick Corea

Med. Latin
♩ = 128




GMI/Bb A7 Bb7/Ab GMI7 G#o7 FMA7/A BbMI
(gtr. & sax)
G7/B BbMI/Db G7/D BbMI Eb7/G
C
DMI/F A7/E CMI/Eb G/D GMI/D A7/C# FMI(MA7)/C G/B
GMI/Bb A7 GMI7
(pn.)
G#o7 Bo7 GMI/Bb A7
(gtr. & sax)
D
DMI BbMA7/D
(pn.)
DMI CMA7/D
(add sax)
DMI BbMA7/D
DMI AbMA7(#5) A/Bb
rit.
G/Ab E F# G A Bb C DMI(MA7)

Friends

Chick Corea

Med. Latin
♩ = 94

1st x: elec, pn. only
2nd x: add bs. & dr.

Intro

(electric pn.-sample fill, 8va)

(flute)

Solo on form (ABC)
After solos, D.S. al Coda

Head is played twice before solos, once after.
Head is more freely interpreted on repeat.
First 8 bars of B are more relaxed during the head (longer rhythms). Suspended time at C holds for solos.
Kick in bar 4 of B is used for the head only.

Vamp, fill & fade

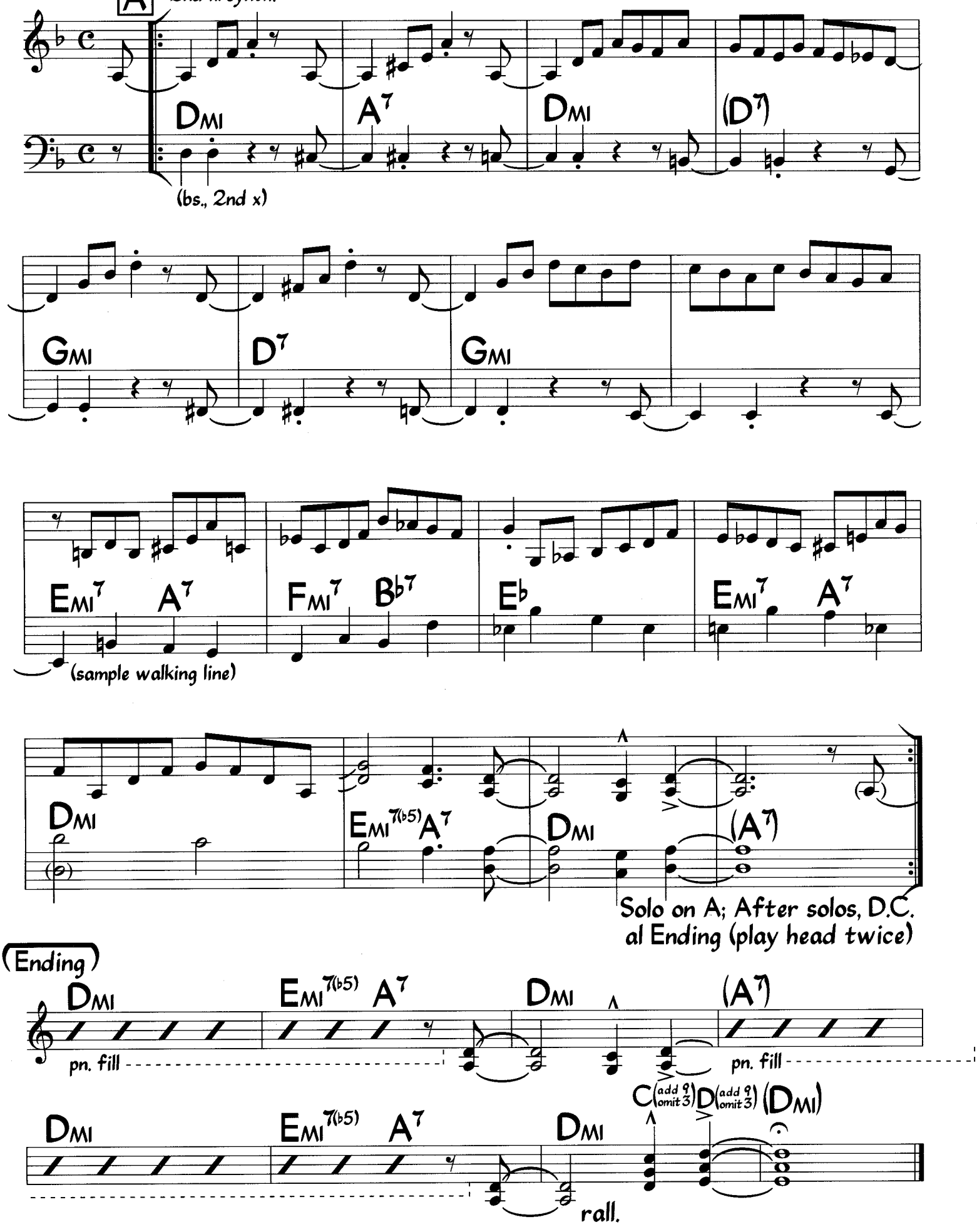
Got a Match?

Chick Corea

Fast Swing
♩ = 302

A

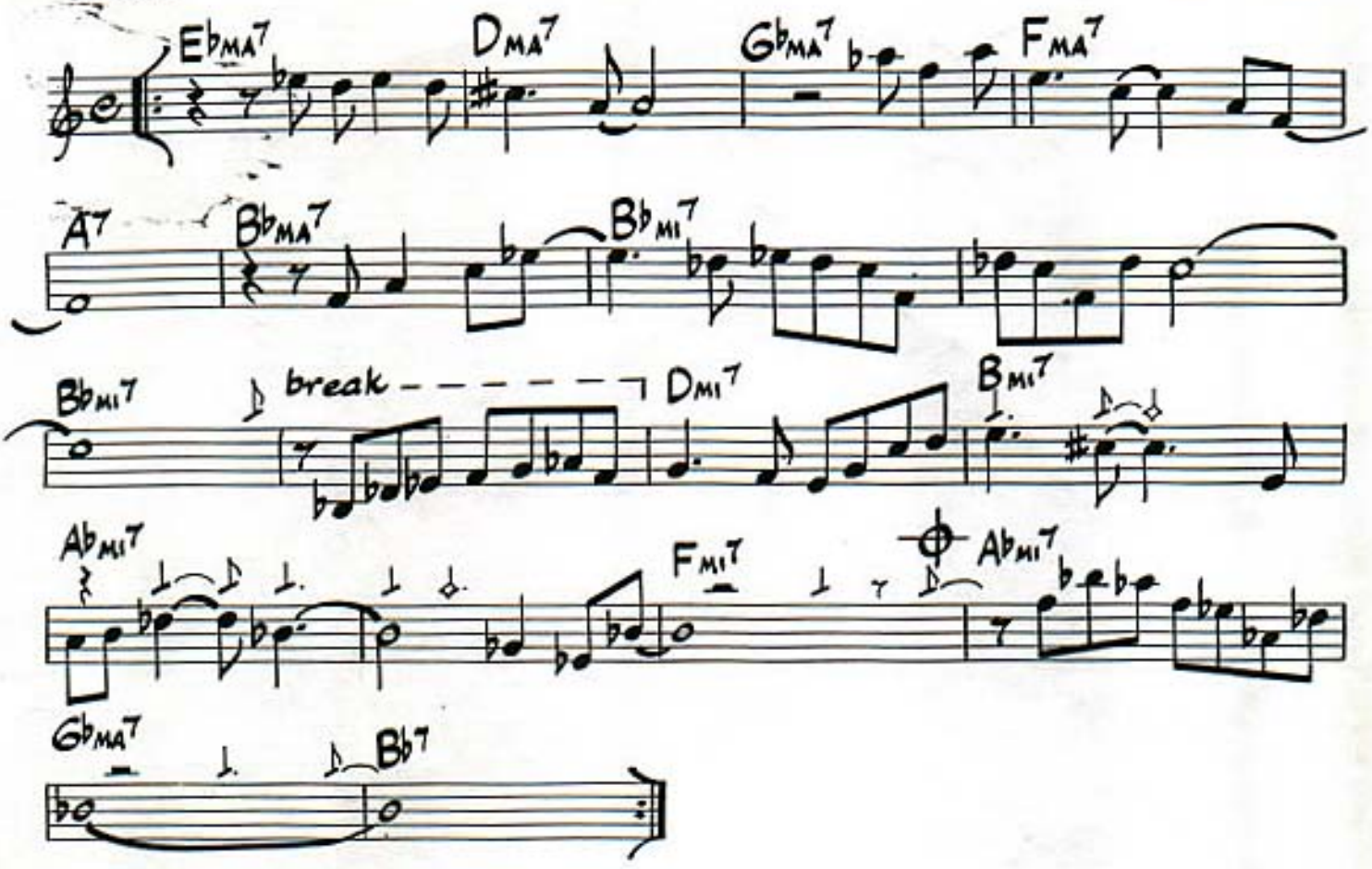
(1st x: synth. w/ bs.)
2nd x: synth.



