

# Concertino

für Klarinette  
und kleines Orchester

per Clarinetto  
ed un Orchestrina

Ferruccio Busoni

Allegretto sostenuto

Clarinetto in B

*dolce*

Piano

*p*

7

*dolce*

(tr)

1

11

*cantabile*

15

Tranquillo

*espr.*

18

2

22

*fp*

25

*rit.*

*rit.*

*fp*

*pp*

28

*cresc.*

*più cresc.*

3

Un poco animato

31

*f* *mf* *fp*

34

*f* *fp* *p* *f*

36

*legg.* *f* *p*

38

40

4

42

*p*

*dolce*

45

*dolce*

47

*espr.*

*sforzando*

*dolce*

5

51 *dolce*

*p* (tr) (tr) (tr)

55

*p* 6

61 **Andantino**

*dolce, vago*

67 *raddolz.*

*raddolz.* 7 *assai dolce*

73

78

83

89

94 *vellutato*  
*dim.*  
*pp*  
*tranquillo*  
*3*

97  
*p*  
*pp*

100  
**10**  
*p*

103  
*dolciss.*

106  
*sempre più sotto voce*

109 *rit.* **Adagio lunga** *quasi Recit.*  
*morendo* **11** *(indugiando)*

114 **Sosten. (quasi Adagio)**

119 *rit.*

**12**

123 **Allegro sostenuto**

*p dolce*

126



Sempre Allegro sostenuto

129

*dolce* 13

132

*pp*

136

140

*dolce* 14 *pp*

143

Musical score for measures 143-145. The top staff features a melodic line with slurs. The middle staff contains a complex rhythmic accompaniment with slurs. The bottom staff shows a bass line with chords and rests.

146

Musical score for measures 146-148. The top staff has a melodic line. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. Dynamic markings *pp* and *p dolce* are present.

149

Musical score for measures 149-151. The top staff has a melodic line. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. Dynamic markings *delicato* and *pp* are present. A box with the number 15 is located above the middle staff.

152

Musical score for measures 152-154. The top staff has a melodic line. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. Dynamic markings *pp* and *sotto voce* are present.

155

*sotto voce*

158

*più p* *pp* *dolce*

161

16

Un poco meno sostenuto

164

*tr* *tr* *tr*

168

17

*rit.* *rit.*

172 *dim.* *dolce*

176

180 *poco rit.* *tr.* *tr.* *poco rit.*

18

184 **Allegro**

188 *cresc.* **19** *ff*

Tempo di Minuetto, sostenuto e pomposo

192

*f*

195

198

Ossia

201

20

*fp*

204

*p leggiero assai e legatissimo*

*pp*

207

209

*sfumando*

211

*p* *f* *fz* *ff* *p*

*fz* *fz* *fz* *p*

21

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Clarinetto in B

Ferruccio Busoni, op.48

Allegretto sostenuto

1

*dolce*

5

2

*dolce*

1

11

*cantabile*

14

3

3

Tranquillo

17

2

21

24

*rit.*

27

3

3

2

3

*cresc. più cresc.*

31

*f*

*fz*

*f*

Un poco animato

Clarinetto in B

35 *legg.*

38

40

42 *p dolce*

46 *espr.*

49 *sfumando* *dolce*

55

59 *Andantino*

71 *raddolz.*

76 *1*



# Clarinetto in B

81

87 **9** *fp declamato*

92 *dim.* **10** *vellutato* **1**

99 *dolciss.* **1**

104

106 *sempre più sotto voce*

108 *rit.* **11** *Adagio lunga*

111 *quasi Recit.* *morendo* *sosten. (quasi Adagio)* *f* *p*

*(indugiando)*

116 *fz* *f* *p*

**12** *rit.* *Allegro sostenuto*

120 *ff* *p dolce*

124

Sempre Allegro sostenuto

127

Musical staff 127-130: Treble clef, 2/4 time signature. Measures 127-130 contain eighth-note patterns with slurs and ties.

130 **13**

Musical staff 130-133: Treble clef, 2/4 time signature. Measures 130-133 continue the eighth-note patterns with slurs and ties.

