



Richard Kearns

Arranger, Composer, Publisher, Teacher

Ireland, Ballybofey, Donegal

About the artist

Studied Piano and classical guitar

Most stuff in Concert pitch.. HOWEVER

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If you wish to play any of my work in public there is usually no problem nor any costs. Just email me to let me know. All works played in public must give me credit for the composition or the arrangement....

I'm sorry I only speak Spanish or English

About the piece



Title:	Siciliano
Composer:	Bach, Johann Sebastian
Arranger:	Kearns, Richard
Licence:	Richard Kearns © All rights reserved
Publisher:	Kearns, Richard
Instrumentation:	2 flutes
Style:	Baroque
Comment:	Concert Flute Alto Flute

Richard Kearns on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

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Siciliano

J.S Bach
Arrangement Richie Kearns 1996 ©

1

1: flute

2: Alto Flute

4

1: flute

2: Alto Flute

6

1: flute

2: Alto Flute

8

1: flute

2: Alto Flute

10

1: flute

2: Alto Flute

12

1: flute

2: Alto Flute

14

1: flute

2: Alto Flute

16

1: flute

2: Alto Flute

18

1: flute

2: Alto Flute

Musical score for measures 18-19. The first staff (1: flute) contains a melodic line with eighth and sixteenth notes. The second staff (2: Alto Flute) contains a similar melodic line, often in parallel motion with the first flute.

20

1: flute

2: Alto Flute

Musical score for measures 20-21. The first staff (1: flute) features a more active melodic line with sixteenth-note runs. The second staff (2: Alto Flute) continues the melodic development.

22

1: flute

2: Alto Flute

Musical score for measures 22-23. The first staff (1: flute) has a sparse melodic line with rests. The second staff (2: Alto Flute) has a more continuous melodic line.

24

1: flute

2: Alto Flute

Musical score for measures 24-25. The first staff (1: flute) has a simple melodic line. The second staff (2: Alto Flute) has a more complex melodic line with sixteenth-note patterns.

26

1: flute

2: Alto Flute

This system contains measures 26 and 27. The first staff is for the flute (1) and the second for the alto flute (2). Both are in a key signature of one flat (B-flat major or D minor). Measure 26 features a melodic line in the flute with eighth and sixteenth notes, and a supporting line in the alto flute. Measure 27 continues the melodic development with similar rhythmic patterns.

28

1: flute

2: Alto Flute

This system contains measures 28 and 29. The first staff is for the flute (1) and the second for the alto flute (2). Measure 28 shows a melodic line in the flute with a trill-like figure, and the alto flute provides a harmonic accompaniment. Measure 29 continues the melodic line in the flute with a trill-like figure.

30

1: flute

2: Alto Flute

This system contains measures 30 and 31. The first staff is for the flute (1) and the second for the alto flute (2). Measure 30 features a melodic line in the flute with eighth and sixteenth notes, and the alto flute provides a harmonic accompaniment. Measure 31 continues the melodic development in the flute.

32

1: flute

2: Alto Flute

This system contains measures 32 and 33. The first staff is for the flute (1) and the second for the alto flute (2). Measure 32 features a melodic line in the flute with eighth and sixteenth notes, and the alto flute provides a harmonic accompaniment. Measure 33 concludes the system with a final melodic phrase in the flute and a sustained note in the alto flute.