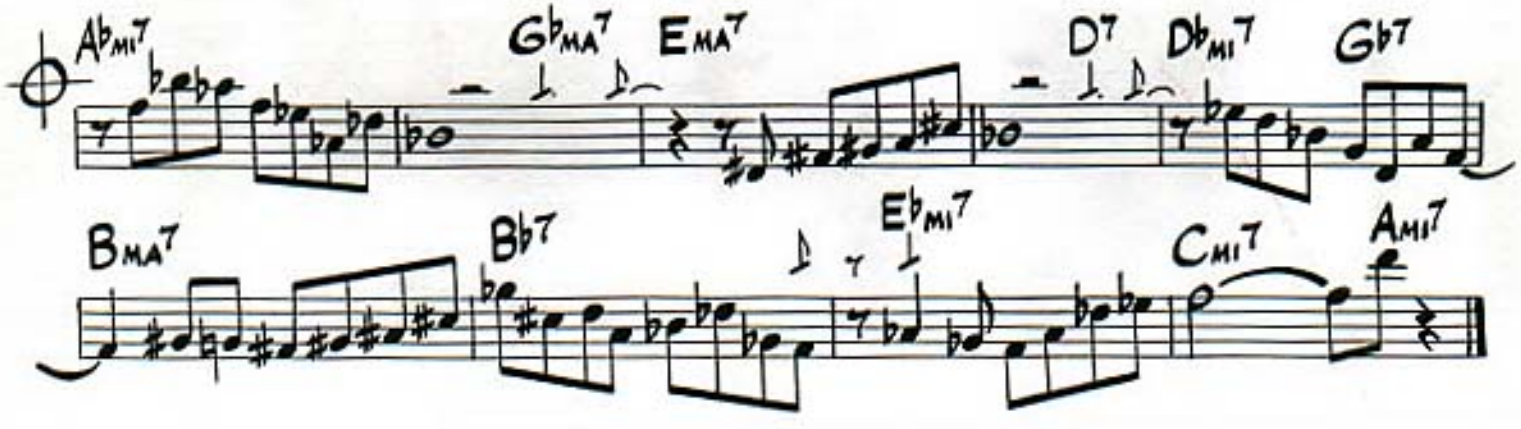
Humpty Dumpty

Fast Swing
♩=256

Chick Corea



Kicks are not played during solos



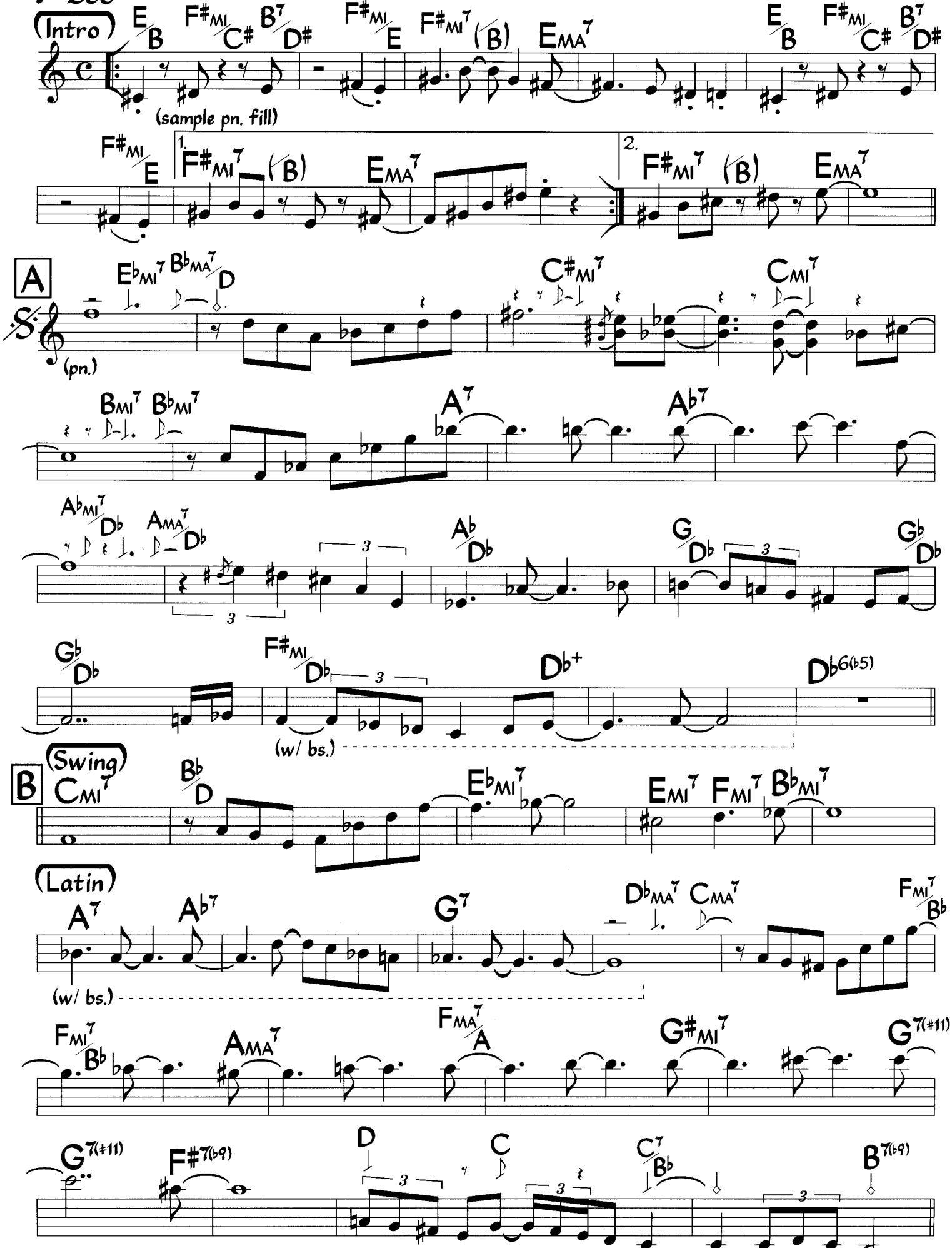
Morning Sprite

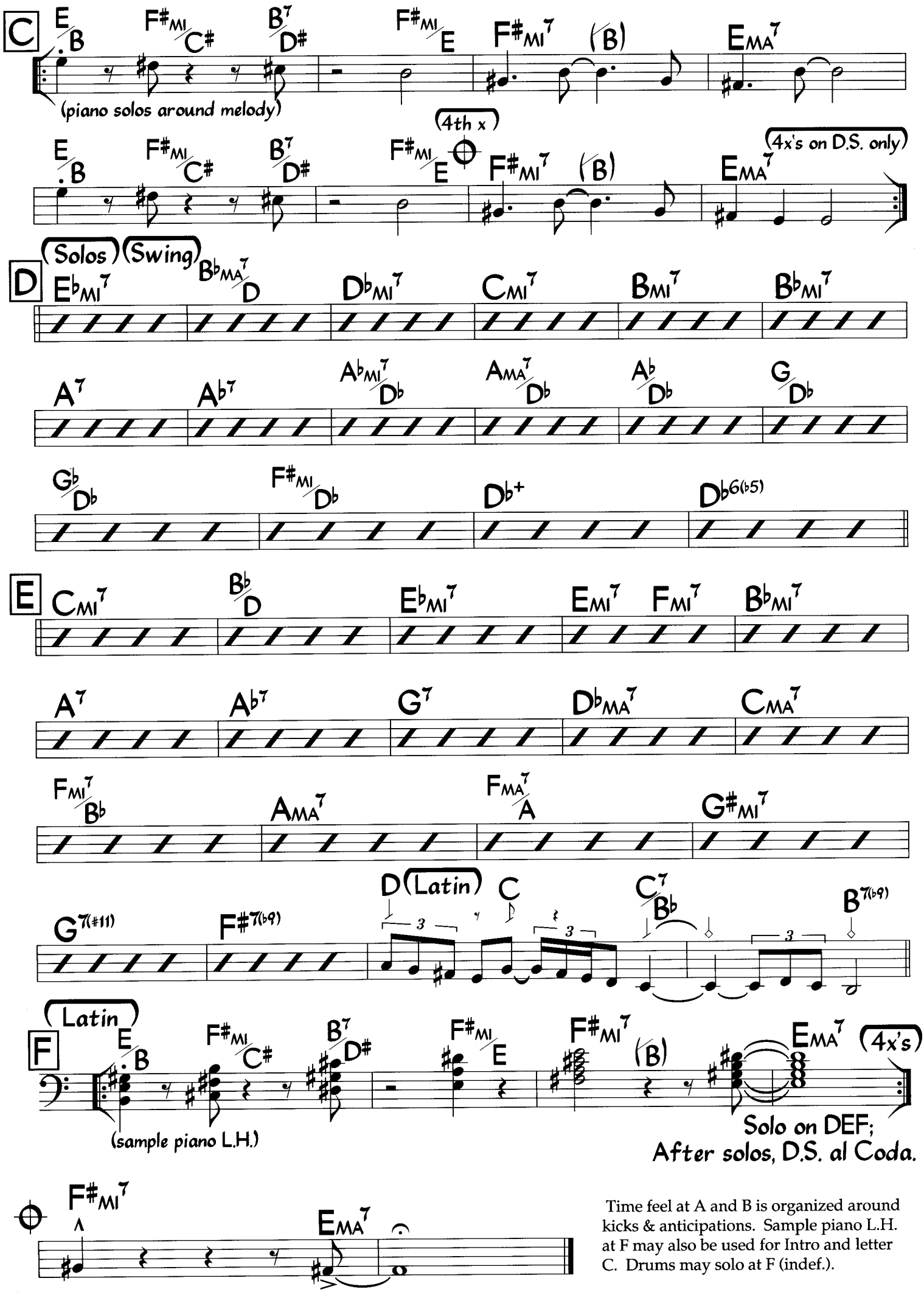
Bright Latin/Samba

♩ = 268

(1st x: pn. only
2nd x: add bass & drums)

Chick Corea





Time feel at A and B is organized around kicks & anticipations. Sample piano L.H. at F may also be used for Intro and letter C. Drums may solo at F (indef.).

Sea Journey

Chick Corea
(As played by Stanley Clarke)

Med. Latin (Intro)

♩ = 132 F6/9(add #11)/A

AMI(add 11/add 9)

mp - mf (flute)

E/F D/E

mp

E/F

cresc. mf

(gtr.) (pn.) (flute)

EMI7 FMA7 FMA7/G

(bs. w/ pn.)

pn. fill (vocal)

F6/9/A AMI F6/9/A AMI

(bs.) (bs. simile)

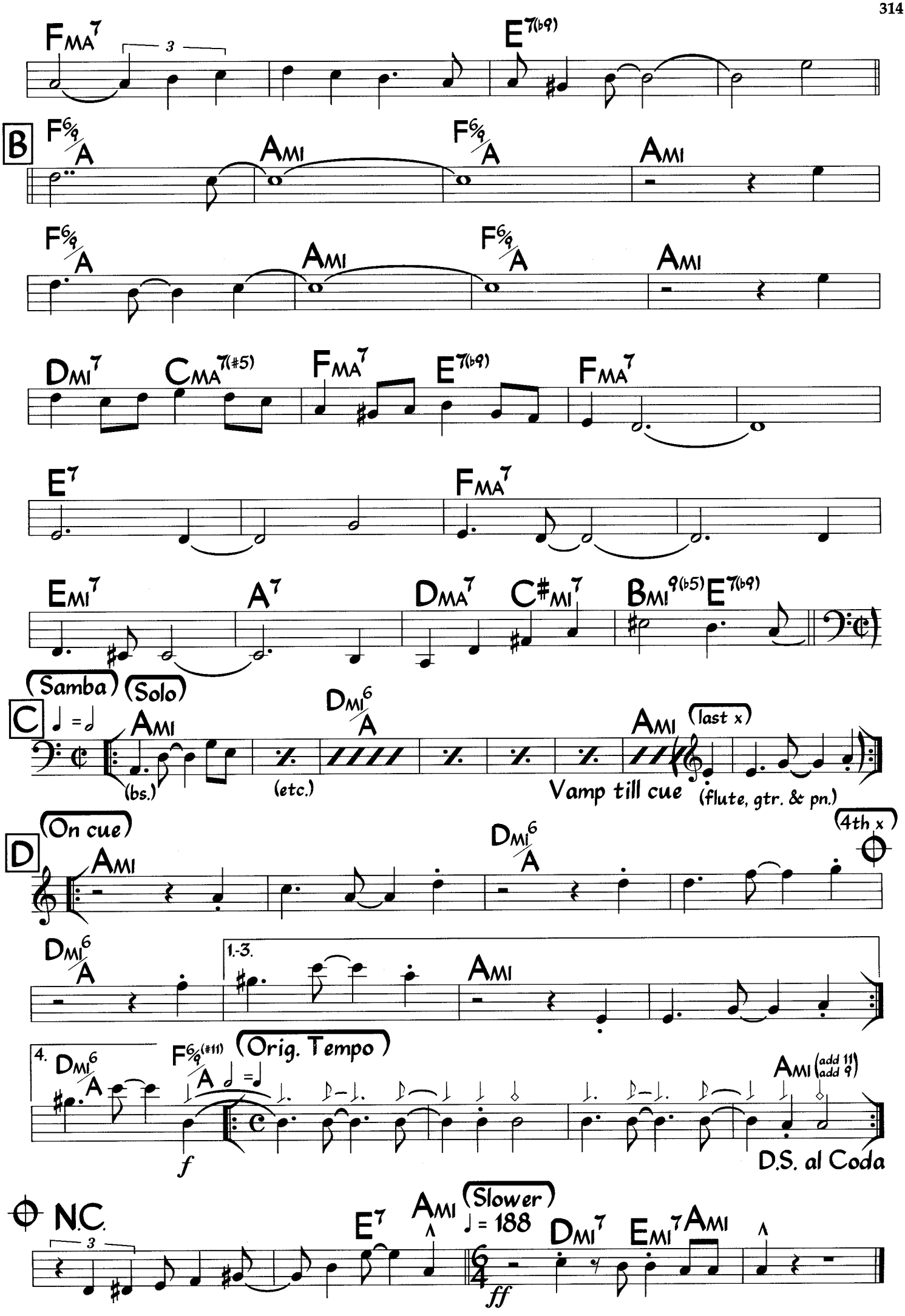
A

F6/9/A AMI F6/9/A AMI

F6/9/A AMI F6/9/A AMI

DSUS ESUS ASUS

FMA7/G F#MI7(b5)



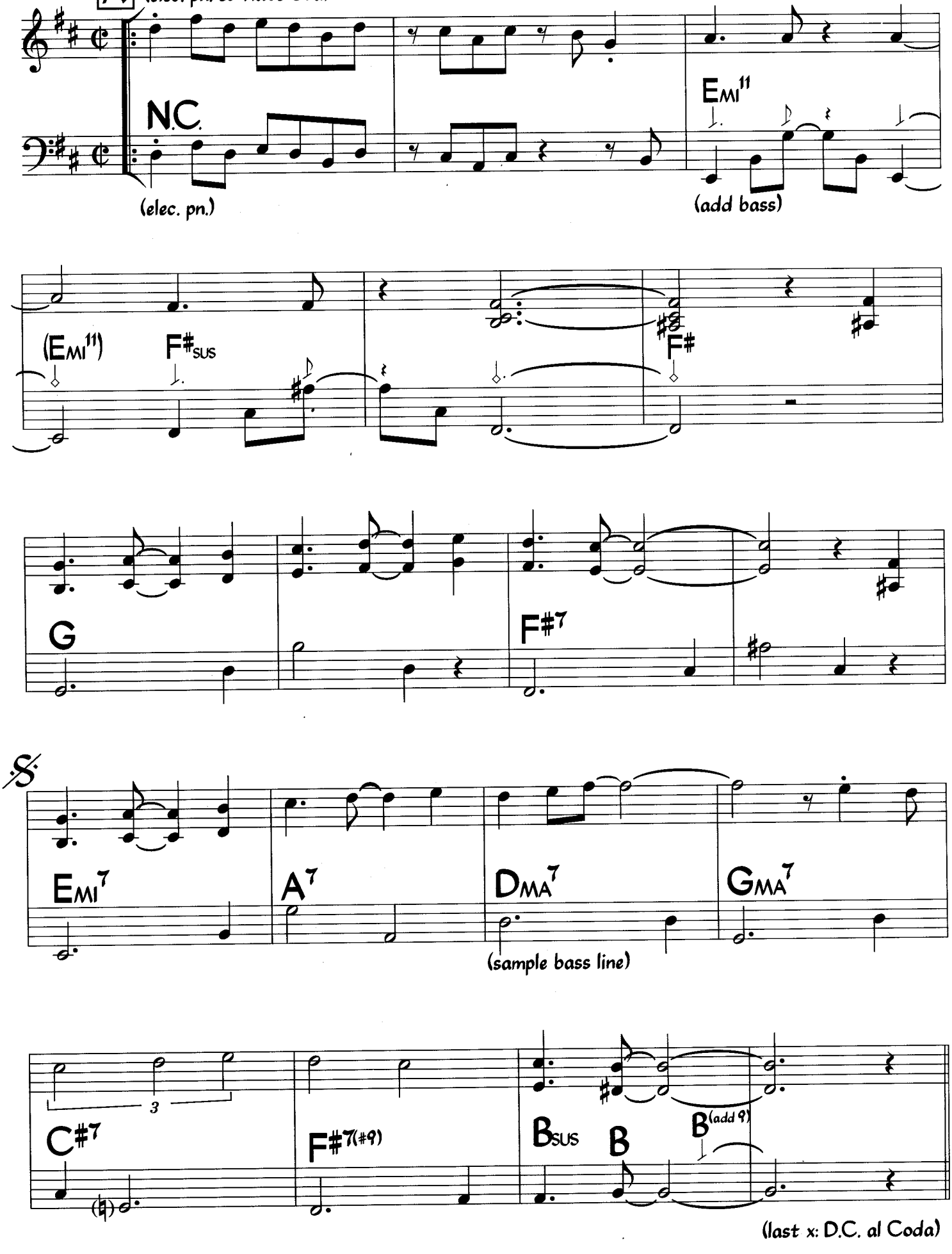
Entire form (Intro, ABCD) may be repeated more than once before going to Coda

