

# Take the Power Back

The first system of the musical score consists of five staves. From top to bottom: 1. A treble clef staff in 4/4 time with a key signature of one flat, containing four measures of whole rests. 2. A treble clef staff in 4/4 time with a key signature of one flat, containing four measures of music. The first two measures have quarter notes with stems up. The third measure has a triplet of eighth notes with stems up. The fourth measure has a quarter note with stem up. 3. A guitar fretboard diagram with strings E, B, G, D, A, E labeled on the left. The first two measures are empty. The third measure has circles on the 2nd, 3rd, and 4th strings. The fourth measure has 'x' marks on the 2nd, 3rd, and 4th strings. 4. A bass clef staff in 4/4 time with a key signature of one flat, containing four measures of whole rests. 5. A drum staff in 4/4 time with a key signature of one flat, containing four measures of music. Each measure has a quarter note followed by a quarter rest, with an accent mark over the quarter note.

5

The second system of the musical score consists of five staves. From top to bottom: 1. A treble clef staff in 4/4 time with a key signature of one flat, containing three measures of whole rests, followed by a measure with a triplet of eighth notes with stems up. Below this measure is the lyric "crank the mu-sic up". 2. A treble clef staff in 4/4 time with a key signature of one flat, containing three measures of whole rests, followed by a measure with a quarter note, then a measure with a triplet of eighth notes with stems up, and a final measure with three triplet eighth notes with stems up. 3. A guitar fretboard diagram with strings E, B, G, D, A, E labeled on the left. The first two measures are empty. The third measure has a circle on the 2nd string. The fourth measure has circles on the 2nd, 3rd, and 4th strings. The fifth measure has circles on the 2nd, 3rd, and 4th strings. The sixth measure has circles on the 2nd, 3rd, and 4th strings. 4. A bass clef staff in 4/4 time with a key signature of one flat, containing three measures of whole rests, followed by a measure with a quarter note, then a measure with a triplet of eighth notes with stems up, and a final measure with three triplet eighth notes with stems up. 5. A drum staff in 4/4 time with a key signature of one flat, containing three measures of music. Each measure has a quarter note followed by a quarter rest, with an accent mark over the quarter note.

Musical score for system 1, measures 8-11. The system includes a treble clef staff, a guitar staff with triplets and a sharp sign, a TAB staff with fret numbers, a bass clef staff, and a drum staff. The guitar staff shows triplets of eighth notes in measures 8 and 9, followed by a sharp sign in measure 10. The TAB staff shows fret numbers 11 and 9. The bass clef staff has a rhythmic pattern of eighth notes with accents. The drum staff has a simple rhythmic pattern.

11

Musical score for system 2, measures 11-14. The system includes a treble clef staff, a guitar staff with a sharp sign, a TAB staff with fret numbers, a bass clef staff, and a drum staff. The guitar staff shows a sharp sign in measure 11. The TAB staff shows fret numbers 10 and 9. The bass clef staff has a rhythmic pattern of eighth notes with accents. The drum staff has a simple rhythmic pattern.

15

Musical staff with lyrics: bring that shit in uh

Musical staff with guitar notes and effects (x, \*)

TAB: 8 6 0 0 3 5 x x x 3 5 3

Musical staff with bass notes and effects (x, \*)

18

Musical staff with lyrics: yeah

Musical staff with guitar notes and effects (x, \*)

TAB: 0 0 3 5 x x x 3 5 x 0 0 3 5 x x x 3 5 x 12 12 12

Musical staff with bass notes and effects (x, \*)

4 21

the move-ment's in mo-tion with mass-ive mil-i-tant po-e-try now heck this out uh

TAB: 0 0 3 5 x x x 3 5 x | 0 0 3 5 x x x 3 5 x | 0 0 3 5 x x x 3 5 x

24

in the right light stu-dy be-comes in-sight but the sys-tem that dis-sed us tea-ches us to read and write

TAB: 12 | 7 7 7 7 | 7 5 | 7 7 7 7 | 7 5 | 5 5 5 5 | 5 3 | 5 5 5 5 | 5 3

27

so called facts are fraud they want us to all - ege and pledge and bow down in to their god

T											
A	7	7	7	7	X	X	7	5	7		
B	X	X	X	X	X	X	X	X	X	X	X
	5	5	5	5	X	X	5	3	5		

29

lost the cul-ture the cul-ture lost spun on our minds and through the time Ig-nor-ance has ta-ken o - ver

T																								
A	7	7	7	7	X	X	7	5	7	7	7	7	X	X	7	5	7	7	7	7	X	X	7	5
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	5	5	5	5	X	X	5	3	5	5	5	5	X	X	5	3	5	5	5	5	X	X	5	3

yo we got-ta take the po - wer back bam here's the plan mo-therfuck un-cle sam step back I know who I am

The musical score for measures 32-34 consists of four staves. The top staff is the vocal line with lyrics: "yo we got-ta take the po - wer back bam here's the plan mo-therfuck un-cle sam step back I know who I am". A triplet of eighth notes is marked above the lyrics "un-cle sam". The second staff is the guitar line, showing chords and riffs. The third staff is the bass line, which is mostly empty. The fourth staff is the drum line, showing a consistent pattern of eighth notes.

