

MY FUNNY VALENTINE

>Keith jarrett intro on "Still live"<

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Chords: C^M(add 9), C^Mb6(add 9), A^b(add 9), F^M7

Musical notation for measures 1-4 of the introduction. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation shows a piano introduction with chords C^M(add 9), C^Mb6(add 9), A^b(add 9), and F^M7.

Chords: G⁷sus4, A^b, F^M11, G⁹sus4, G^M11

Musical notation for measures 5-8. The key signature has three flats and the time signature is 4/4. The notation shows chords G⁷sus4, A^b, F^M11, G⁹sus4, and G^M11.

Chords: A^b6/9, F^M11, G⁹sus4, A^b6/9, D7^b13/9, G⁹sus4, G⁹

Musical notation for measures 9-12. The key signature has three flats and the time signature is 4/4. The notation shows chords A^b6/9, F^M11, G⁹sus4, A^b6/9, D7^b13/9, G⁹sus4, and G⁹.

Chords: A^M7, A^bMA7, D7(9), G7(11), C^M6/9, A^b7#11/9, G⁹sus4, A^bMA7, F^M6/9

Musical notation for measures 13-16. The key signature has three flats and the time signature is 4/4. The notation shows chords A^M7, A^bMA7, D7(9), G7(11), C^M6/9, A^b7#11/9, G⁹sus4, A^bMA7, and F^M6/9. There is a 5/4 time signature change in measure 15.

Chords: D/F# G⁹sus4, G⁹, A^bMA7 6/9, F^M7, G⁹sus4, G⁹, A^bMA7, F^M7, G⁹sus4, G⁹

Musical notation for measures 17-20. The key signature has three flats and the time signature is 4/4. The notation shows chords D/F# G⁹sus4, G⁹, A^bMA7 6/9, F^M7, G⁹sus4, G⁹, A^bMA7, F^M7, G⁹sus4, and G⁹. There is a 3/4 time signature change in measure 17.

22 Eb6 DM7 CM C/E DM11 C EbMA7(#4) AbMA7(#4)

27 FM9 GM7 Ab6 DMb5 EbMA7 G9sus4

31 F/c CM Eb FM F#o Eb/G AbMA7 D7sus4 GM G/B CM7

35 Db(#4) DM CM/Eb C/E FM7 F#o GM7 Ab%9 FM9 D7#11 b9

39 G9sus4 Bb7/eb CM(add9) 11 Cm6 Cm6 Cm7 Cm6 Cm6 Cm7

43 D_M^{11} $E^b_M^{11}$ A^b_{13} $B^b_M^{11}$ $D7^b_{13}$ G^9_{sus4} E^b

47 D_M^7 C_M^{add9} A^b_7 G^7_{sus4} F/c C_M/E^b D_M C_M^7 $E^b -/D$ C_M

51 D^7_{ALT}

55 $D^b_{MA7}(\#4)$ C_M^{11} B_{MA9} $B^b_M^7$ A_{MA7} $G^{\#}_M^9$ B/g

59 $F^{\#}_M^7$ B/f E_{sus4} D^b/E^b C_M^7/f D_M^7/g