





This page of musical notation is for a piece titled "FIREWORKS". It consists of two systems of staves. The first system includes a grand staff with five staves (treble, two inner, and bass) and a separate staff for a third instrument, possibly a piano or harp, with dynamic markings like *mf* and *f*. The second system also includes a grand staff with five staves and a separate staff for the same third instrument. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. A large number "3" is placed above the first system, and a "4" is placed below the second system, likely indicating measure numbers or section markers. The key signature is three sharps (F#, C#, G#).

This page of a musical score, numbered 5 at the top and bottom, is titled "FIREWORKS". It features a complex orchestration with multiple staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses), all marked with a forte (*ff*) dynamic. The middle section features brass instruments, including two trumpets (I and II), trombones (I, II, and III with mutes), and a tuba. The bottom section includes a celesta, two arpas, and a string quartet (Violin I, Violin II, Viola, and Violoncello). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* and *arco*.



This musical score is for a piece titled "8 FIREWORKS". It is a multi-staff orchestral score. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The middle section features a brass ensemble with three trumpets (I, II, III) and Trombones and Tubas. The bottom section includes a double bass line and a percussion line. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *mf*, *f*, *p*, *cresc.*, *sfz*, and *div.*. Specific performance instructions for the trumpets include "ouvert" (open) and "bouché" (closed). The string parts are marked "unis" (unison). The percussion part includes a double bass line and a line for "Vel. div." (velocity division).

Picc. Fl.

Fl. I. II.

Cl. I. II.

Cl. III.

Fag.

I. II. a 2.

III. IV. V. VI. a 4.

I. II. a 2.

Trombe in A.

III.

Tromb. e Tuba.

Arpa I.

Arpa II.

Viol. I. a 2.

Viol. II. a 2.

Viol. III. a 2.

1. II. a 2  
III. IV. a 2 *ff sempre*  
V. VI. a 2 *ff*  
a 2 *ff*  
Arpa I.  
Arpa II.  
8  
8  
8

mp cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

*f* Solo marc. ma p cresc. poco a poco

*f* Solo cresc. poco a poco

Tuba Solo

Campanelli. non f

Arpe.

Viol. I. mp crescendo poco a poco

Viol. II. mp crescendo poco a poco

Viola.

pizz.

Vol. pizz.

C.B. div. pizz.

div. a 3 pizz.

Picc. *f* *assai*

9 Lento  $\text{♩} = 69.$   
*con tenerezza*

Fl. I. & 2. *molto* *fff* *pp con tenerezza*

Ob. II<sup>o</sup> - C. In G.

Cl. basso in B. *pp*

scen do

*molto dim.*  
*molto dim. all' pp*

Timp. *ff dim. assai all' pp*

Piatti.

Gr. Cassa.

Camp.

Arpa & 2. *La minor.* *fff* *arco* *pp*

Viol. I. II. *unis. pizz.* *fff* *arco* *pp*

*non div.* *fff* *arco* *pp*

Viol. *unis.* *fff*

C.B. *unis.* *fff*

9

10 Allegretto ♩ = 88. Lento.

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Flutes:** Flute I and Flute II parts, both marked *pp*.
- Woodwinds:** Oboe I and Oboe II parts, both marked *pp*.
- Clarinets:** Clarinet I and Clarinet II parts, both marked *pp*.
- Trumpets:** Trumpet I and Trumpet II parts, both marked *pp*.
- Timpani:** Timpani part, marked *pp*.
- Violins:** Violin I and Violin II parts, marked *pp*. Includes *lamentoso* and *plaggiero* markings.
- Viola:** Viola part, marked *pp*.
- Celli:** Cello part, marked *pp*.
- Bassi:** Bass part, marked *pp*.
- Harps:** Arpa I and Arpa II parts, marked *p*.
- String Techniques:** *a punta d'arco* (pointed bow) and *simile* markings for various string parts.
- Other:** *con sord.* (con sordina) markings for brass and woodwinds; *in B* for the strings; *Calzata* for the harp.

10 Allegretto ♩ = 88. Lento. sul D

Allegretto. Lento. Allegretto.

Fl. I & II. *p leggiero*

Cl. I. *p leggiero*

Fg. I. *con sord.*

Arpa I & II.

Celesta.

1, 2 e 3 pult *con sord.*

Vol. div. 4 e 5 pult *con sord.*

12

Allegretto. Lento. Allegretto.

Fl. I & II.

Cl. II. in B.