Raise up your ear drop the style and clear It's the beats and the ly-rics they fear The rage is re-lent-less

The musical score for measures 35-37 consists of four staves. The top staff is the vocal line with lyrics: "Raise up your ear drop the style and clear It's the beats and the ly-rics they fear The rage is re-lent-less". A triplet of eighth notes is marked above the lyrics "the ly-rics". The second staff is the guitar line, showing chords and riffs. The third staff is the bass line, which is mostly empty. The fourth staff is the drum line, showing a consistent pattern of eighth notes.

38

we need a move-ment with a quick-ness                      <sup>3</sup> you are the wit-ness of <sup>3</sup> change and to coun - ter-act

T 7 7 7 7 X X 7 5 | 7 7 7 7 X X 7 5  
 A X X X X X X X X X X X X  
 B 5 5 5 5 X X 5 3 | 5 5 5 5 X X 5 3

40

we got-ta take the pow - er back                      yeah we got-ta take the pow - er back

T 10 10 10 | 10 10 | X X X X X X X X X X X X  
 A 7 19 19 19 19 19 | 10 10 10 12 | X X X X X X X X X X X X  
 B 5 17 17 17 17 17 | 0 12 0 12 | X X X X X X X X X X X X

8  
43

Musical score for measures 43-45. The score includes a vocal line, a guitar line, and a bass line. The lyrics are "come on come on".

Vocal line: *come on come on*

Guitar line: Tablature for measures 43-45. Measure 43: T (10), A (10), B (10, 12) | T (10), A (10), B (10, 12) | Measure 44: T (x), A (0), B (0) | Measure 45: T (x), A (10), B (10, 12) |

Bass line: Standard notation for measures 43-45.

46

Musical score for measures 46-48. The score includes a vocal line, a guitar line, and a bass line. The lyrics are "we got-ta take the pow - er back The pres-ent cur-ric - u-lum".

Vocal line: *we got-ta take the pow - er back The pres-ent cur-ric - u-lum*

Guitar line: Tablature for measures 46-48. Measure 46: T (x), A (x), B (x) | T (x), A (x), B (x) | Measure 47: T (0), A (5), B (0, 3) | Measure 48: T (7), A (x), B (5) | T (7), A (x), B (5) | T (7), A (x), B (5) |

Bass line: Standard notation for measures 46-48.



49

Vocal line for measure 49, featuring a melodic line with eighth notes and rests.

I put my fist in 'em eur - o - cen - tric eve - ry last one of 'em see right through the red

Guitar accompaniment for measure 49, showing a rhythmic pattern of eighth notes and chords.

T	7	7	7	5	7	7	7	7	7	7	7	7
A	X	X	X	X	X	X	X	X	X	X	X	X
B	5	5	5	3	5	5	5	5	3	5	5	5

Bass and drum accompaniment for measure 49, including a bass line and a drum line with snare and kick patterns.

51

Vocal line for measure 51, featuring a melodic line with eighth notes and triplets.

white and blue dis-guise with lec-ture I punc-ture the struc-ture of lies in-stalled in our minds and a -

Guitar accompaniment for measure 51, showing a rhythmic pattern of eighth notes and chords.

T	7	7	7	5	7	7	7	7	7	7	7
A	X	X	X	X	X	X	X	X	X	X	X
B	5	5	5	3	5	14	14	14	5	5	5

Bass and drum accompaniment for measure 51, including a bass line and a drum line with snare and kick patterns.

ttemp-ting to hold <sup>3</sup> us back we've got to take it back holes in our spir-it caus-in'

The musical score for measures 53-54 consists of four staves. The top staff is the vocal line in a treble clef with a key signature of one flat (Bb). The lyrics are: "ttemp-ting to hold <sup>3</sup> us back we've got to take it back holes in our spir-it caus-in'". The second staff is the guitar line, showing chords and fret numbers: 7, 5, 7, 5, 7, 7, 7, 7, 5, 7, 7, 7. The third staff is the bass line, which is mostly empty with a few notes. The fourth staff is the drum line, showing a rhythmic pattern with eighth and sixteenth notes.

tears and fears one-sid-ed stor-ies for years and years and years I'm in-fer i-or who's in-fer-i-or? yeah we need to

The musical score for measures 55-56 consists of four staves. The top staff is the vocal line in a treble clef with a key signature of one flat (Bb). The lyrics are: "tears and fears one-sid-ed stor-ies for years and years and years I'm in-fer i-or who's in-fer-i-or? yeah we need to". The second staff is the guitar line, showing chords and fret numbers: 7, 5, 7, 5, 7, 12, 7, 7, 7, 7, 5, 7, 7, 7, 5, 5, 5, 5, 3, 5, 5, 5. The third staff is the bass line, which is mostly empty with a few notes. The fourth staff is the drum line, showing a rhythmic pattern with eighth and sixteenth notes.