133

Musical staff 133-136: Treble clef, 2/4 time signature. Measures 133-136 continue the eighth-note patterns with slurs and ties.

136

Musical staff 136-139: Treble clef, 2/4 time signature. Measures 136-139 continue the eighth-note patterns with slurs and ties.

139 **14**

Musical staff 139-142: Treble clef, 2/4 time signature. Measures 139-142 continue the eighth-note patterns with slurs and ties.

142 *dolce*

Musical staff 142-149: Treble clef, 2/4 time signature. Measures 142-149 feature quarter notes with slurs. The marking *dolce* is present.

149 **15** *sotto voce*  
*delicato*

Musical staff 149-155: Treble clef, 2/4 time signature. Measures 149-155 feature quarter notes with slurs. The markings *sotto voce* and *delicato* are present.

155 **16**

Musical staff 155-162: Treble clef, 2/4 time signature. Measures 155-162 feature quarter notes with slurs. The marking *rit.* is present.

162 *Un poco meno sostenuto*

Musical staff 162-167: Treble clef, 2/4 time signature. Measures 162-167 feature quarter notes with slurs. The marking *Un poco meno sostenuto* is present.

167

Musical staff 167-170: Treble clef, 2/4 time signature. Measures 167-170 feature quarter notes with slurs. The marking *rit.* is present.

170 **17** *dim.*

Musical staff 170-176: Treble clef, 2/4 time signature. Measures 170-176 feature quarter notes with slurs. The marking *dim.* is present.

Clarinetto in B

175

Musical staff 175-178. Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and flats). A slur covers the first two measures, and another slur covers the last two measures. A triplet of eighth notes is marked with a '3' above it in the third measure.

179

Musical staff 179-181. Treble clef, 3/4 time signature. Continuation of the eighth and sixteenth note patterns from the previous staff. A box containing the number '18' is positioned above the staff between measures 180 and 181.

182

*tr* *poco rit.* *tr* **Allegro**

Musical staff 182-185. Treble clef, 3/4 time signature. The first measure features a trill (tr) and a 'poco rit.' marking. The tempo changes to 'Allegro'. The staff contains eighth and sixteenth notes with slurs.

186

Musical staff 186-188. Treble clef, 3/4 time signature. Continuation of the eighth and sixteenth note patterns with slurs.

189

Musical staff 189-191. Treble clef, 3/4 time signature. Continuation of the eighth and sixteenth note patterns. A box containing the number '19' is positioned above the staff between measures 189 and 190. The staff ends with a double bar line and a 3/4 time signature. A 'ff' dynamic marking is present at the end.

*cresc.*  
**Tempo di Minuetto, sostenuto e pomposo**

192

5

Musical staff 192-198. Treble clef, 3/4 time signature. The tempo is 'Tempo di Minuetto, sostenuto e pomposo'. The staff contains eighth and sixteenth notes with slurs. A '5' is written above the staff between measures 192 and 193. A 'f' dynamic marking is present at the beginning.

201

20

Ossia

Musical staff 201-204. Treble clef, 3/4 time signature. A box containing the number '20' is positioned above the staff between measures 201 and 202. The word 'Ossia' is written above the staff. The staff contains eighth and sixteenth notes with slurs. A 'p leggiero assai e legatissimo' dynamic marking is present at the end.

205

Musical staff 205-206. Treble clef, 3/4 time signature. Continuation of the eighth and sixteenth note patterns with slurs.

207

Musical staff 207-208. Treble clef, 3/4 time signature. Continuation of the eighth and sixteenth note patterns with slurs.

209

21

*sfumando*

Musical staff 209-211. Treble clef, 3/4 time signature. A box containing the number '21' is positioned above the staff between measures 209 and 210. The word 'sfumando' is written below the staff. The staff contains eighth and sixteenth notes with slurs. A 'p' dynamic marking is present at the beginning.

212

Musical staff 212-215. Treble clef, 3/4 time signature. Continuation of the eighth and sixteenth note patterns with slurs. Dynamic markings 'f', 'ff', and 'p' are present below the staff.