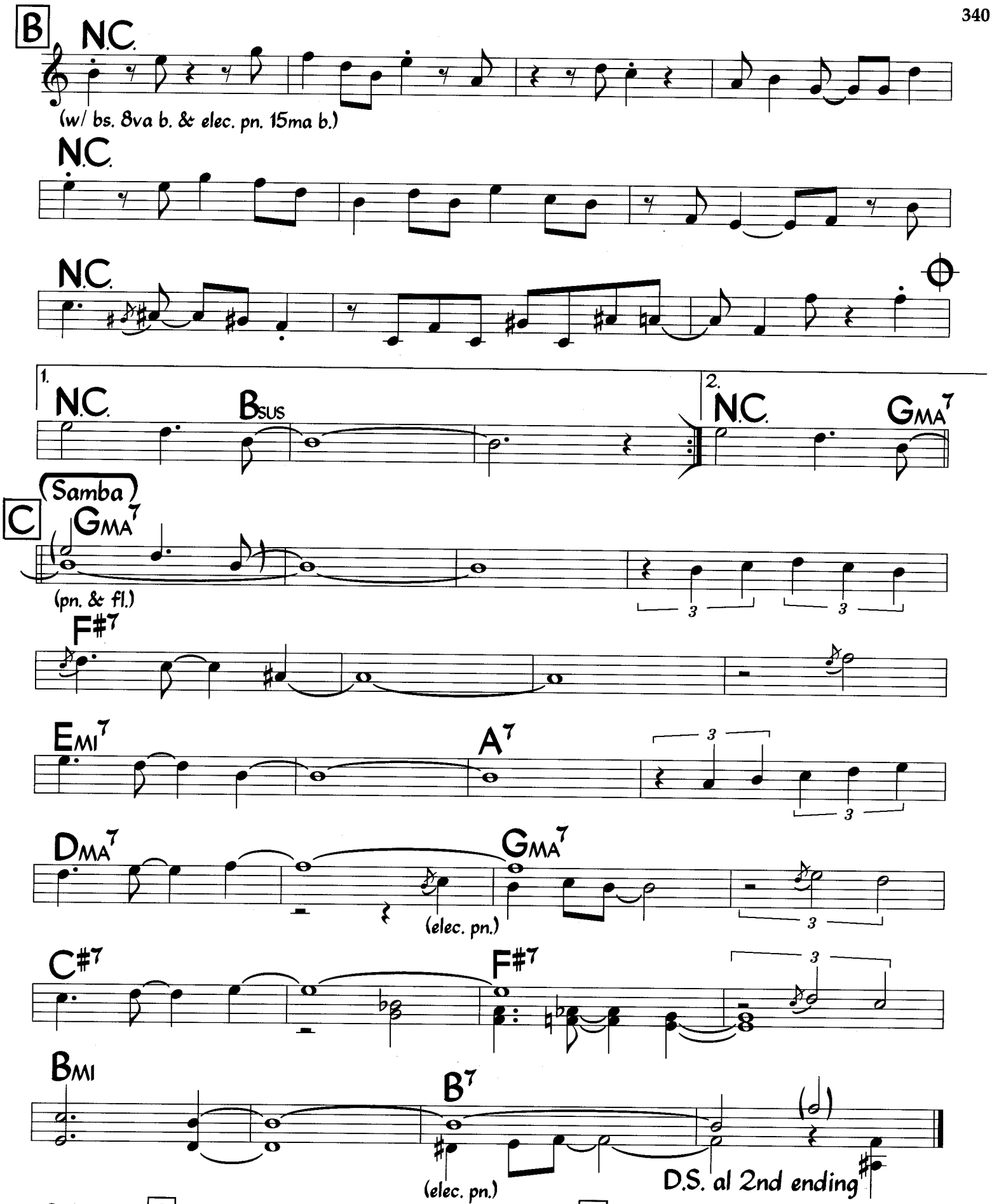
Spain

Chick Corea

Med. Samba

♩ = 136 **A** (elec. pn. & flute 8va)




B
N.C.
(w/ bs. 8va b. & elec. pn. 15ma b.)
N.C.
N.C.
1.
N.C.
BSUS
2.
N.C.
GMA7
C
Samba
GMA7
(pn. & fl.)
F#7
EMI7
A7
DMA7
GMA7
(elec. pn.)
C#7
F#7
BMI
B7
(elec. pn.)
D.S. al 2nd ending
Solos on C. To end each solo, play melody at C (use notes in parentheses), then D.S. al 2nd ending. To end last solo, play melody at C, D.S. for 8 bars, then D.C. al Coda.
GMA7
D/Bb
BSUS(add 9)

T.B.C. (Terminal Baggage Claim)

Med. Straight 1/8's

♩= 160 (Intro) $A^{\flat}MI^{7}$ $D^{\flat}MA^{7}/A^{\flat}$ $A^{\flat}MI^{7}$ $A^{\flat}MA^{7}$

Chick Corea

(pn. only)

A (add drums) (pn.) (8x's)

(piano solos around melody)

$A^{\flat}MI^{7}$ $D^{\flat}MA^{7}/A^{\flat}$ $A^{\flat}MI^{7}$ $A^{\flat}MA^{7}$

(bs.)

B

$B^{\flat}/G$ C/G $B^{\flat}/G$ C/G $B^{\flat}/G$

(bs. w/ pn.)

pn. fill

C/G $B^{\flat}/G$ $EMI^{7(11)}$ C/D EMI^{7} $F^{6}/_{9}$ GMI^{11}

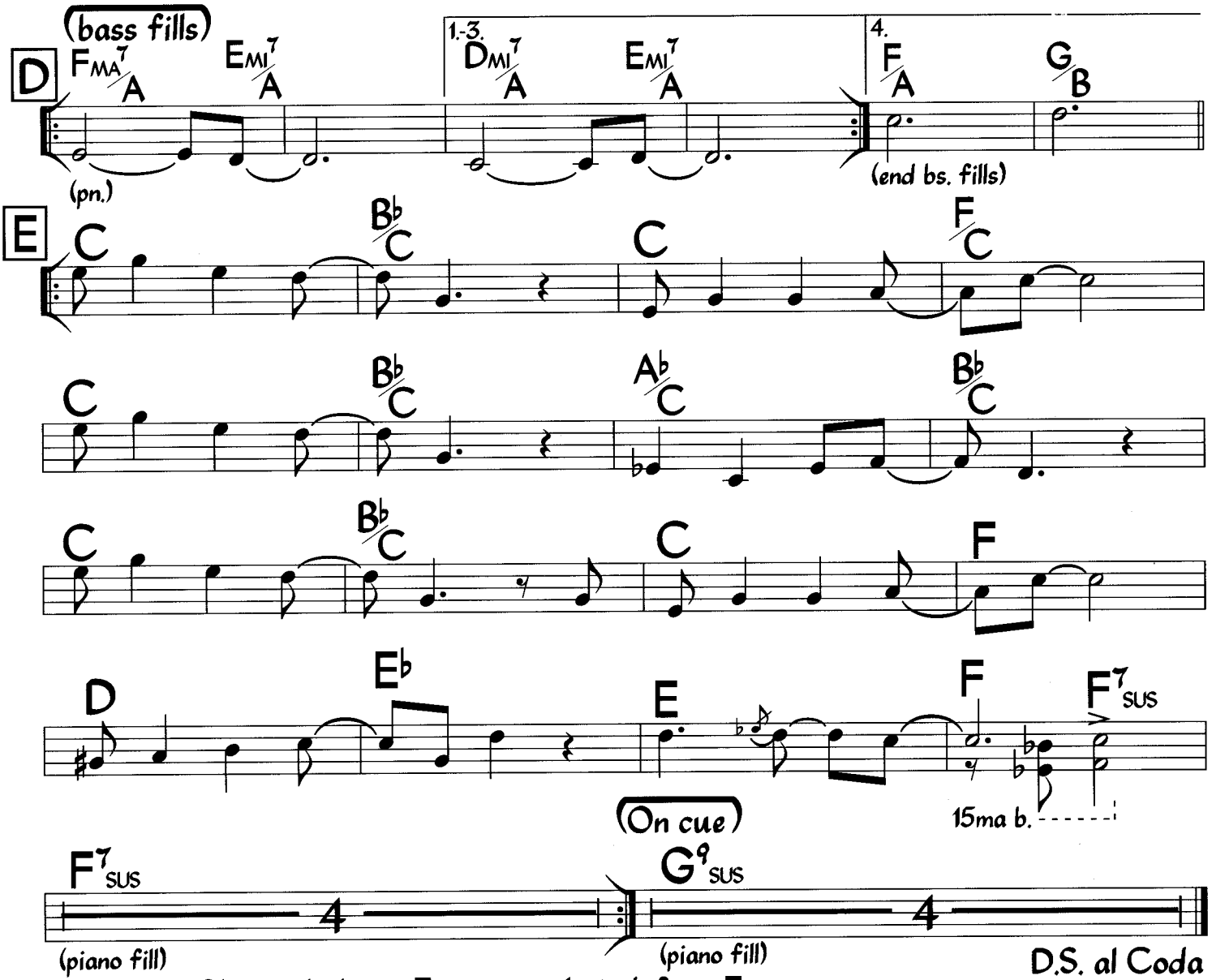
(bs.)

C

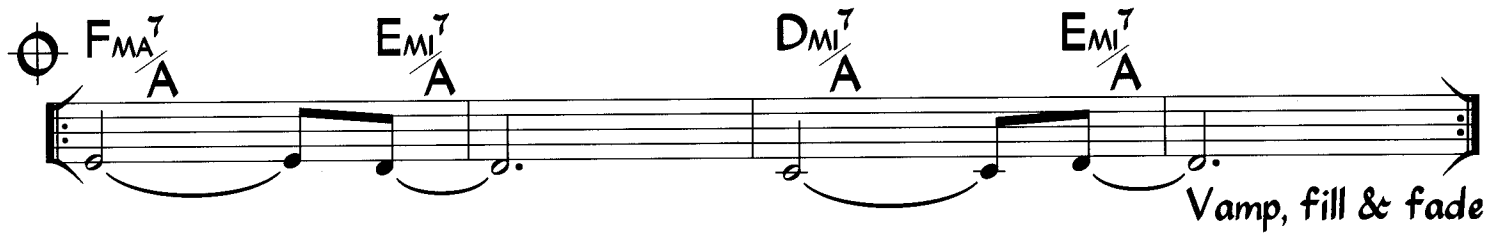
GMI^{11} (bs. fill) C/D EMI^{7} F $E^{\flat}MA^{7}/G$ (bs. fill)

$E^{\flat}MA^{7}/G$ C/D EMI^{7} $F^{6}/_{9}$ GMI^{11} GMI^{11} G/A

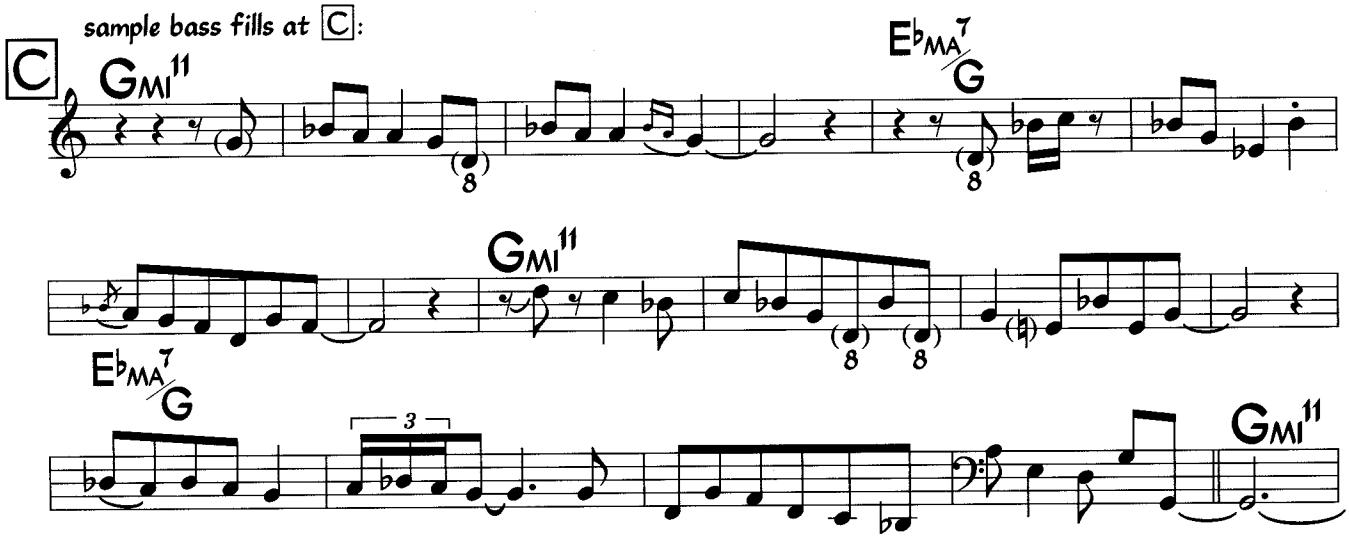
A/B (add #11) $D^{\flat 6}/_{9}$ $D^{\flat}MA^{7}/E^{\flat}$ $EMA^{7(\#11)}$ G/A



Play melody at E twice, solo indef. on E,
then play letter E once & continue.



sample bass fills at C:



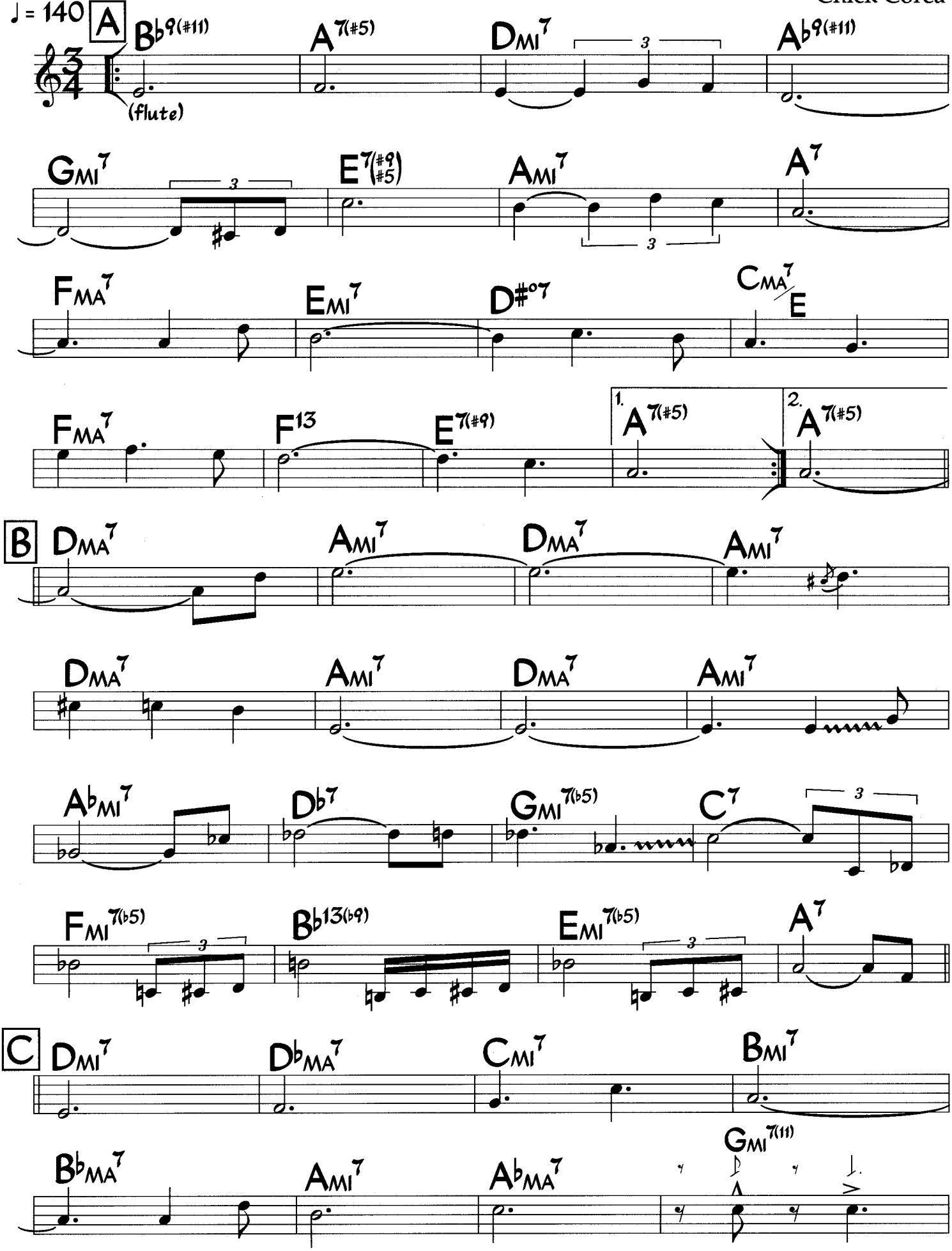
Melody is freely interpreted at E. Letter E has a heavier, almost rock feel. Notes with '8' underneath are played 8va b