58

check the in - ter - i - or of the sys - tem that cares a - bout on - ly one cul - ture and that is why we got - ta

T 7 7 7 7 7 7 7 7 7 7 7 19 19 19 19  
 A x x x x x x x x x x x x x x x x  
 B 5 5 5 5 5 5 5 5 5 5 5 5 17 17 17 17

60

take the po - wer back yeah we got - ta take the po - wer back

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
 A 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19  
 B 17 0 12 0 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12  
63

come on                      come on                                      we got-ta

T 10                      x                      10                      10                      10                      10

A 10                      0                      10                      10                      10                      12

B 10                      0                      10                      10                      10                      12

12                      0                      0                      12                      12                      x x x

x x x

66

take the po - wer back

T x x x x x                      -                      -                      -

A x x x x x                      5                      0                      3                      0                      0                      3                      5                      x                      x                      x                      3                      5                      x

B x x x x x                      0                      5                      0                      3                      0                      0                      3                      5                      x                      x                      x                      3                      5                      x

69

hey yo check we're gon-na have to break it break it break it down ohh

A vocal line in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with triplet markings. The lyrics are: "hey yo check we're gon-na have to break it break it break it down ohh".

A guitar line in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many accidentals and slurs, primarily using eighth and quarter notes.

TAB

0 0 3 5 x x x 3 5 3 0 0 3 5 3 3 5 3 0 0 14 14 14

Guitar tablature for measure 69, showing fret numbers and techniques like bends (marked with 'x') and triplets.

A bass line in bass clef, mostly consisting of rests and a few notes at the end of the measure.

A drum line in a standard 4/4 time signature, featuring a consistent eighth-note pattern with various accents and rests.

72

shit uh

A vocal line in treble clef with a key signature of one flat. The melody is sparse, with the lyrics "shit" and "uh" at the beginning and end of the measure respectively.

A guitar line in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many accidentals and slurs, primarily using eighth and quarter notes.

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B

Guitar tablature for measure 72, showing fret numbers 15 and 17, indicating a high-fret section.

A bass line in bass clef, mostly consisting of rests and a few notes at the end of the measure.

A drum line in a standard 4/4 time signature, featuring a consistent eighth-note pattern with various accents and rests.

14<sub>76</sub>

Musical score for measures 14-17. The score includes a treble clef staff, a guitar staff with fret numbers, a bass clef staff, and a guitar staff with fret numbers. The guitar staff shows a sequence of notes: 17, 15, 17 15 14, 14 15 17, 15, 17 15 14, 17 15 14/15\14, 14 15 17, 13 15 17, 13 17 15. The bass staff shows a sequence of notes: 13 12 13 12, 15 13 15 13 15, 13, 15, 17 19, 17 18 20 22 20 18 17 18 20 22 20 18 17 18 20 22 20 18 17 18 20, 17 19 20.

79

Musical score for measures 79-82. The score includes a treble clef staff, a guitar staff with fret numbers, a bass clef staff, and a guitar staff with fret numbers. The guitar staff shows a sequence of notes: 13 12 13 12, 15 13 15 13 15, 13, 15, 17 19, 17 18 20 22 20 18 17 18 20 22 20 18 17 18 20 22 20 18 17 18 20, 17 19 20.







92

uh the tea cher stands in front of the class with a

T  
A  
B 5 4 3 3 5 3 5 4 3 3 5 3 0 0  
0 0  
0 0

95

les - son plan he can't re-call the stu dent's eyes don't per eeive the lies boun eing off

T  
A  
B 0 0 0 0 0 0 0 0

18<sub>97</sub>

ev - ery fu - cking wall his com - po - sure is well kept I guess he fears play - ing the fool the com

TAB: 000000 | 000000 | 000000

100

pla - cent stu - dents sit and lis - ten to some of that bull - shit that he learned in school

TAB: 000000 | 000000

102

Eur-ope ain't my rope to swing on— can't learn a thing from it yet we hang from it

TAB  
0 0 3 5 x x x 3 5 x 0 0 3 5 x x x 3 5 x

104

got-ta get it got-ta get it to -ge ther then like the mo ther fu -ckin'wea ther man to ex -

