

SYMPHONY NO.3 IN D MAJOR

Violino I.

Franz Schubert
D.200

Adagio maestoso.

5

6

10

15

19 **Allegro con brio.**

22

26

30

34

ff *p* *cresc.* *fz* *fp* *pp* *f* *dim.* *pp* *p* *cresc.* *f* *cresc.* *ff* *cresc.*

Violino I.

167 Musical staff 167-170. Treble clef, key signature of two sharps (F# and C#). Measure 167 starts with a triplet of eighth notes. Measure 168 has a slur over a group of notes. Measure 169 has a slur over a group of notes. Measure 170 has a slur over a group of notes. Fingerings 3, 2, 1 are indicated above notes.

171 Musical staff 171-174. Treble clef, key signature of two sharps. Measure 171 has a slur over a group of notes. Measure 172 has a slur over a group of notes. Measure 173 has a slur over a group of notes. Measure 174 has a slur over a group of notes.

175 Musical staff 175-180. Treble clef, key signature of two sharps. Measure 175 has a slur over a group of notes. Measure 176 has a slur over a group of notes. Measure 177 has a slur over a group of notes. Measure 178 has a slur over a group of notes. Measure 179 has a slur over a group of notes. Measure 180 has a slur over a group of notes. A first ending bracket labeled 'I' spans measures 178-180. A piano dynamic marking 'p' is present below measure 180.

181 Musical staff 181-184. Treble clef, key signature of two sharps. Measure 181 has a slur over a group of notes. Measure 182 has a slur over a group of notes. Measure 183 has a slur over a group of notes. Measure 184 has a slur over a group of notes.

185 Musical staff 185-188. Treble clef, key signature of two sharps. Measure 185 has a slur over a group of notes. Measure 186 has a slur over a group of notes. Measure 187 has a slur over a group of notes. Measure 188 has a slur over a group of notes.

190 Musical staff 190-193. Treble clef, key signature of two sharps. Measure 190 has a slur over a group of notes. Measure 191 has a slur over a group of notes. Measure 192 has a slur over a group of notes. Measure 193 has a slur over a group of notes.

194 Musical staff 194-197. Treble clef, key signature of two sharps. Measure 194 has a slur over a group of notes. Measure 195 has a slur over a group of notes. Measure 196 has a slur over a group of notes. Measure 197 has a slur over a group of notes. A crescendo marking 'cresc.' is placed below measure 195.

198 Musical staff 198-201. Treble clef, key signature of two sharps. Measure 198 has a slur over a group of notes. Measure 199 has a slur over a group of notes. Measure 200 has a slur over a group of notes. Measure 201 has a slur over a group of notes. A first ending bracket labeled 'K' spans measures 199-201. Dynamics markings 'f', 'cresc.', and 'ff' are present below measures 198, 199, and 200 respectively.

202 Musical staff 202-205. Treble clef, key signature of two sharps. Measure 202 has a slur over a group of notes. Measure 203 has a slur over a group of notes. Measure 204 has a slur over a group of notes. Measure 205 has a slur over a group of notes.

206 Musical staff 206-209. Treble clef, key signature of two sharps. Measure 206 has a slur over a group of notes. Measure 207 has a slur over a group of notes. Measure 208 has a slur over a group of notes. Measure 209 has a slur over a group of notes.

211 Musical staff 211-214. Treble clef, key signature of two sharps. Measure 211 has a slur over a group of notes. Measure 212 has a slur over a group of notes. Measure 213 has a slur over a group of notes. Measure 214 has a slur over a group of notes.

216 Musical staff 216-219. Treble clef, key signature of two sharps. Measure 216 has a slur over a group of notes. Measure 217 has a slur over a group of notes. Measure 218 has a slur over a group of notes. Measure 219 has a slur over a group of notes. The staff ends with a double bar line and repeat dots.

Violino I.

Allegretto.

pp

8

17 **A** *cresc.* *pp* *dim.*

27

37 **B**

45

54

62

69 **C**

79 *pp*

88

97 **D** *cresc.*

Detailed description: This is a page of a musical score for Violino I, measures 6 through 100. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into sections A, B, C, and D. Section A (measures 17-26) features a melodic line with a crescendo leading to a piano dynamic, followed by a decrescendo. Section B (measures 37-44) consists of a rhythmic pattern of eighth notes. Section C (measures 69-78) includes triplets and sixteenth-note patterns. Section D (measures 97-100) returns to a melodic line with a crescendo. Dynamics include piano piano (pp) and piano (p). Performance markings include accents, slurs, and fingerings.

Violino I.

106 *pp* *pp*

117 *f* *p* *dim.* *pp*

MENUETTO.

Vivace.

8 *fz* *fz* *p* *fz* *fz* *p*

17 *fp* *fp* *fp* *pp*

25 *f* *fz* *fz* *fz*

32 *fz* *fz* *fz* *ff* *fp* *fp*

40 *ff* *fz* *p* *ff* *fz* *p*

48 *f* *fz* *fz* *fz* *fz* *fz*

Trio.

57 *p*

68 *B*

75

Men. da Capo.

Violino I.

100 *p* *mf* **E**

110 *fz* *p* *cresc.*

121 *f* *cresc.* *ff* **F**

131

138

145 1.

149 2. *p* *ff*

156 **G** *p* *ff*

163 *p* *pp*

172 *p*

180

187 **H** *f*

Detailed description: This is a page of a musical score for Violino I, spanning measures 100 to 187. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *pp* (pianissimo), along with crescendos. There are several first and second endings marked with '1.' and '2.'. Fingerings are indicated by numbers 0, 1, 2, and 3 above notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and a fermata over a note in measure 187.

Violino I.

195 *pp*

202 *mf*

209 *ff*

216

222 *decresc.*

228 *p*

235 *pp* *cresc.*

243 *pp* *cresc.*

252 *p* *cresc.* *p* *cresc.* *p* *p* *cresc.*

265 *f* *ff*

277 *L* *p* *f* *p* *f*

285 *p* *f* *p*

293 *p* *mf*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 195 to 293. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamic markings including *pp*, *mf*, *ff*, *p*, *f*, *ff*, and *mf*. It also includes performance instructions such as *decresc.*, *cresc.*, and *L* (ritardando). The music consists of eighth and sixteenth notes, often beamed together, with some triplets and slurs. Fingering numbers (1, 2, 3) are indicated above several notes. The piece concludes with a *mf* dynamic at measure 293.

Violino I.

304 *V* *fz* *p* *cresc.*

315 *f* *cresc.* *ff* *M*

326 *1*

333 *1*

340 *N*

347 *Oboe* *fz* *1* *p*

356 *cresc.* *f* *0* *p*

363 *cresc. poco a poco*

370

377 *b* *b* *P* *f* *cresc.* *2*

384 *ff*

396

403 *V*

Detailed description: This page of a musical score for Violino I contains 11 staves of music, numbered 304 to 403. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *V* (Violino), *fz* (forzando), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *M* (Molto), *N* (Niente), *Oboe* (Oboe), *0* (Zero), *cresc. poco a poco* (crescendo poco a poco), *P* (Piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1 and 2. The score concludes with a *V* marking at the end of the final measure.