Waltse for Dave

Chick Corea

Med. Jazz Waltz

♩ = 140



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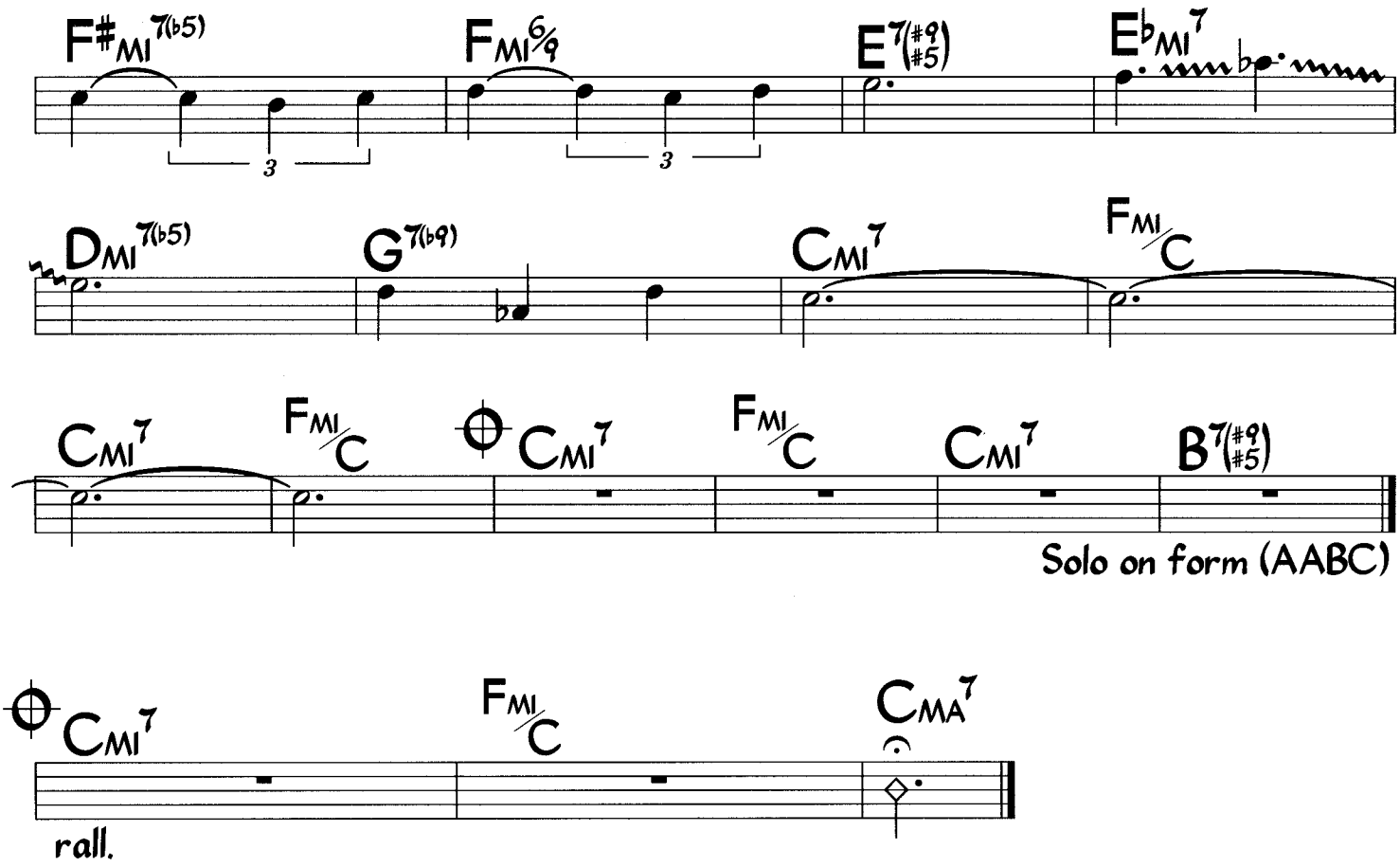
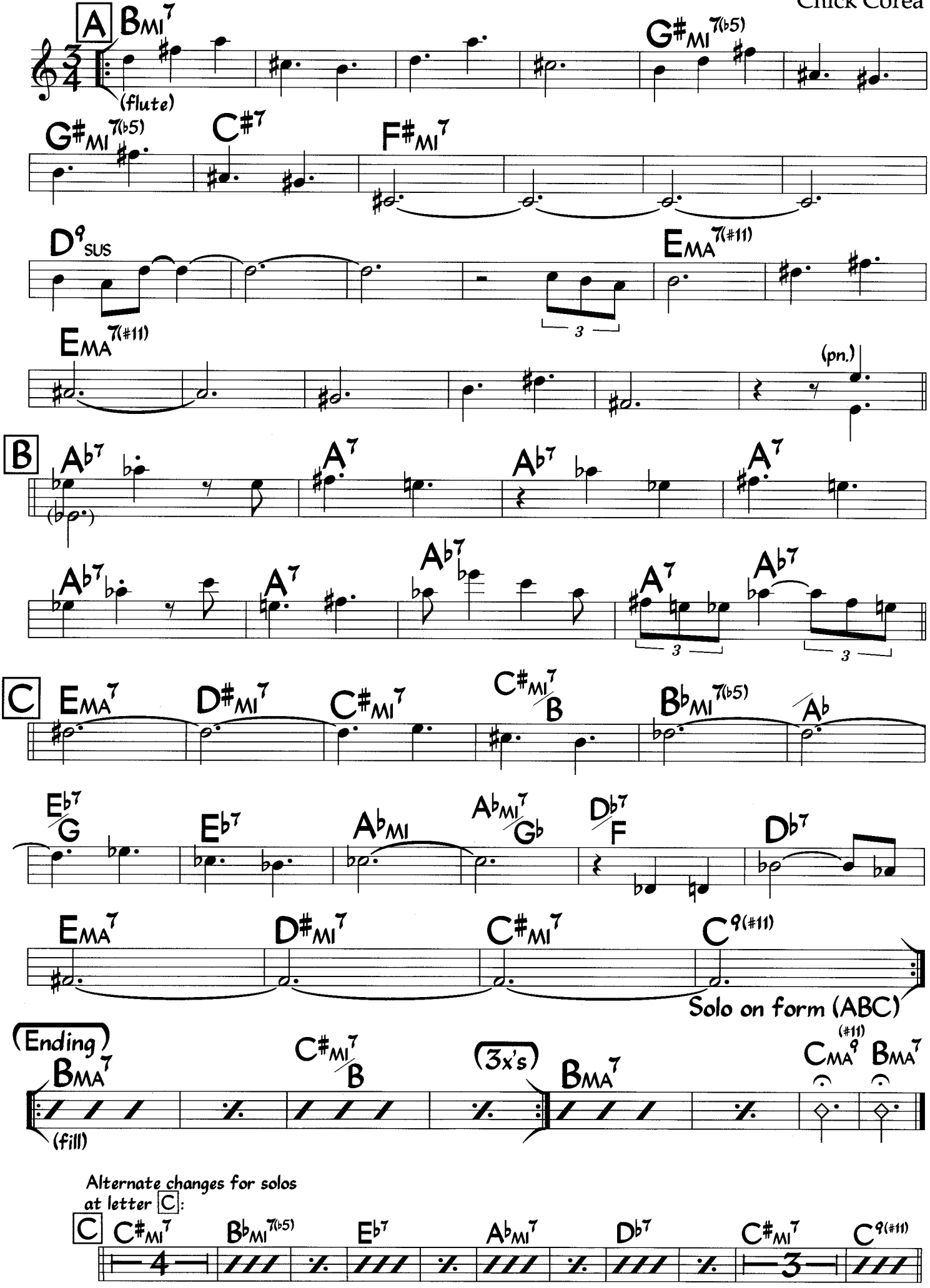


Flute sounds one octave higher than written.
Melody is somewhat freely interpreted.
Bass plays downbeat at bar 8 of letter C.

Med. Jazz Waltz

Windows

Chick Corea

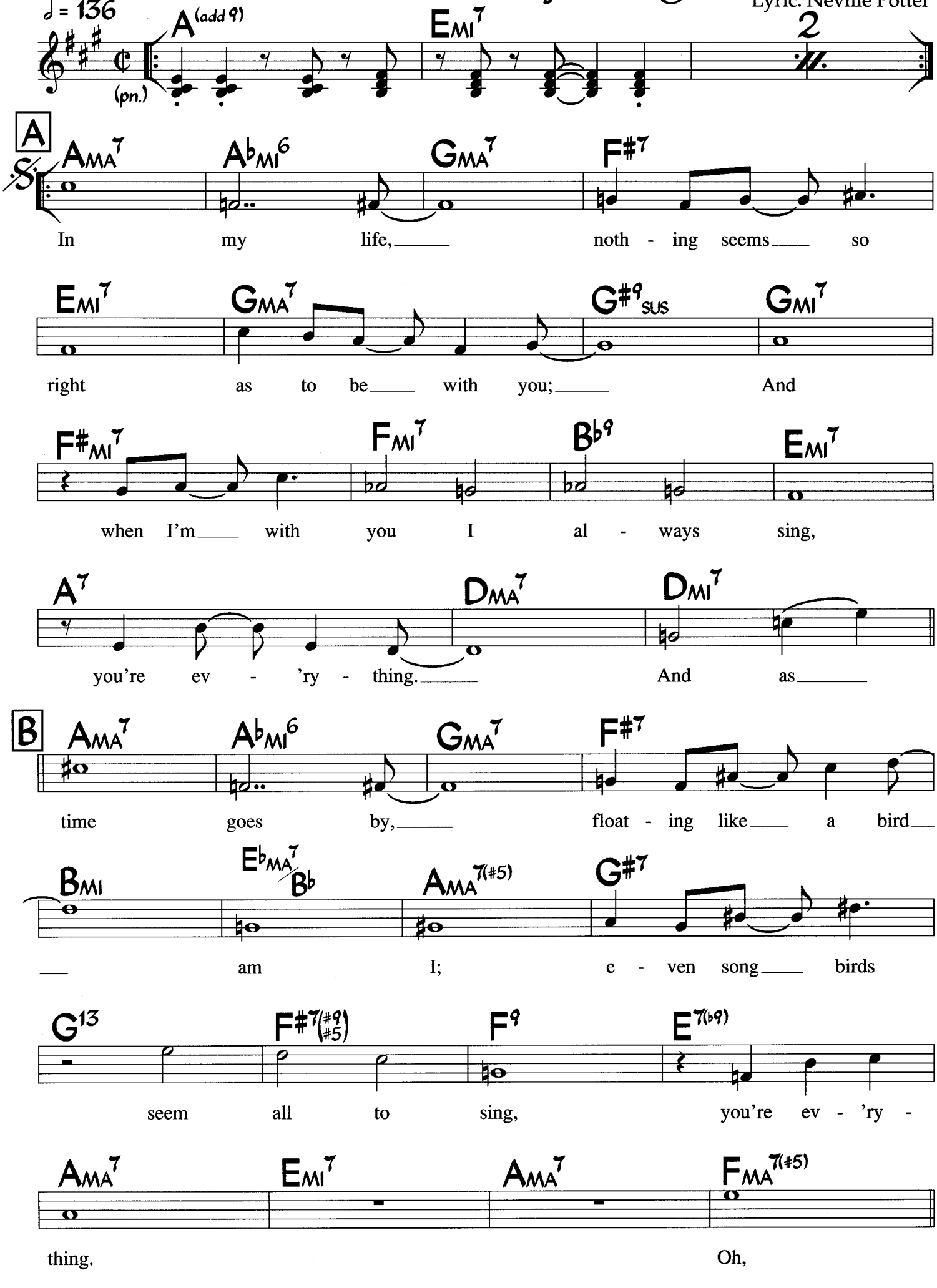


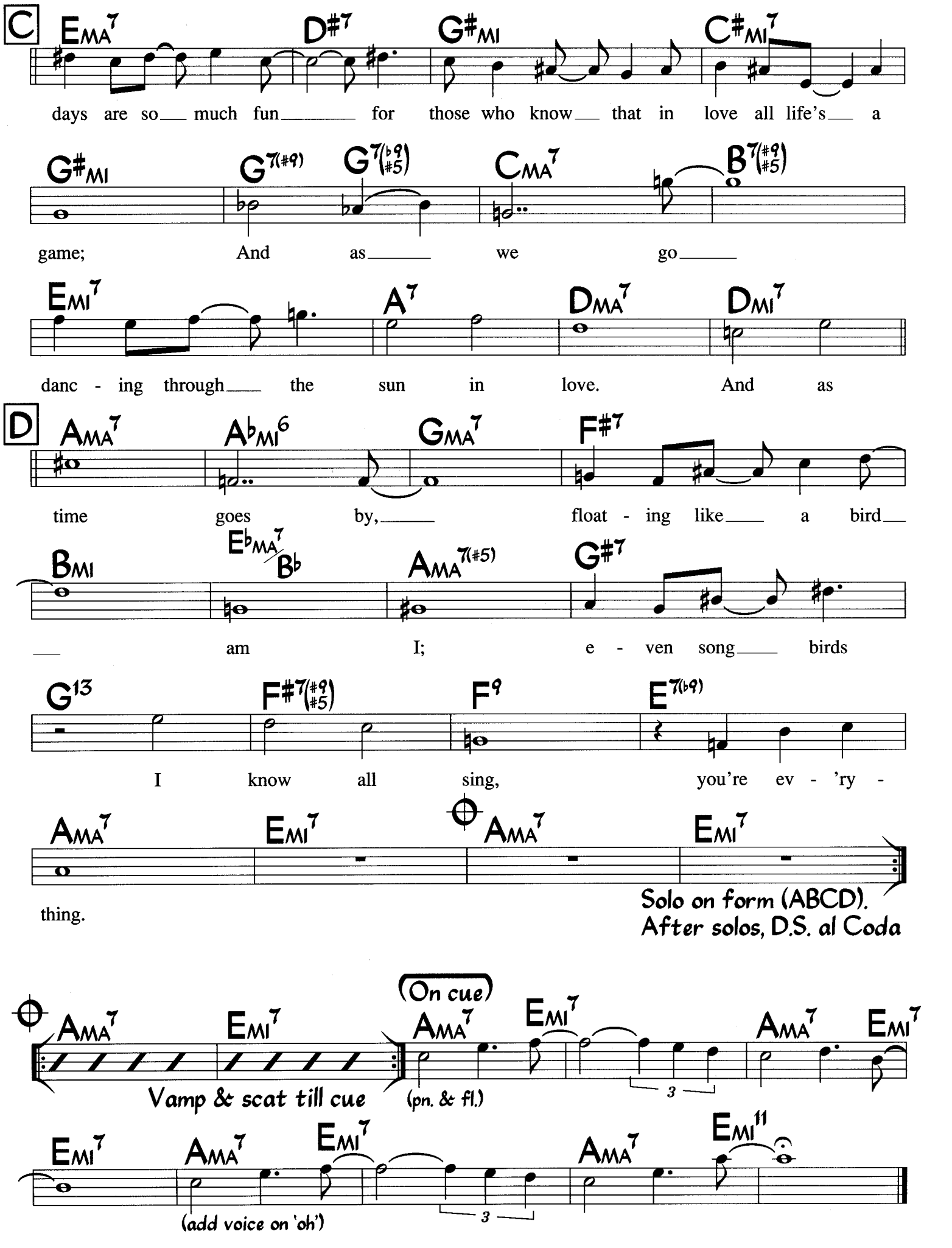
You're Everything

Med. Samba (Intro)