Fg. *senza sord.*

1<sup>o</sup> Solo

Celesta.

Violini I<sup>o</sup>

Vol. unis. *p pizz.*

unis. pizz.

12

13 *Piacevole.*  
Fl. picc.

This musical score is for a piece titled "13 *Piacevole.*". It is a full orchestral score with multiple staves. The instruments and parts are as follows:

- Fl. picc.** (Piccolo Flute): Staff 1, marked *p*.
- I.** (First Flute): Staff 2, marked *p*.
- Fl. II.** (Second Flute): Staff 3, marked *p*.
- Obi.** (Oboe): Staff 4, marked *p cant.*
- C. Ingl.** (English Horn): Staff 5, marked *p cant.*
- II in A.** (Clarinet in A): Staff 6, marked *mp*.
- Clar. II in B.** (Clarinet in B): Staff 7, marked *mp*.
- Cl. basso in B.** (Bass Clarinet in B): Staff 8, marked *mp*.
- Fag.** (Bassoon): Staff 9, marked *p*.
- Cor. I. II.** (Trumpets I & II): Staff 10, marked *p*.
- Cor. III. IV.** (Trumpets III & IV): Staff 11, marked *p*.
- Cor. V. VI.** (Trumpets V & VI): Staff 12, marked *p*.
- Arpa I.** (Harp I): Staff 13, marked *p*.
- Arpa II.** (Harp II): Staff 14, marked *p*.
- Viol. I. div.** (Violins I, divided): Staff 15, marked *pp*.
- Viol. II.** (Violins II): Staff 16, marked *p cant.*
- Viola div.** (Violas, divided): Staff 17, marked *p cant.*
- Ve. div.** (Violoncellos, divided): Staff 18, marked *pp*, with *arco 1. 2 e 3 p.* instruction.

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *cant.*), articulation (accents, slurs), and performance instructions. The piece is in a 3/4 time signature and features a key signature of one flat (B-flat).

13 *Piacevole.*

This musical score page contains measures 14 through 18 of a piece titled "FIREWORKS". The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by dynamic markings such as *poco cresc.*, *cresc.*, *poco più f*, and *mf*. There are also markings for *cant.* (cantabile) in the upper staves. The notation includes various rhythmic patterns, slurs, and articulation marks. The page number "14" is printed at the top center and bottom center.

= Cl. III<sup>o</sup> in A.  
 3 Tromboni tenori.  
*crescendo*  
*crescendo*  
 senza sord.  
 senza sord.  
 Vol. div.

Accelerando.

16

Cl. III in A.  
Cl. III in A.  
Bassoon  
Tromb. I & II.  
Viol. I.  
Viol. II.  
Cym.  
Vol. div.  
pp cresc.  
Accelerando.

pp  
mp  
mp cresc.  
mp cresc.  
mp stacc.  
mp stacc.  
stacc.  
mp  
stacc.  
bouché  
bouché  
bouché  
pp  
pp cresc.  
poco cresc.  
sol  
poco più f  
cresc.  
pp cresc.  
senza sord.  
senza sord.  
pp cresc.  
pp cresc.  
pp cresc.



Les pavillons en l'air jusqu'au signe ©  
 Corai *Les pavillons en l'air jusqu'au signe* ©  
 Viol. 2 *Les pavillons en l'air* senza sordini  
 Triang. *mf*  
 Piatti. *Colla vergi*  
 glissando  
 do, re, mi, fa, sol, la, si.

17 Tempo Iº ♩ = 128  
 \*) Come appoggiatura.

ff

ff

ff

ff

ff

ff

Fig. a 2.

a 2.

bouché

bouché

bouché

Tromba I in B.

Tromba II e III in A.

3 Tromboni.

Triang.

Piatti.

Camp. e Celesta a 2.

a Arpe a 2.

mi#

glissando

Viol. I. pizz. arco

Viol. II. div. arco

arco

arco

arco

arco

arco

arco

arco

arco

div. a. 3.



The musical score consists of multiple staves. The upper section includes woodwinds and strings, with dynamic markings such as *fff* and *p*. The lower section includes brass and percussion, with markings like *ff*, *mf*, and *pizz.* (pizzicato). The score is divided into measures, with some measures containing repeat signs and first/second endings. The overall texture is dense and rhythmic.