TAB  
0 0 3 5 x x x 3 5 x 0 0 12 12 12

pose and close the doors on those who try to strangle and manacle the truth 'cause the

TAB: 0 0 3 5 x x x 3 5 x | 0 0 3 5 x x x 3 5 x

circle of hatred continues unless we react we got-ta take the power back

TAB: 0 0 3 5 x x x 3 5 x | 7 19 19 19 19 19 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 0 0 12 12



22  
117

Musical score for measures 117-119. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves: a treble clef staff, a guitar TAB staff, a bass clef staff, and a drum staff. The treble clef staff contains a melodic line with eighth and quarter notes, including some grace notes. The guitar TAB staff shows fret numbers (3, 2, 3, 2, 3, 2, 3, 3, 3) corresponding to the notes in the treble clef staff. The bass clef staff contains a rhythmic accompaniment of eighth notes. The drum staff shows a consistent pattern of eighth notes.

120

Musical score for measures 120-122. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves: a treble clef staff, a guitar TAB staff, a bass clef staff, and a drum staff. The treble clef staff contains a melodic line with eighth and quarter notes, including some grace notes. The guitar TAB staff shows fret numbers (3, 3, 3, 3, 5, 5, 3, 5, 3, 5, 3, 3, 3, 3, 3, 3, 3, 3, 2, 3) corresponding to the notes in the treble clef staff. The bass clef staff contains a rhythmic accompaniment of eighth notes. The drum staff shows a consistent pattern of eighth notes.

123

Musical score for measures 123-125. The score consists of five staves: a top staff with a treble clef and a flat key signature, a second staff with a treble clef and a flat key signature, a third staff labeled 'TAB' with guitar fret numbers, a fourth staff with a bass clef and a flat key signature, and a fifth staff with a double bar line and a flat key signature. The second staff contains a melodic line with eighth and quarter notes, some with slurs and grace notes. The TAB staff shows fret numbers: 2 3 2 3 3 3 3 in the first measure, 3 3 3 3 5 5 3 in the second, and 5 3 5 3 3 3 3 in the third. The fifth staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

126

Musical score for measures 126-128. The score consists of five staves: a top staff with a treble clef and a flat key signature, a second staff with a treble clef and a flat key signature, a third staff labeled 'TAB' with guitar fret numbers, a fourth staff with a bass clef and a flat key signature, and a fifth staff with a double bar line and a flat key signature. The top staff shows triplets of eighth notes with 'x' marks above them in measures 126 and 127. The second staff contains a melodic line with eighth and quarter notes, some with slurs and grace notes. The TAB staff shows fret numbers: 3 3 3 3 2 3 in the first measure, 2 3 2 3 3 3 3 in the second, and 3 3 3 3 5 5 3 in the third. The fifth staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

24  
129

Musical score for measures 129-131. The score consists of five staves: a top treble staff with triplets of eighth notes marked with 'x' and a '3' below; a middle treble staff with eighth notes and rests; a guitar TAB staff with fret numbers (5, 3, 5, 3, 3, 3, 3, 3, 3, 3, 2, 3, 2, 3, 2, 3, 3, 3); a bass staff with rests; and a bottom staff with a rhythmic pattern of eighth notes marked with 'x'.

132

Musical score for measures 132-134. The score consists of five staves: a top treble staff with triplets of eighth notes marked with 'x' and a '3' below, followed by a rest and the text 'uh'; a middle treble staff with eighth notes and rests, ending with a complex chordal figure marked with 'x'; a guitar TAB staff with fret numbers (3, 3, 3, 3, 5, 5, 3, 5, 3, 5) and a final section with fret numbers 12, 11, 10, X, X on both treble and bass lines; a bass staff with rests; and a bottom staff with a rhythmic pattern of eighth notes marked with 'x'.



135

yeah

T																								
A	12	11	10	X	X	12	11	10	X	10	10	10	10	10	12	11	10	X	X	12	11	10	X	10
B	12	11	10	X	X	12	11	10	X	10	10	10	10	10	12	11	10	X	X	12	11	10	X	10
B	12	11	10	X	X	12	11	10	X	10	10	10	10	10	12	11	10	X	X	12	11	10	X	10

138

take it back y'all take it back a take it back a take it back y'all come on\_ take it back y'all take it

T																									
A	10	10	10	10	10	12	11	10	X	X	12	11	10	X	10	10	10	10	10	10	12	11	10	X	X
B	10	10	10	10	10	12	11	10	X	X	12	11	10	X	10	10	10	10	10	10	12	11	10	X	X
B	10	10	10	10	10	12	11	10	X	X	12	11	10	X	10	10	10	10	10	10	12	11	10	X	X