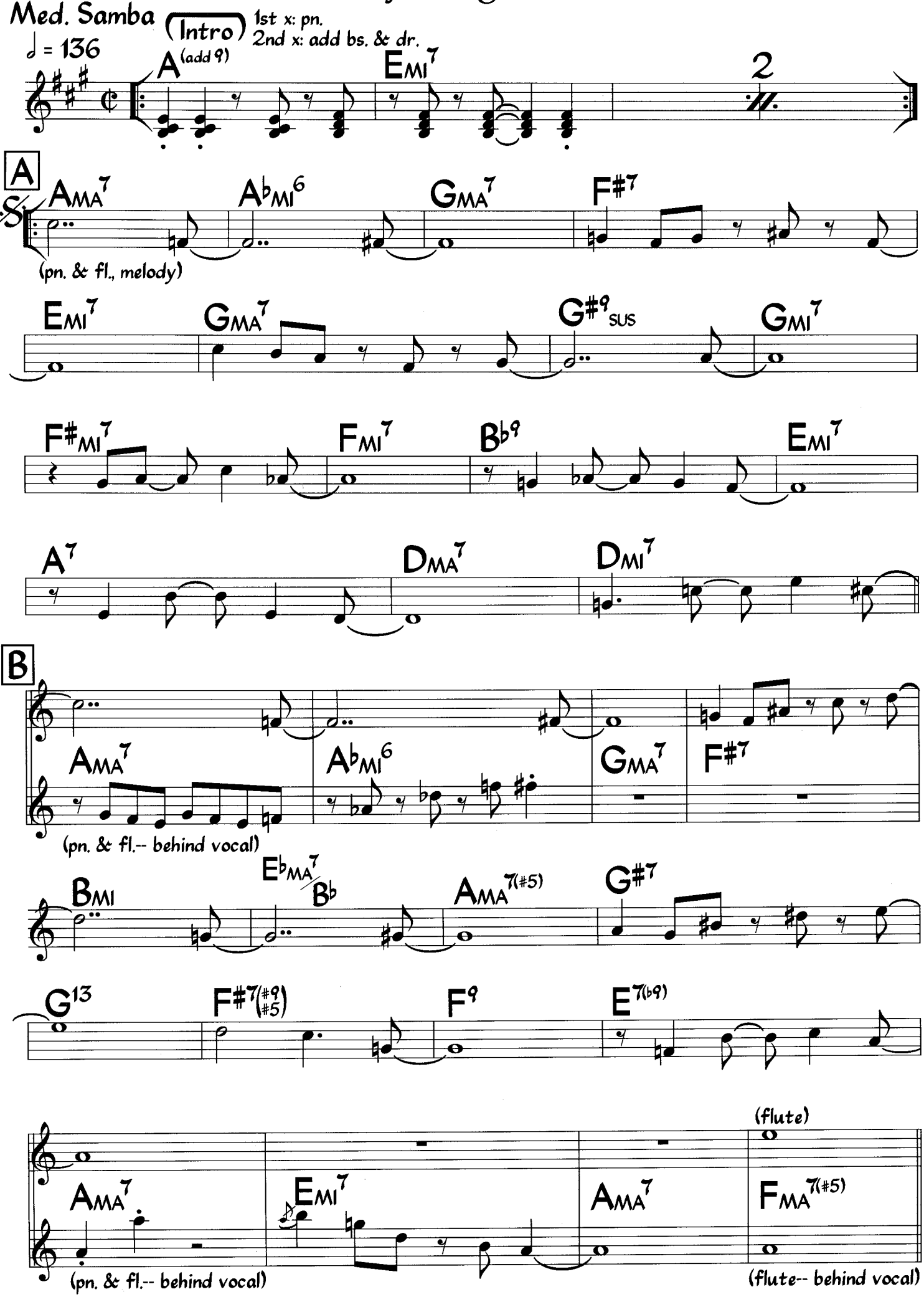
♩ = 136

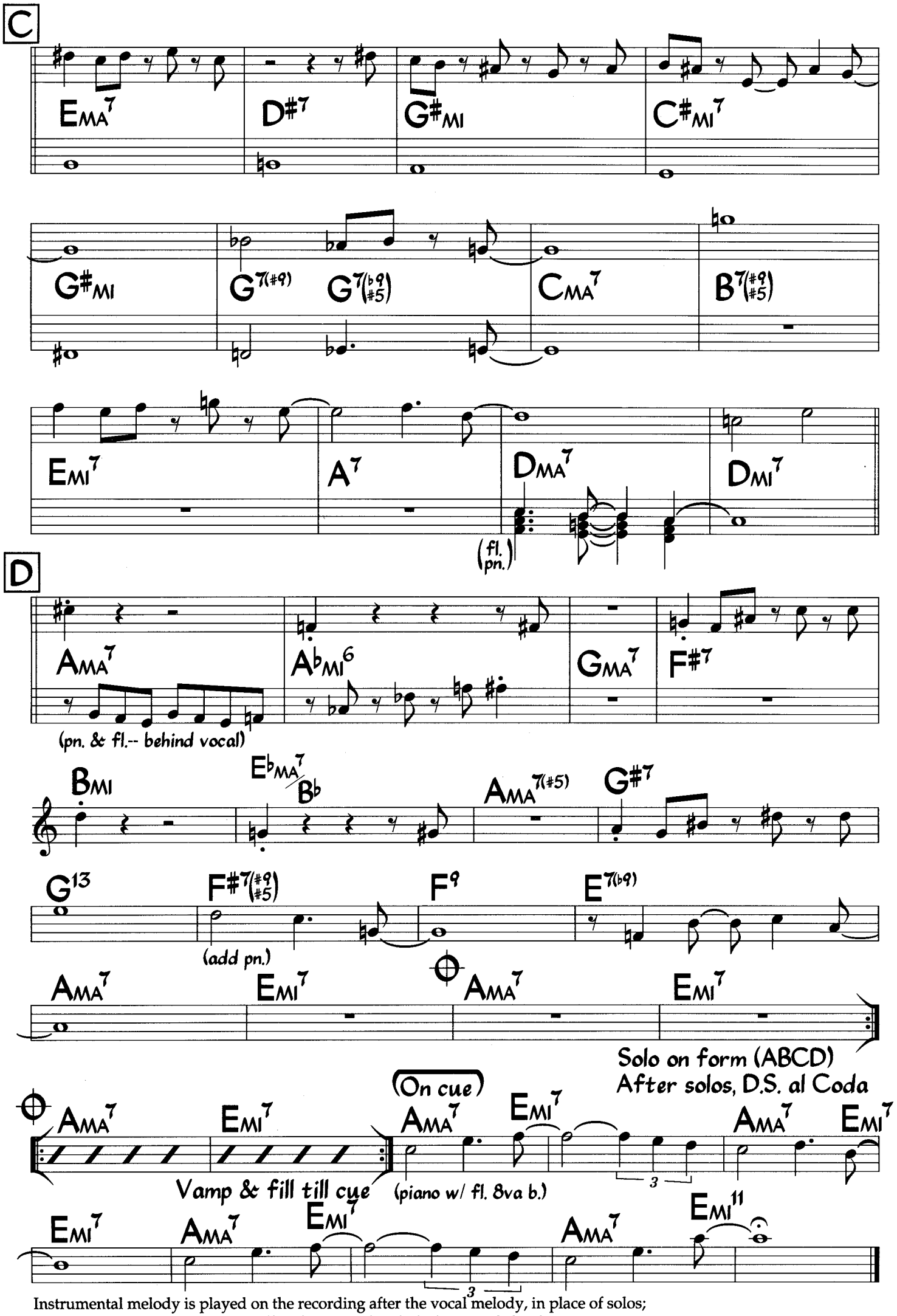
Music: Chick Corea
Lyric: Neville Potter




C
EMA7
D#7
G#MI
C#MI7
days are so much fun for those who know that in love all life's a
G#MI
G7(#9)
G7(b9 #5)
CMA7
B7(#9 #5)
game; And as we go
EMI7
A7
DMA7
DMI7
danc - ing through the sun in love. And as
D
AMA7
AbMI6
GMA7
F#7
time goes by, float - ing like a bird
BMI
EbMA7/Bb
AMA7(#5)
G#7
am I; e - ven song birds
G13
F#7(#9 #5)
F9
E7(b9)
I know all sing, you're ev - 'ry -
AMA7
EMI7
AMA7
EMI7
thing.
Solo on form (ABCD).
After solos, D.S. al Coda
(On cue)
AMA7
EMI7
AMA7
EMI7
Vamp & scat till cue
(pn. & fl.)
3
EMI7
AMA7
EMI7
AMA7
EMI11
(add voice on 'oh')
3

You're Everything (Instrumental)

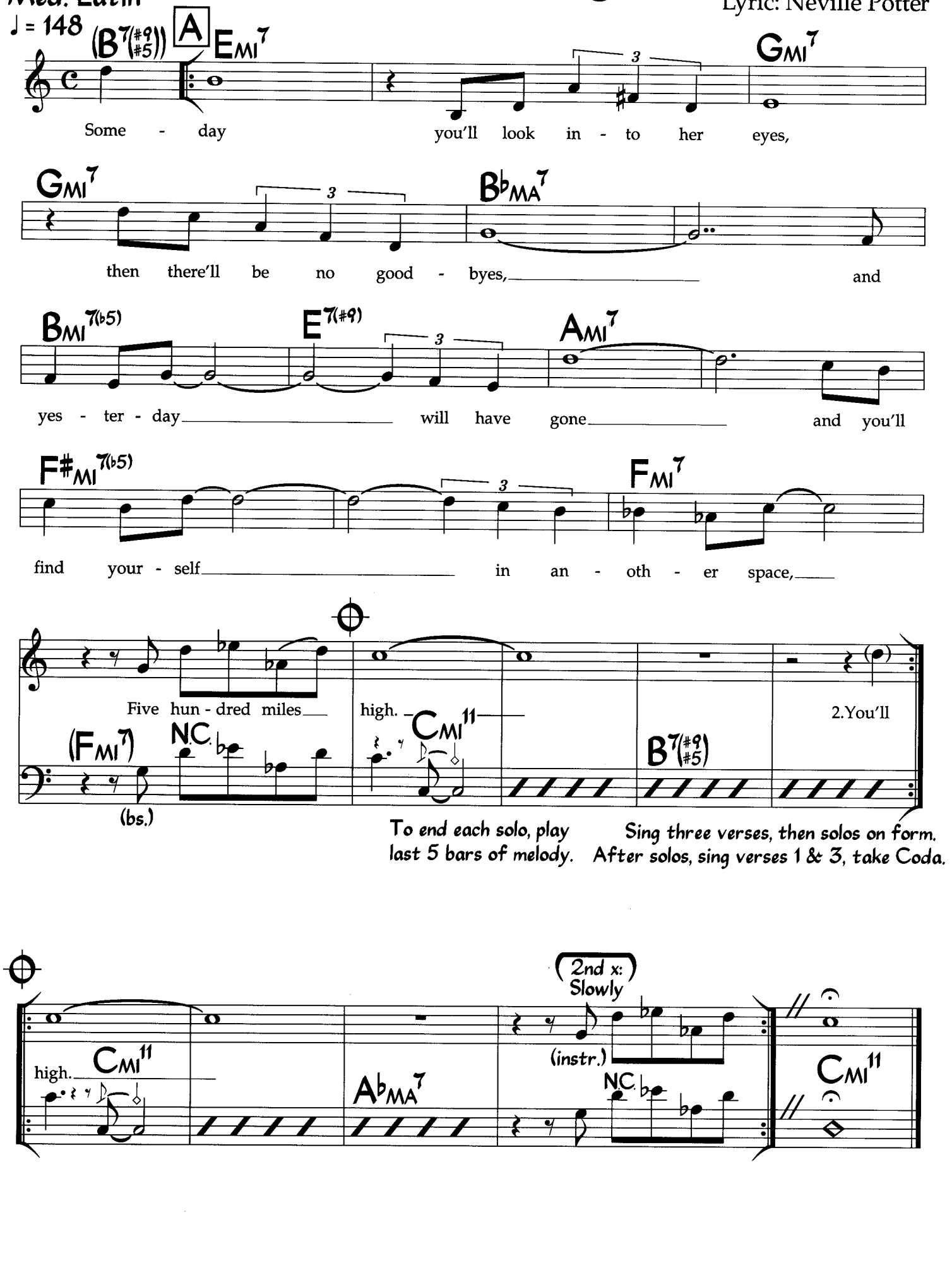




Instrumental melody is played on the recording after the vocal melody, in place of solos;
It is transcribed as played, and differs from vocal melody (see vocal chart)

500 Miles High

Music: Chick Corea
Lyric: Neville Potter



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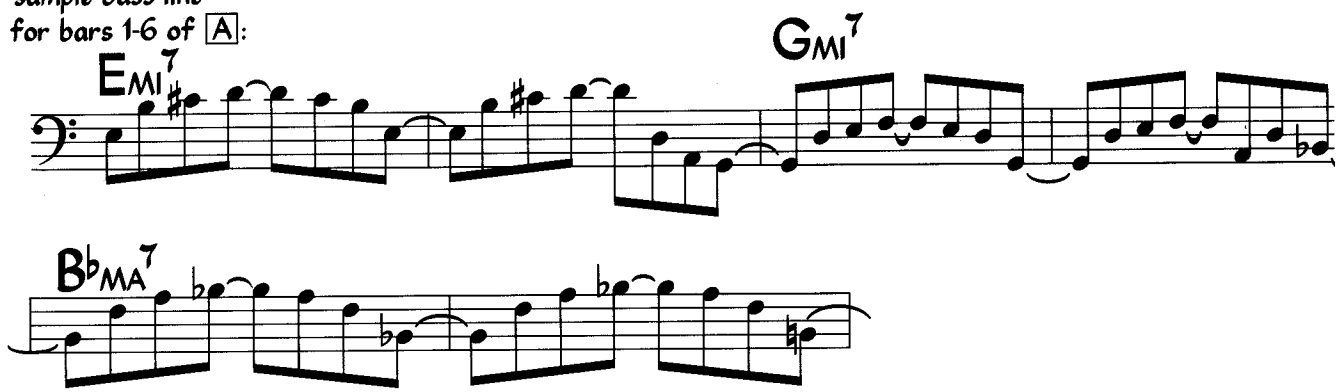
sample bass line
for bars 1-6 of [A]:



(2nd verse)
You'll see, just one look and you'll know
She's so tender and warm,
You'll recognize this is love,
And together you're on another plane,
Five hundred miles high.

