

CONCERTO № 1.

1

S. PROKOFIEW. Op. 10.

Violino II.

Allegro brioso.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro brioso'. The music starts with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including *cresc.* (crescendo) and *ff* (fortissimo). There are first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line.

ri - tar - dan - do

3 Poco più mosso. 14

The musical score continues on a single staff. The tempo is marked 'Poco più mosso'. The music begins with a *cresc.* dynamic. The melody continues with eighth and sixteenth notes. A first ending is marked with '3'. The score concludes with a double bar line.

Violino II.

4 pizz. arco 1 pizz. arco

1 5 pizz. arco pizz. arco

pp p poco cresc.

6 2 fp p

ri - tar - dan - do slow 4 pp

7 8 8 f

3 9 poco espress. pp

cresc. f mf pizz.

f mf arco

Violino II.

10 Più mosso.

2 p pizz. arco 14

pizz. arco div. 1 unis. p

pizz. arco 13 arco pizz. p

arco div. 11 unis. pizz. div. arco

unis. p poco rit. mf f div. arco colla parte a tempo 3

12 Meno mosso.

mf f sempre sf ppp 2

2 p pizz. 13

arco 2 14 pizz. p

pp 7 f

Violino II.

15 Più mosso. (Tempo I.)

2 arco

pp

16

ac

ce

le

pp

ran

do

cresc.

sf

17 Animato.

sf

ff

18

sf

sf

p

19

p

cresc.

mf

20

mp

dim.

21

Andante assai.

6 G.P.

attaca div.

pp con sordini

pp

unis.

22 6

23 pizz.

pp poco rit.

pp poco cresc.

pp rit.

pp

24 4

25 arco

4

senza sord. ff

dim.

Violino II.

con sord.

26

tranquillo
arco

pizz.
pp

p decrescendo

div.

ritard.

pp

senza sord.

Allegro scherzando.

pizz.

27

20

pp

28

3

(pizz.)

arco

f

f

f

f

29 Pochissimo meno mosso.

> pizz.

f

p

cresc.

mf

f

arco

ff

4

30

31

Poco più sostenuto.

32

attacca

pp

pp

p

2

2

ce

p

la

ran

p

do

Violino II.

acc.

33

Piu mosso.

sempre

accelerando al

animato

F=ma accelerando

34

fast

cresc.

pizz.

arco

36

molto cresc.

37