The musical score for page 22 consists of several systems of staves. The upper systems are primarily piano parts, with multiple staves for each system. Each piano staff contains complex rhythmic patterns, often with slurs and accents. The word "cresc." is written above many of these piano staves, indicating a crescendo. The lower systems include parts for percussion, specifically labeled "Triangolo." and "Piauti." (likely timpani). These parts feature rhythmic patterns with dynamic markings such as "crescendo" and "non div." (non-diviso). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number "22" is printed at the top right and bottom right of the page.

The musical score for page 23 of 'Fireworks' is a complex orchestral arrangement. It features multiple staves for strings, woodwinds, and percussion. The percussion section includes Celesta, Triangolo, and Piatti. The string section includes Violin I and II, with various performance techniques like 'jeté', 'div. a 3', 'pizz.', and 'arco'. Dynamic markings range from *pp* to *sf*. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.



mp *scendo* *mf* *f*

Cor. I e II bouchés *mf* III, IV, V, VI a 4.

Trombe II. *scendo* I. II. a 2.

Triang. *crescendo* *crescendo*

Piatti. *crescendo*

Compl.

Celesta *mi maggiore* *cis, dis, es, f, g, a, b*

*pizz. ha arco* *scendo d.a.2. pizz.* *toujours jeté d.a.3. arco*

*arco* *pizz. arco* *jeté scendo* *d.a.2. pizz.* *toujours jeté d.a.3. arco*

*jeté scendo* *pizz.* *toujours jeté*

*pizz.* *toujours jeté*

Vcl. *div. a 3. pizz.* *Una parte*

CR. divisi.

Cor. I. II.  
a 4.  
I. II.

Trombe III

Timp.

Triang.

Piatti. *poco piu forte*

Gr. Cassa.

Camp.

Celesta

*poco sempre* sol, re, fa, do

*poco sempre* *ff*

unis.

unis.

unis.

unis. arco

CB. div. pizz. *arco* Position naturelle

Musical score for Fireworks, page 27. The score is written for a full orchestra and includes the following parts and markings:

- Strings:** Multiple staves with dynamic markings including *p poco cresc.*, *stacc.*, *ff*, and *sempre stacc.*
- Woodwinds:** Flutes, Clarinets, Bassoons, and Saxophones with various dynamic markings.
- Brass:** 3 Trombe (Trumpets) with dynamic markings.
- Percussion:** Timp., Piatti., and Gr. Cassa. (Great Cymbals).
- Violins:** Viol. I and Viol. II, both marked *leggiermente*.

The score is divided into measures, with the number 27 appearing at the top right and bottom right of the page. The music features complex rhythmic patterns and dynamic contrasts.



This page of a musical score is dedicated to fireworks. It contains the following elements:

- Woodwinds:** Multiple staves for woodwinds, each marked with *cresc.* (crescendo) and *ff* (fortissimo).
- Strings:** Staves for string instruments, marked with *mf* (mezzo-forte) and *ff*.
- Timpani (Timp.):** A staff with a long note and a fermata.
- Triangle (Triang.):** A staff with a long note and a fermata.
- Cymbals (Camp.):** A staff with a long note and a fermata.
- Other Instruments:** Staves for other instruments, some marked with *mf* and *cresc.*
- Lyrics:** The text "un peu en dehors" is written below the string staves. The text "III? IV? Les pavillous en l'air jusqu'au signe" is written below the woodwind staves.
- Rehearsal Markers:** "a 2." is used as a rehearsal mark in several places.
- Performance Instructions:** "stacc." (staccato) and "mf poco cresc." (mezzo-forte, little crescendo) are used for specific passages.
- Other Markings:** "div." (divisi) is used at the bottom of the page.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle section features brass instruments (trumpets, trombones, tubas) and percussion (timpani, cymbals, snare drum, gong). The bottom section includes harp and double bass. The score is marked with various dynamics and performance instructions. Key markings include *ff*, *f*, *mf*, *mp*, *p*, *pp*, and *pp-p*. Performance instructions include *bouchés* and *ouverts* for woodwinds, *Solo* for brass, and *div. pp crescendo* and *quasi trillo* for strings. The tempo is marked *Poco accelerando* and *Presto* with a metronome marking of ♩ = 160.

*f cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*p crescendo*  
*p crescendo*  
 Timp. *crescendo* *ma non troppo* *secco*  
 Piatti. *modo ordinario*  
 Gr. Cassa. *crescendo* *ma non troppo*  
*a poco crescendo* *all'*  
*a poco crescendo* *all'*  
*p poco a poco crescendo* *all'*  
*p crescendo* *all' div.*