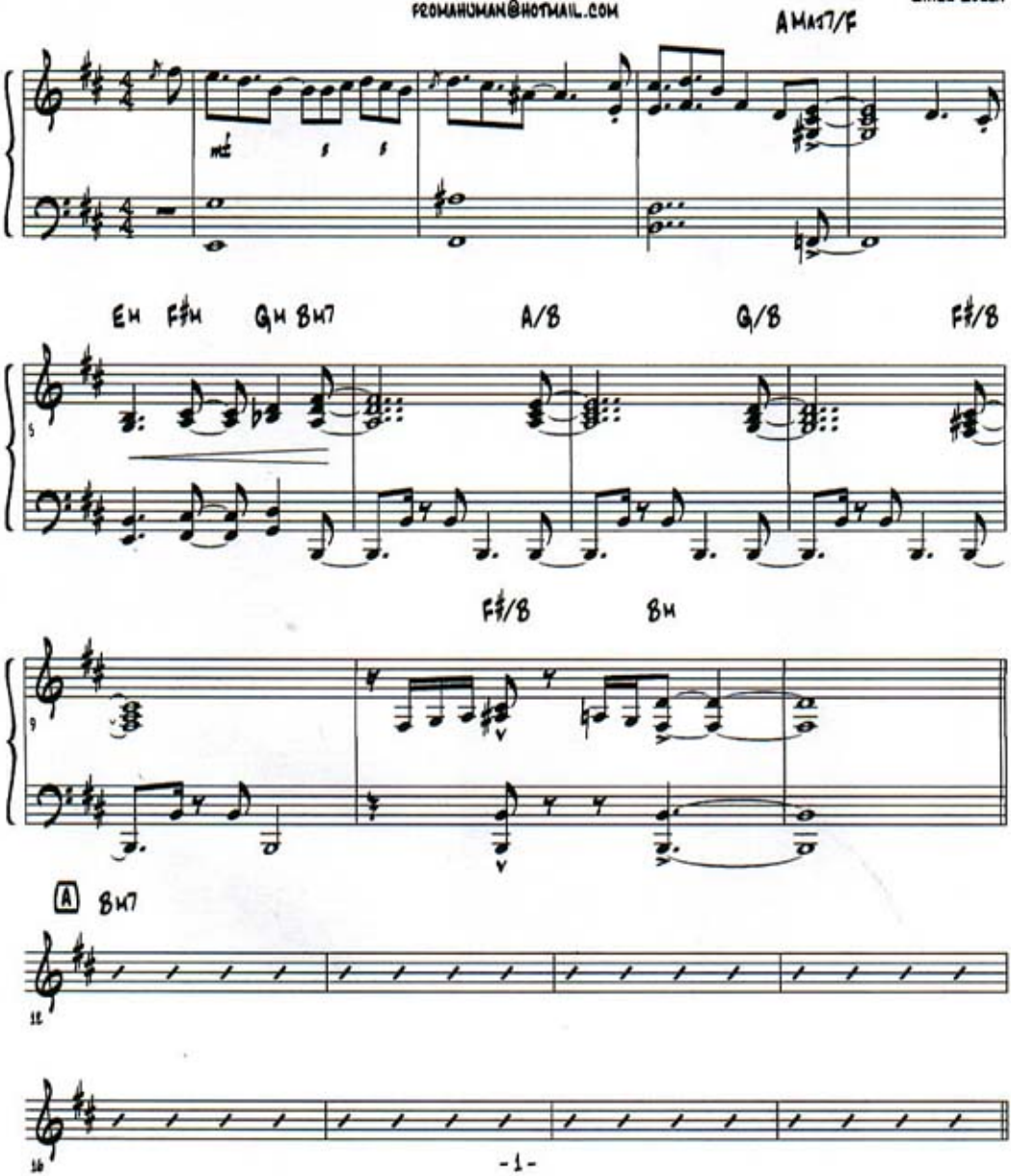
(3rd verse)
Be sure that your love stays so free,
Then it never can die,
Just realize this is truth,
And above the skies you will always stay
Five hundred miles high.

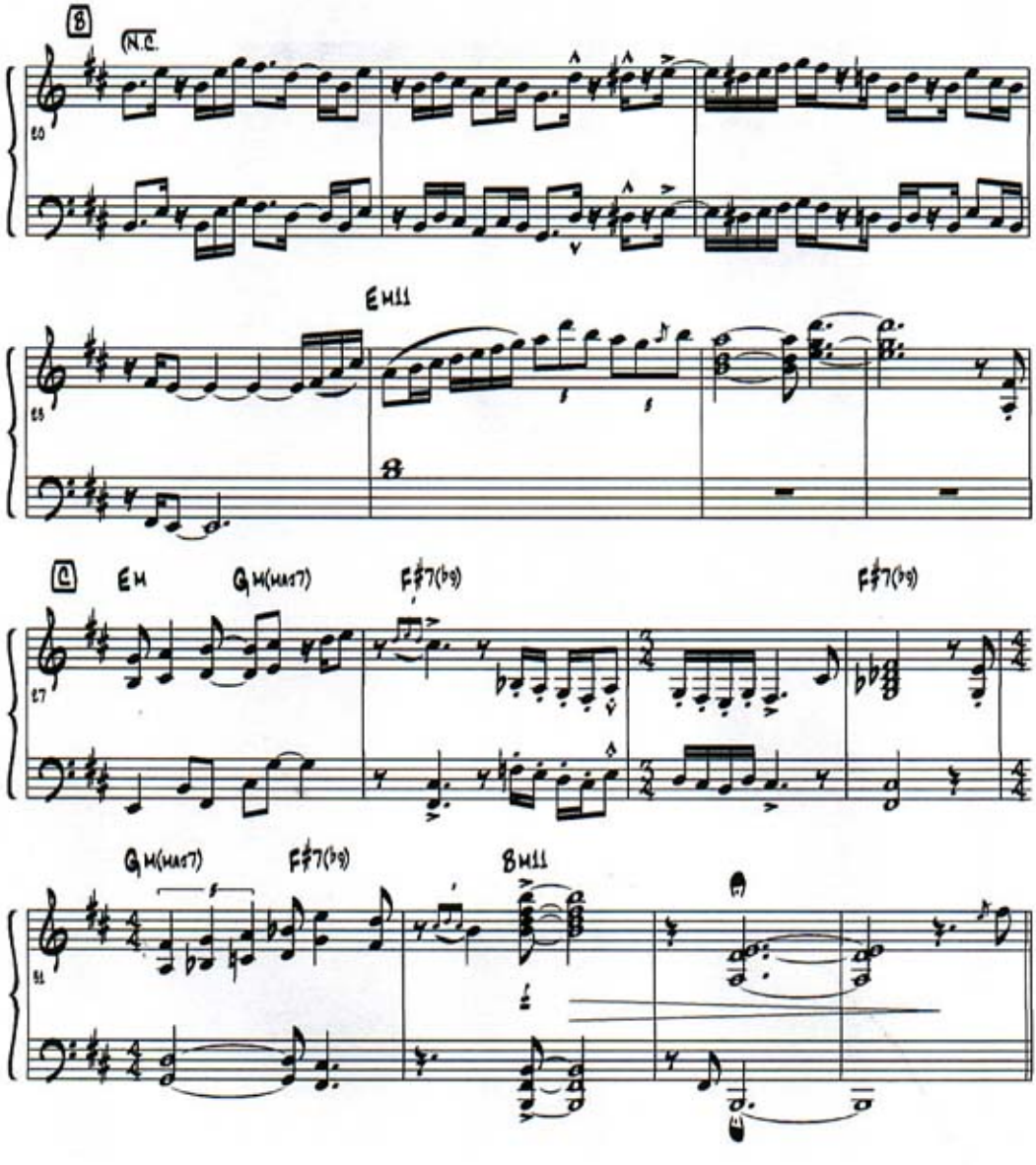
Solos may move into double-time feel samba.
On recording, piano plays an ad lib. intro
based on the changes, and the first verse is
out of tempo for 13 bars.

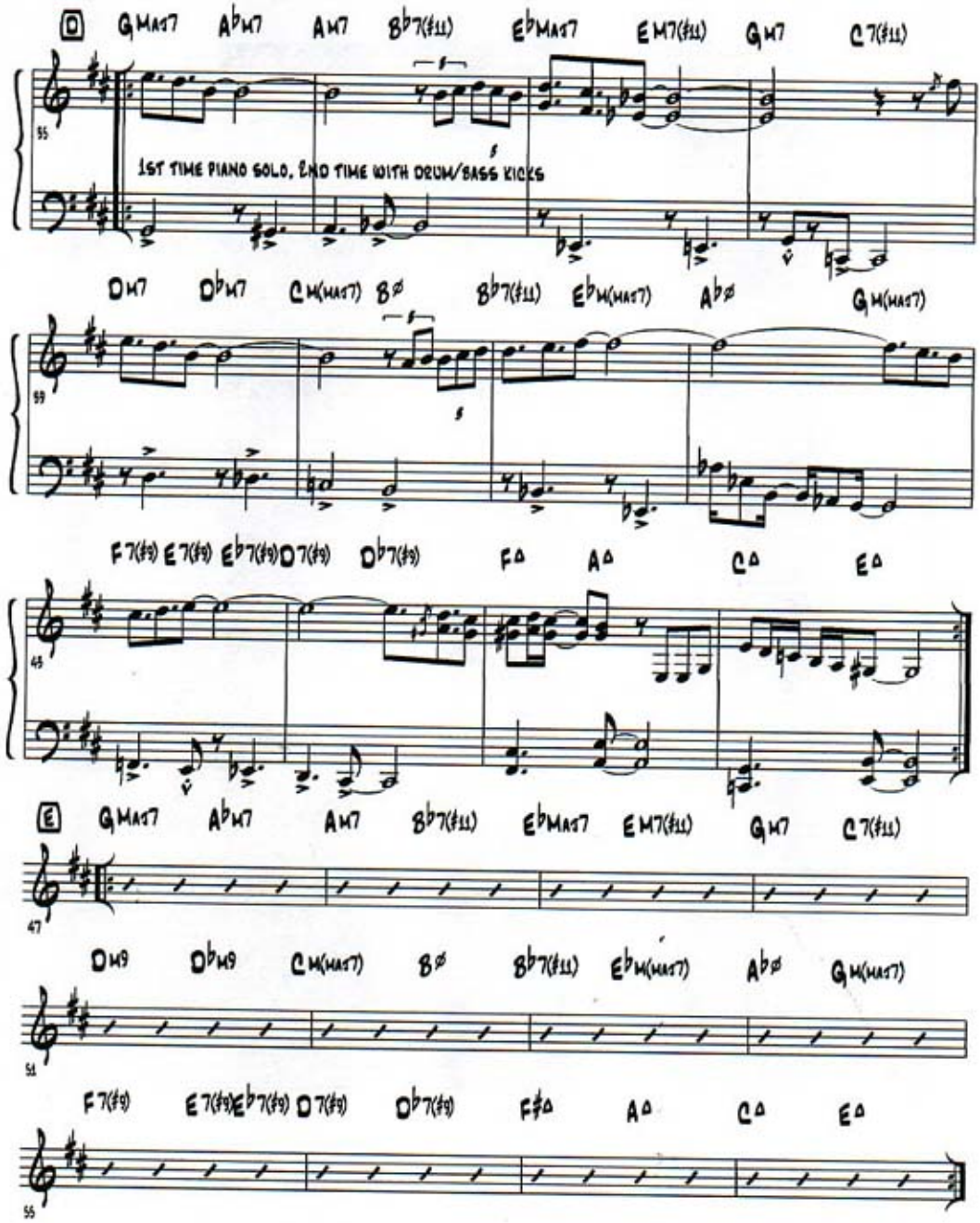
Spain (Akoustic Band Arr.)

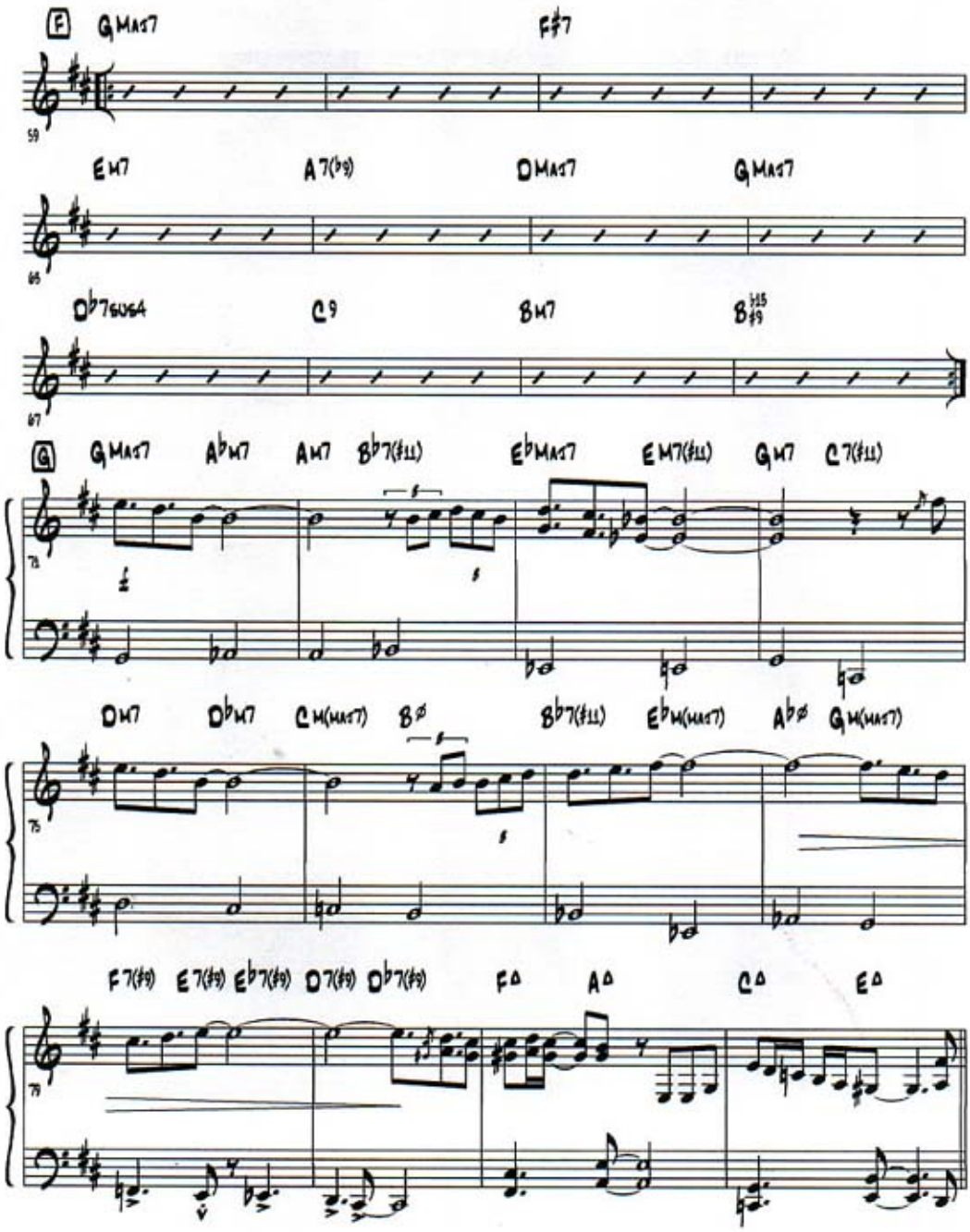
Transcribed by Carl Corcoran, 2002
fromahuman@hotmail.com

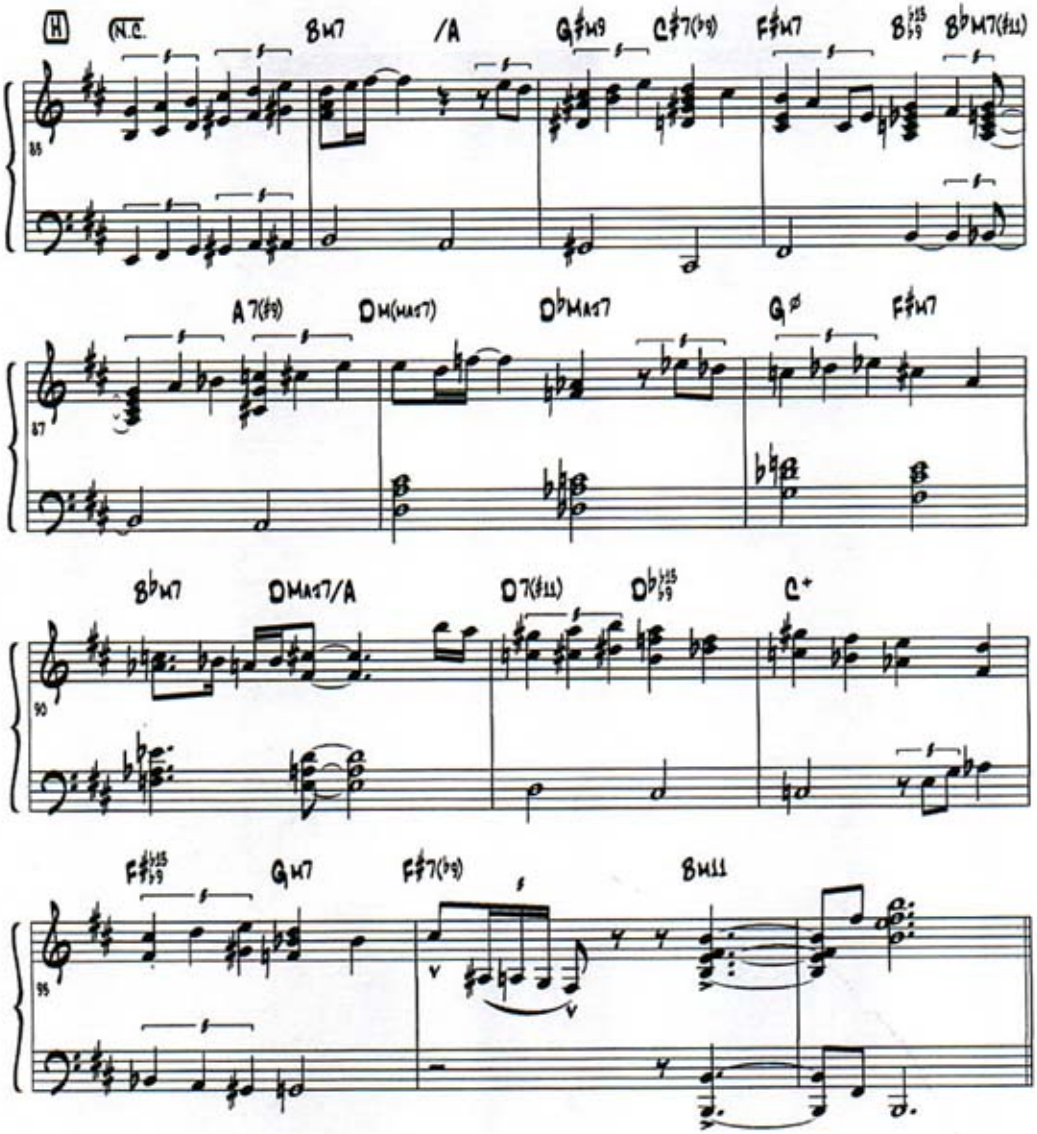
Chick Corea




B
N.C.
EMII
8
C
EM
GM(MAJ7)
F♯7(♭9)
F♯7(♭9)
GM(MAJ7)
F♯7(♭9)
BMII


D
GMAJ7 Ab7 Am7 Bb7(#11) EbMAJ7 Em7(#11) Gm7 C7(#11)
55
1ST TIME PIANO SOLO, 2ND TIME WITH DRUM/BASS KICKS
Dm7 Db7 Cm(MAJ7) B∅ Bb7(#11) Ebm(MAJ7) Ab∅ Gm(MAJ7)
59
F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) F△ A△ C△ E△
43
E
GMAJ7 Ab7 Am7 Bb7(#11) EbMAJ7 Em7(#11) Gm7 C7(#11)
47
Dm9 Db9 Cm(MAJ7) B∅ Bb7(#11) Ebm(MAJ7) Ab∅ Gm(MAJ7)
51
F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) F#△ A△ C△ E△
55

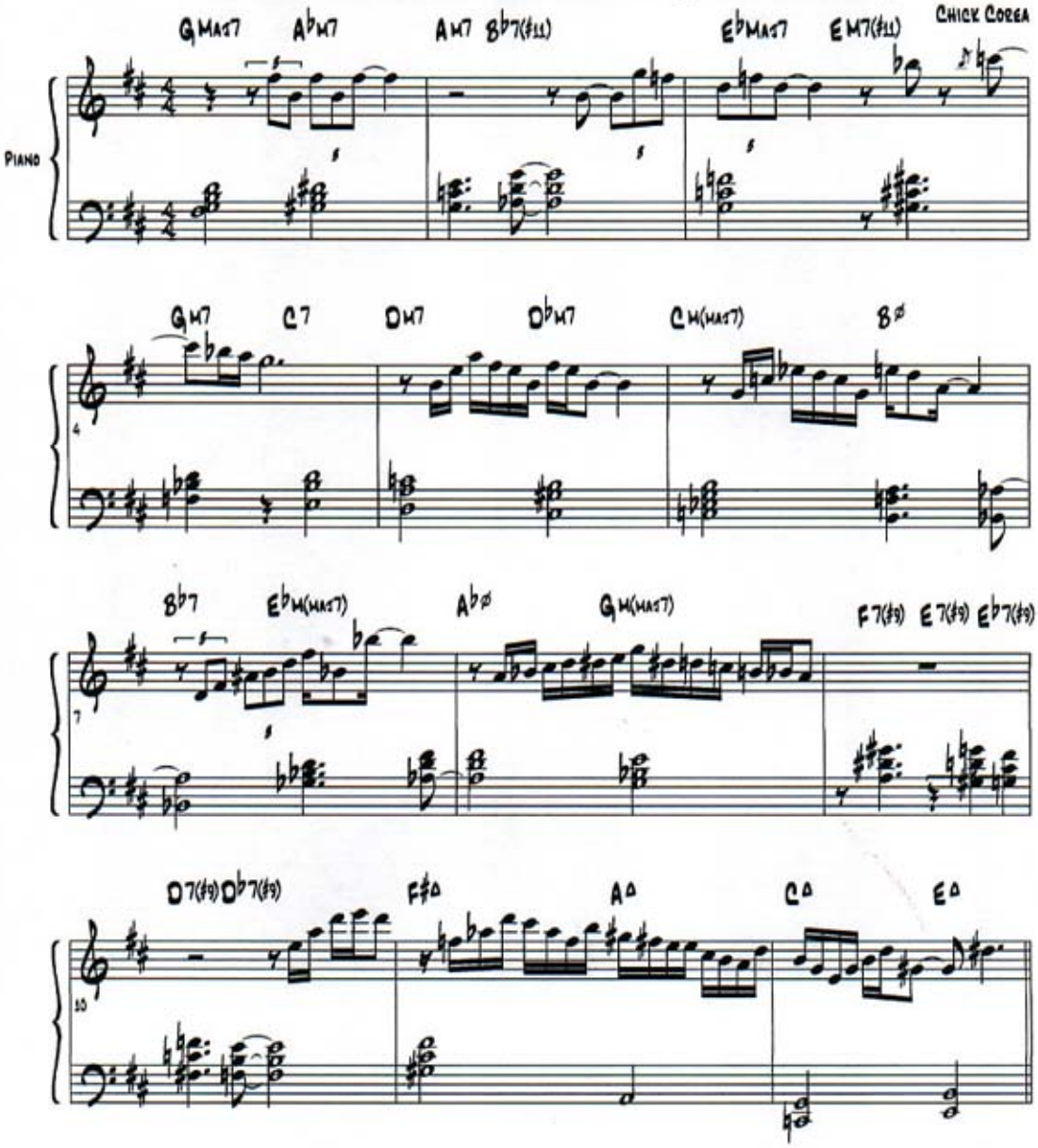

F
GMAJ7
F♯7
59
EM7
A7(♭9)
DMAJ7
GMAJ7
65
D♭7SUS4
C9
BM7
B♯5
67
G
GMAJ7
A♭M7
AM7
B♭7(♯11)
E♭MAJ7
EM7(♯11)
GM7
C7(♯11)
71
DM7
D♭M7
CM(MAJ7)
B♯
B♭7(♯11)
E♭M(MAJ7)
A♭♯
GM(MAJ7)
75
F7(♯9)
E7(♯9)
E♭7(♯9)
D7(♯9)
D♭7(♯9)
F△
A△
C△
E△
79

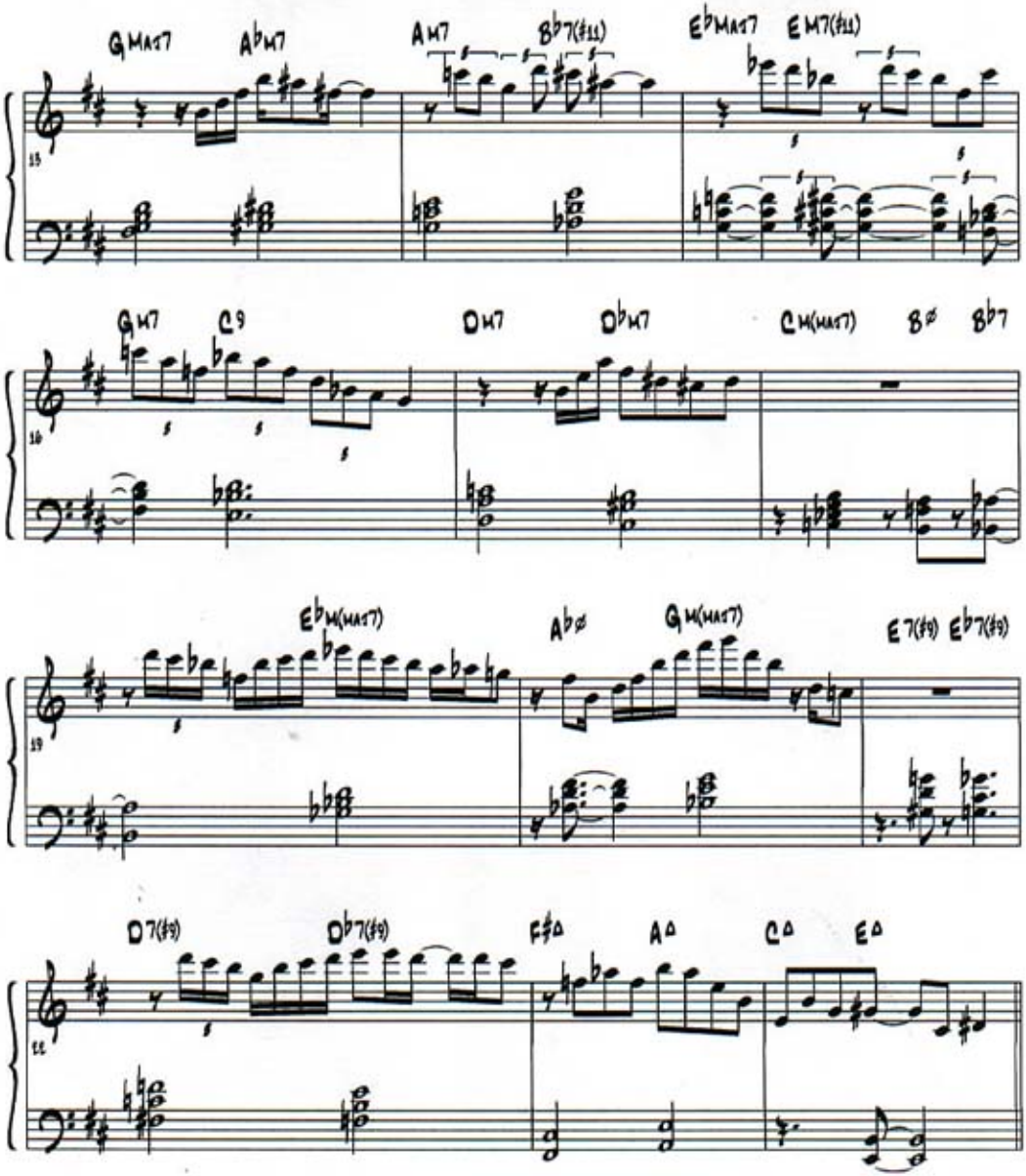

H
N.C.
BM7
/A
G♯M9
C♯7(♭9)
F♯M7
B♭♭5♭9
B♭M7(♯11)
85
A7(♯9)
DM(MAJ7)
D♭MAJ7
G♯ø
F♯M7
87
B♭M7
DMAJ7/A
D7(♯11)
D♭♭5♭9
C+
90
F♯♭5♭9
GM7
F♯7(♭9)
BM11
95

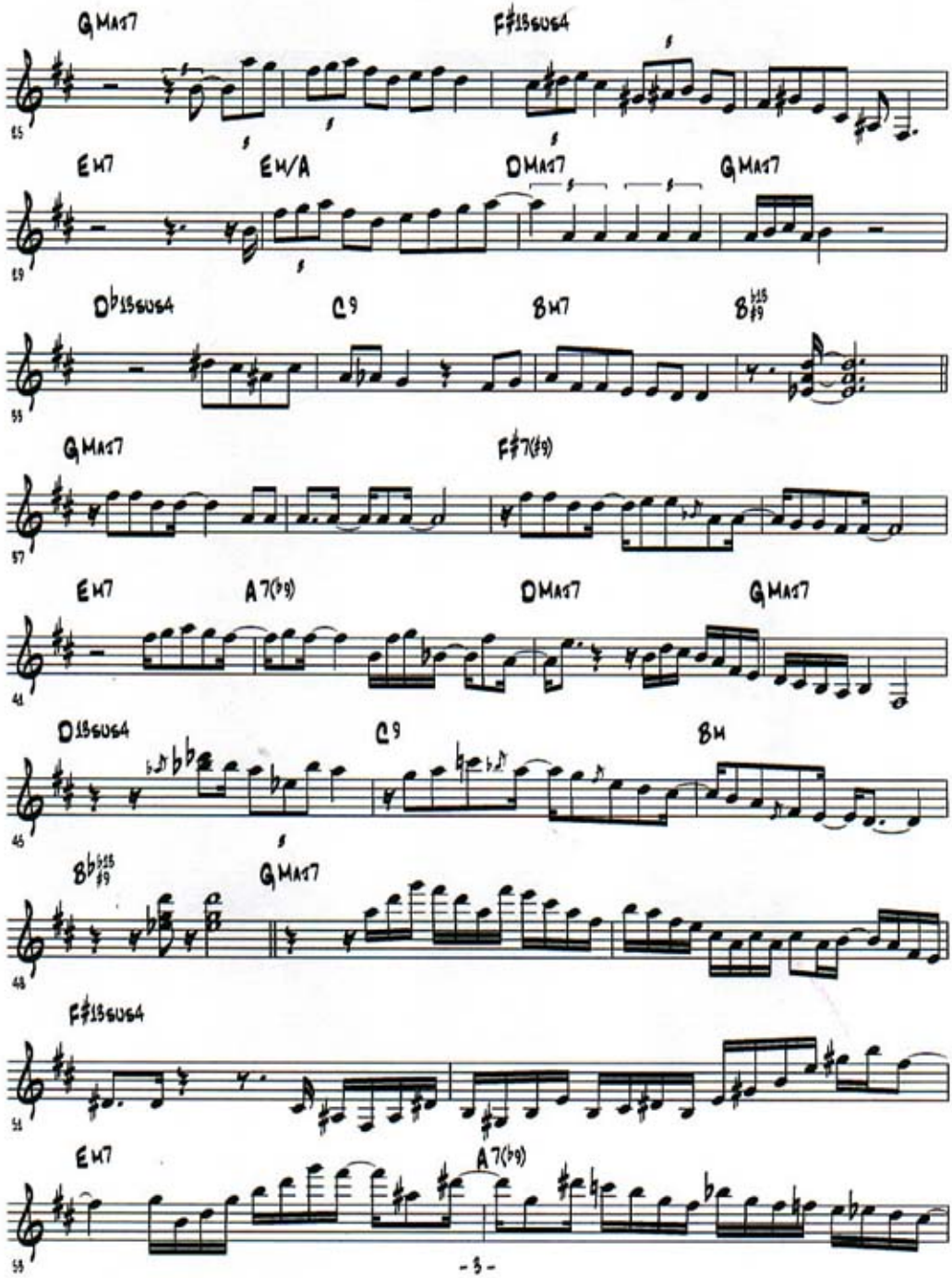
1
N.C.
96
99
101
Rit.
F♯7(♭9)
G M7(♯11)
D/8♭
F♯7(♭9)
11M8

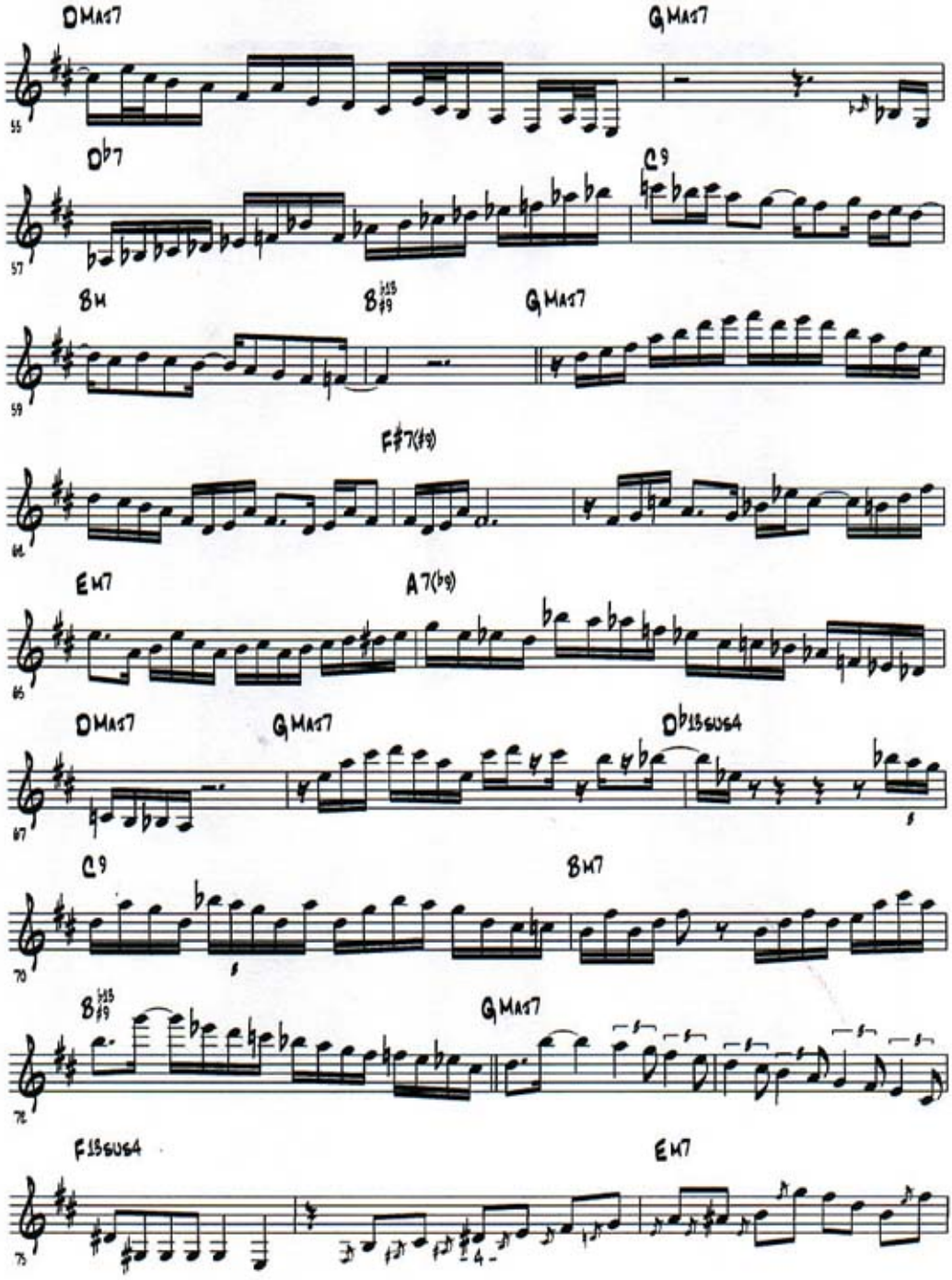
Spain (Akoustic Band)

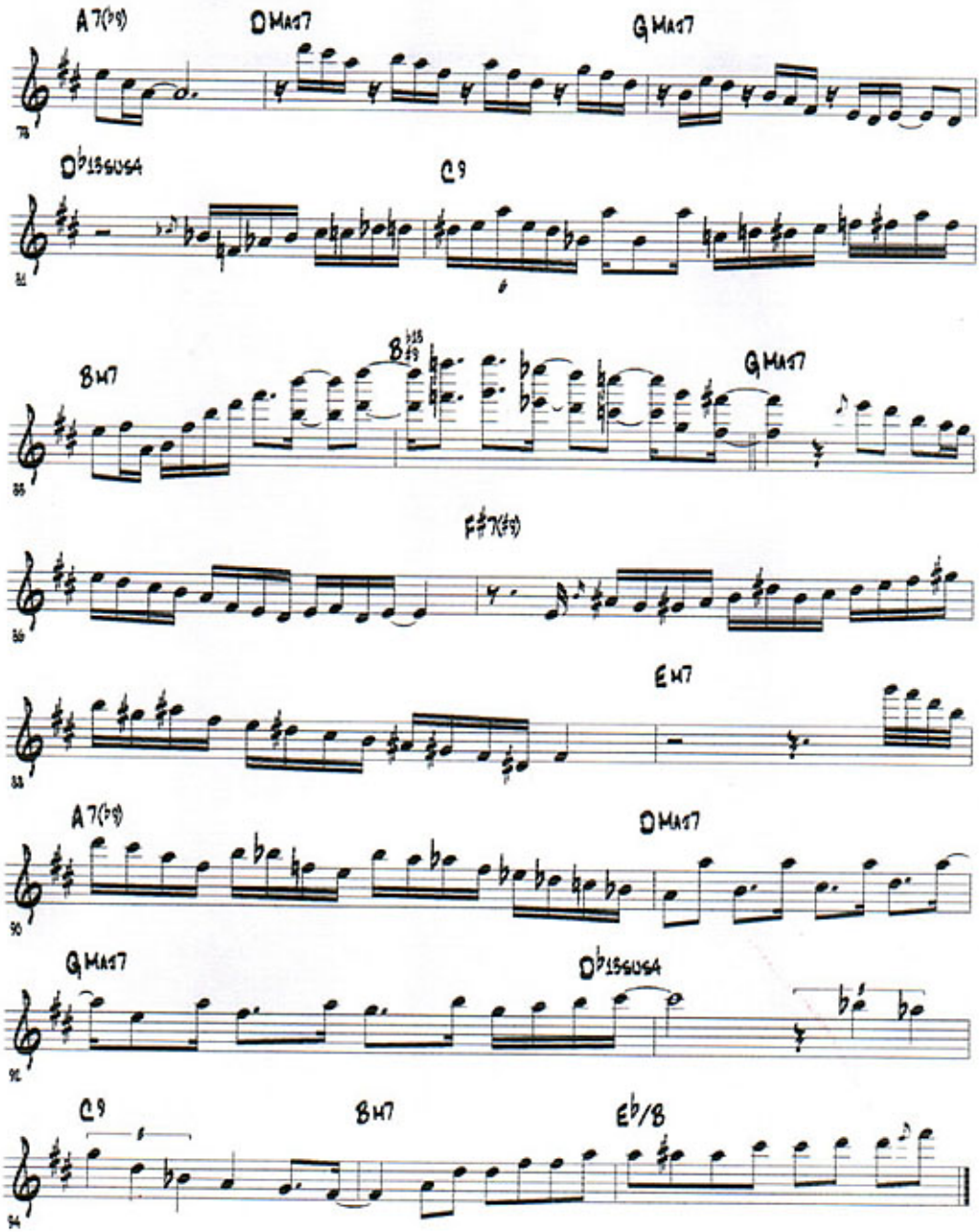
Chick Corea's Solo as transcribed by Carl Corcoran 2002 (fromahuman@hotmail.com)




GMAJ7
A♭M7
AM7
B♭7(♯11)
E♭MAJ7
EM7(♯11)
15
GM7
C9
DM7
D♭M7
CM(MAJ7)
B∅
B♭7
16
E♭M(MAJ7)
A♭∅
GM(MAJ7)
E7(♯9)
E♭7(♯9)
17
D7(♯9)
D♭7(♯9)
F♯Δ
AΔ
CΔ
EΔ
18


GMAJ7
F♯13SUS4
EM7
EM/A
DMAJ7
GMAJ7
D♭13SUS4
C9
BM7
B♭13/9
GMAJ7
F♯7(♭9)
EM7
A7(♭9)
DMAJ7
GMAJ7
D13SUS4
C9
BM
B♭13/9
GMAJ7
F♯13SUS4
EM7
A7(♭9)


DMAJ7
GMAJ7
D♭7
C9
BM
B♭13 ♯9
GMAJ7
F♯7(♯9)
EM7
A7(♭9)
DMAJ7
GMAJ7
D♭13SUS4
C9
BM7
B♭13 ♯9
GMAJ7
F13SUS4
EM7


A7(♭9)
DMAJ7
GMAJ7
D♭13SUS4
C9
BM7
B♭13 ♯9
GMAJ7
F♯7(♯9)
EM7
A7(♭9)
DMAJ7
GMAJ7
D♭13SUS4
C9
BM7
E♭/B